COLORADO MESA

2015-2016 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts Major: Art

Concentration: Art History

About This Major...

The BFA degree in Art with a concentration in Art History combines strong curriculum requirements in both studio and art history courses. Students in this major will develop advanced skills in particular studio techniques and will engage in in-depth study of historic and contemporary artists, art movements and styles. This degree can lead to professional employment in art museums and galleries, art publishing houses, and other areas of art services. The degree will also prepare students for advanced, graduate-level art history studies.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Interpret and apply formal elements and principles of design (Critical Thinking)
- 2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship (Applied Learning)
- 3. Generate individual response through concept and theory beyond formal elements to create personal content. (Communication Fluency)
- 4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Specialized Knowledge/ Communication Fluency)
- 5. Demonstrate an array of critical approaches to the study of historic art and visual culture in written or oral presentations. (Specialized Knowledge)
- 6. Execute research projects involving visual analysis, reading research, critical thinking, writing and standard methods of documentation. (Critical Thinking)

NAME:	STUDENT ID #:	
LOCAL ADDRESS AND PHONE NUMBER	BER:	
	()	
on the Program Sheet. I have read and under	, hereby certify that I have completed (or will erstand the policies listed on the last page of this program sheet. I furthe eived except for the courses in which I am currently enrolled and the which I will complete these courses.	r certify that the grade listed for
Signature of Advisor	Date	20
Signature of Department Head	Date	20
Signature of Registrar		20

Bachelor of Fine Arts: Art History

Posted June 2015

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- Must maintain a cumulative 3.0 GPA in all major requirements (minimum grade of "C" required)
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement. Course No Title Sem.hrs Grade Term/Trns English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.) ENGL 111 English Composition 3 3 ENGL 112 English Composition Math MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.) MATH 1____ **Humanities** (3 semester hours) **Social and Behavioral Sciences** (6 semester hours) **Natural Sciences** (7 semester hours, one course must include a lab) **History** (3 semester hours) HIST ____

Course No T	Γitle	Sem.hrs	Grade Term/ Trns				
WELLNESS	WELLNESS REQUIREMENT (minimum of 2 semester hours)						
KINE 100	Health and Wellness	1	ester flours)				
KINA 1		1					
KII (77 1							
ESSENTIAI	L LEARNING CAPSTONE (4	semester	r hours)				
ESSL 290	Mayerick Milestone	Schlester	i ilouis)				
LBBL 270	(see English & math pre-reqs)	3					
ESSL 200	Essential Speech (co-requisite						
ESSL 200	Essential Speech (co-requisite) 1					
EOLINDATI	ON COURSES (15 sampator b	o)					
	ON COURSES (15 semester ho						
	n a cumulative 3.0 GPA in all fo	oundatior	requirements				
(minimum gr	rade of "C" required).						
	m D: : 1D :						
ARTE 101	Two-Dimensional Design	3					
ARTE 102	Three-Dimensional Design	. 3					
ARTE 118	History of Art, Prehistory						
	to Renaissance	3					
ARTE 119	History of Art, Renaissance	<u> </u>					
MRIL II)	to Present						
	** * * * * * * * * * * * * * * * *	3					
ARTS 151	Foundation Drawing I	3					
	<u>QUIREMENTS</u>						
(60 semester	hours) Must maintain a cumula	tive 3.0 (GPA in all major				
requirements	(minimum grade of "C" require	ed).					
Art Specializ	zation (9 credit hours)						
ARTS 152	Foundation Drawing II	3					
ARTH 220	History of Modern Art	3					
ARTE 294	Sophomore Seminar	3					
	r						
Art History	(24 semester hours)						
		3					
ΔRTH		3					
		3					
ARIII		3					
		3					
ARII	- 						
ARTH	-	3					
ARTH		3					
ARTH 400	Criticism & Research	3					
	00 level (9 semester hours of Al	RTS or A	RTT 200-level				
courses)							
ARTS 2		3					
ARTS 2		3					
ARTS 2		3					
Art Studio 3	00 level (9 semester hours of Al	RTS or A	RTT 300-level				
courses)							
ARTS 3		3					
ARTS 3		3					
ARTS 3							
		_					
Art Studio 4	00 level (3 semester hours of Al	RTS or A	RTT 400-level				
courses)	(5 semester nours of 71	01 /1	100 10101				
		3					
/ IK 1 D 4							
C N	Tial-	1	C 1- T. /T.				
Course No	11tle Se rements (6 semester hours)		Grade Term/Trns				
viner Kealli	cements to semester nours)						

Fine Arts (3 semester hours)

	e classes in the same foreign language. Muetter. FLAS 114 & 115 and FLSL 111 & requirement.		not listed above the Excludes KINA ac	ege level courses appearing on your final tra nat will bring your total semester hours to 12 tivity courses.) (8 semester hours at least 4 sion.) (ARTE 499 Internship is a possible el	20 hours. of which
Course No Title	Sem.hrs Grade	Term/Trns			
	SUGGESTED COURSE				
				only offered during the Fall or Spring semest on the Colorado Mesa website for course	sters. It is
•		FRESHM	IAN YEAR		
Fall Semester	_	Hours	Spring Semes	ster	Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH 110	Mathematics	3	ESSL	Natural Science	3
ARTE 118	History of Art, Prehistory to Renais	ssance 3	ESSL	Social/Behavioral Science	3
ARTE 101	Two-Dimensional Design	3	ARTE 119	History of Art, Renaissance to Prese	
ARTS 151	Foundation Drawing I	<u>3</u>	ARTE 102	Three-Dimensional Design	<u>3</u>
	F	15			15
		SOPHOM	ORE YEAR		
Fall Semester		Hours	Spring Semes	ster	Hours
Foreign Language		3	Foreign Langu	ıage	3
ESSL	Fine Arts	3	KINE 100	Health and Wellness	1
ESSL	Humanities	3	KINA	Activity	1
ARTH 220	History of Modern Art	3	ESSL	Natural Science with Lab	4
ARTS 152	Foundation Drawing II	<u>3</u>	ARTS 2	200-Level Studio	3
		15	ARTE 294	Sophomore Seminar	<u>3</u>
	г				15
		JUNIO	R YEAR		
Fall Semester		Hours	Spring Semes	ster	Hours
ESSL	Social/Behavioral Science	3	ESSL	History	3
ARTH 3	Upper Division Art History	3	ESSL 290	Maverick Milestone	3
ARTH 3	Upper Division Art History	3	ESSL 200	Essential Speech	1
ARTS 2	200-Level Studio	3	ARTH 3	Upper Division Art History	3
ARTS 2	200-Level Studio	<u>3</u>	ARTH 3	Upper Division Art History	3
		15	ARTS 3	300-Level Studio	<u>3</u>
	Г				16
			R YEAR		
Fall Semester		Hours	Spring Semes		Hours
ARTS 3	300-Level Studio	3	ARTH 3	Upper Division Art History	3
ARTS 3	300-Level Studio	3	ARTH 3	Upper Division Art History	3
ARTH 3	Upper Division Art History	3	ARTS 4	400-Level Studio	3
ARTH 400	Crit. & Research: Theory & Metho			Elective-Upper Division	3
Elective or Min	ЮГ	2		Elective-Upper Division	3

POLICIES:

- 1. Please see the catalog for a complete list of graduation requirements.
- 2. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)

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- 4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

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