



2015-2016 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Dance

About This Major . . .

The Department of Theatre Arts offers one of the most successful training degree programs in Colorado. The Bachelor of Fine Arts in Dance is focused on helping students acquire a sound understanding of the performing arts in state-of-the-art facilities. Dance at CMU is thriving, with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Colorado Mesa University provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Colorado Mesa University features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance. For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: \_\_\_\_\_ STUDENT ID #: \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_

\_\_\_\_\_ ( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Department Head \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Registrar \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

**DEGREE REQUIREMENTS:**

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

**ESSENTIAL LEARNING REQUIREMENTS** (31 semester hours):  
See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
<b>English</b> (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)				
ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

**Math** MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)  
MATH 1 \_\_\_\_\_

**Humanities** (3 semester hours)  
\_\_\_\_\_

**Social and Behavioral Sciences** (6 semester hrs)  
\_\_\_\_\_  
\_\_\_\_\_

**Natural Sciences** (7 semester hours, one course must include a lab)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_L\_\_\_\_\_

**History** (3 semester hours)  
HIST \_\_\_\_\_

**Fine Arts** (3 semester hours)  
\_\_\_\_\_  
\_\_\_\_\_

Course No	Title	Sem.hrs	Grade	Term/Trns
<b>WELLNESS REQUIREMENT</b> (2 semester hours)				
KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
<b>ESSENTIAL LEARNING CAPSTONE</b> (4 semester hours)				
ESSL 290	Maverick Milestone (see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
<b>FOUNDATIONS COURSES</b> (12 semester hours) Two <b>consecutive</b> classes in the <b>same</b> foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will <b>NOT</b> fulfill this requirement.				
FLA _____	_____	_____	_____	_____
FLA _____	_____	_____	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____
DANC 225	The Healthy Dancer	3	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
<b>THEATRE ARTS – DANCE CONCENTRATION REQUIREMENTS</b> (58 semester hours)				
DANC 250	Dance Improvisation	2	_____	_____
DANC 255	Choreography	3	_____	_____
DANC 310	Dance Pedagogy	3	_____	_____
DANC 315	History & Philosophy of Dance I	3	_____	_____
DANC 316	History & Philosophy of Dance II	3	_____	_____
DANC 328	Music Analysis for Dance	3	_____	_____
THEA 401	Career Preparation	3	_____	_____
DANC 494	Senior Dance Capstone	3	_____	_____

**Select 6 sem hrs from DANC 234, 235, 334 335, 434, 435 (Ballet Technique):**  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_

**Select 6 sem hrs from DANC 232, 233, 333, 334, 433, 434 (Jazz Technique):**  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_

**Select 4 sem hrs from DANC 184, DANC 236, 237, 336, 337, 436, 437 (Tap Technique):**  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_

**Select 4 semester hours from DANC 183, DANC 230, 231, 330, 331, 430, 431 (Modern Technique):**  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_  
DANC \_\_\_\_\_

Course No	Title	Sem.hrs	Grade	Term/Trns
<b>Select 4 semester hours from DANC 156, 256, 356, 456, 290, 390, 490</b>				
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____

**Select 8 additional semester hours in technique (excluding DANC 156-456, 290-490):**

DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____

**\*Each DANC Class may be repeated once for credit**

**Dance Support Courses** (3 semester hours)

Select 3 semester hours from the list below.

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**THEATRE ARTS – Dance Concentration** (58 Hours)

- DANC 250 Dance Improvisation (2)
- DANC 255 Choreography (3)
- DANC 310 Dance Pedagogy (3)
- DANC 315 Hist. & Phil. Of Dance I (3)
- DANC 316 Hist. & Phil. Of Dance II (3)
- DANC 328 Music Analysis for Dance (3)
- THEA 401 Career Preparation (3)
- DANC 494 Senior Dance Capstone (3)

**Select 6 semester hours from the following Ballet technique courses:**

- DANC 234 Ballet IIA (2)
- DANC 235 Ballet IIB (2)
- DANC 334 Ballet IIIA (2)
- DANC 335 Ballet IIIB (2)
- DANC 434 Ballet IVA (2)
- DANC 435 Ballet IVB (2)

**Select 6 semester hours from the following Jazz technique courses:**

- DANC 232 Jazz IIA (2)
- DANC 233 Jazz IIB (2)
- DANC 332 Jazz IIIA (2)
- DANC 333 Jazz IIIB (2)
- DANC 433 Jazz IV A (2)
- DANC 434 Jazz IV B (2)

**Select 4 semester hours from the following Tap technique courses:**

- DANC 184 Tap I (2)
- DANC 236 Tap IIA (2)
- DANC 237 Tap IIB (2)
- DANC 336 Tap IIIA (2)
- DANC 337 Tap IIIB (2)
- DANC 436 Tap IVA (2)
- DANC 437 Tap IVB (2)

**Select 4 semester hours from the following Modern technique courses:**

- DANC183 Modern I (2)
- DANC 230 Modern IIA (2)
- DANC231 Modern IIB (2)

Course No Title Sem.hrs Grade Term/Trns  
**Electives** (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.)  
 (13 semester hours; additional upper division hours may be needed.)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

- DANC330 Modern IIIA (2)
- DANC 331 Modern IIIB (2)
- DANC 430 Modern IVA (2)
- DANC 431 Modern IVB (2)

**Select 4 semester hours from the following Performance/Choreography Options:**

- DANC 156, 256, 356, 456 Repertory Dance (1)
- DANC 290 Choreography Practicum (1)
- DANC 390 Choreography Practicum II (1)
- DANC 490 Choreography Practicum III (1)

**Select 8 semester hours from DANC Dance technique courses: (excluding DANC 157-457 and DANC 297-497)**

**Dance Support Courses (3 semester hours)**

Any THEATRE or DANCE Course

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN DANCE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

### FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	Essential Learning Fine Arts	3
KINE 100 Health and Wellness	1	Essential Learning History	3
THEA 153 Acting I: Beginning Acting	3	KINA Activity Course	1
DANC 234 Ballet IIA	2	DANC 235 Ballet IIA	2
DANC 232 Jazz IIA	<u>2</u>	DANC 233 Jazz IIB	2
	<b>14</b>	DANC 156 Dance Performance	<u>1</u>
			<b>15</b>

### SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Social/Behavioral Science	3	ESSL 290 Maverick Milestone	3
FLA (Foreign Language)	3	ESSL 200 Essential Speech	1
DANC 225 Healthy Dancer	3	FLA (Foreign Language)	3
DANC 250 Dance Improvisation	2	DANC 255 Choreography	3
Ballet Course	2	Tap Dance Course	2
Jazz Course	<u>2</u>	DANC 256	1
	<b>15</b>	Modern Dance Course	<u>2</u>
			<b>15</b>

### JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Natural Science	3	Essential Learning Natural Science w/ Lab	4
DANC 310 Dance Pedagogy	3	Essential Learning Humanities	3
Tap Dance Course	2	DANC 328 Musical Analysis for Dancers	3
Modern Dance Course	2	Dance Technique Course	2
Dance Technique Course	2	Elective	2
Elective or Minor	<u>4</u>	DANC 356 Dance Performance	<u>1</u>
	<b>16</b>		<b>15</b>

### SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Social/Behavioral Science	3	DANC 316 History and Philosophy of Dance	3
DANC 315 History & Philosophy of Dance	3	DANC 494 Senior Dance Capstone	3
THEA 401 Career Preparation	3	DANC Dance Technique Course	2
DANC Dance Technique Course	2	Elective or Minor	4
Elective or minor	3	Support Course	<u>3</u>
DANC 456 Dance Performance	<u>1</u>		<b>15</b>
	<b>15</b>		

**\*Dance Emphasis Courses-Select 6 credits from Ballet 2XX or higher, 6 credits from Jazz 2XX or higher, 4 credits from Tap, 4 credits from Modern, 4 credits from Dance Performance or Choreography Practicum, and 8 credits from other DANC courses. DANC courses may be repeated once for credit.**

**POLICIES:**

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your “Intent to Graduate” form to the Registrar’s Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your “Intent to Graduate” does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).