



2015-2016 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Design/Technology

About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Design/Technology concentration exposes students to the visual and technical aspects of Theatre, including Costume Design, Scenography, Lighting Design, Sound Design and other theatre technologies. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to specialized studio work in the student's chosen area of concentration. Coursework focuses on functional, expressive, and compositional aspects of design. This foundation is supported by a series of skill related courses in drafting, drawing, and rendering techniques, model making, projection aesthetics, lighting console operation, and computer-aided design. Costume skills courses include costume construction and fitting, fabric painting and fabric dyeing. The program culminates in a final design project during the fourth year.

Students can expect personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized productions. Graduates of the Design/Technology concentration will have the necessary skills for success in graduate studies or the professional theatre. For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: _____ **STUDENT ID #:** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

20__

Signature of Department Head

Date

20__

Signature of Registrar

Date

20__

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours):

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math **MATH 110 or higher** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	L	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____
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Course	No	Title	Sem.hrs	Grade	Term/Trns
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
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WELLNESS REQUIREMENT (2 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

ESSENTIAL LEARNING CAPSTONE (4 semester hours)

ESSL 290	Maverick Milestone (see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____

FOUNDATIONS COURSES (18semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better.

FLA	_____	_____	_____	_____
FLA	_____	_____	_____	_____
THEA 130	Script Analysis	3	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____
THEA 243	Theatre Practice: Scene Const.	3	_____	_____
THEA 260	Costume Construction I	3	_____	_____

(Students must take these Theatre courses prior to their Junior Year)

THEATRE ARTS Design/Technical Concentration (52 Semester Hours)

THEA 117	Play Production	1	_____	_____
THEA 118	Play Production	1	_____	_____
THEA 142	Make-Up or			
THEA 143	Costuming	3	_____	_____
THEA 145	Introduction to Dramatic Lit	3	_____	_____
THEA 217	Play Production	1	_____	_____
THEA 218	Play Production	1	_____	_____
THEA 244	Beginning Lighting	3	_____	_____
THEA 317	Play Production	1	_____	_____
THEA 318	Play Production	1	_____	_____
THEA 322	Stage Management	3	_____	_____
THEA 331	Theatre History I: 400 B.C. to 1642	3	_____	_____
THEA 332	Theatre History II: From 1642 to the Present	3	_____	_____
THEA 417	Play Production	1	_____	_____
THEA 418	Play Production	1	_____	_____
THEA 445 or 446	Senior Tech/Des. Capstone	3	_____	_____

Select 9 semester hours from the Design/Tech Emphasis Options

THEA 143, 343, 344, 360, 400:

THEA	_____	3	_____	_____
THEA	_____	3	_____	_____
THEA	_____	3	_____	_____

Course No Title Sem.hrs Grade Term/Trns

Select 8 semester hours from the Performance Options (see below):

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Select 6 semester hours from Design/Technology Support Courses (see below):

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Course No Title Sem.hrs Grade Term/Trns

General Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (10 semester hours; additional upper division hours may be needed.)

Course No Title Sem.hrs Grade Term/Trns

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

THEATRE ARTS – Design/Technology Concentration (52 Semester Hours)

Select 8 semester hours from the following Performance Options:

THEA 119, 120, 219, 220, 319, 320, 419, 420 Tech Performance
 THEA 147, 148, 247, 248, 347, 348, 447, 448 Drama Performance
 DANC 157, 257, 357 Dance Performance

Select 6 semester hours from the following Design/Technology Support Courses:

ARTE 101 Two-Dimensional Design (3)
 ARTE 102 Three-Dimensional Design (3)
 ARTS 151 Foundation Drawing (3)
 ARTG 215 Graphic Design I (3)
 ARTS 221 Metalsmithing (3)
 ARTS 251 Life Drawing (3)
 ARTS 291 Beginning Acrylic Painting (3)
 THEA 381 Directing I (3)

THEA 401 Career Preparation (3)
 THEA 499 Internship (3-9)

OR any other Design/Technology Course

Students are required to participate in exit examination and other programs deemed necessary to comply with college accountability requirements. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

General Electives: (10 semester hours) Additional upper division may be needed

THEA 117 Play Production (1)	THEA 332 Theatre History II (3)
THEA 118 Play Production (1)	THEA 417 Play Production (1)
THEA 142 Make-Up	THEA 418 Play Production (1)
Or THEA 143 Costuming (3)	THEA 445 or 446 Senior Tech/Des. Capstone (3)
THEA 145 Introduction to Drama Lit (3)	
THEA 217 Play Production (1)	
THEA 218 Play Production (1)	
THEA 244 Beginning Lighting (3)	
THEA 317 Play Production (1)	
THEA 318 Play Production (1)	
THEA 322 Stage Management (3)	
THEA 331 Theatre History I (3)	

Select 9 semester hours from the following

Emphasis Options:

THEA 143 Costuming (3)
 THEA 343 Scene Design (3)
 THEA 344 Advanced Stage Lighting (3)
 THEA 360 Costume Construction II (3)
 THEA 400 Sound Design for Theatre (3)

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – Design/Technology

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	KINE 100 Health and Wellness	1
KINA Activity	1	THEA 118 Play Production	1
THEA 117 Play Production	1	THEA 130 Script Analysis (Foundation)	3
THEA 153 Acting I: Beginning Acting (Foundation)	3	THEA 145 Introduction to Dramatic Literature	3
THEA 243 Theatre Practice/Scene Const. (Foundation)	3	THEA 260 Costume Construction I (Foundation)	3
Performance Option (THEA 119 Recommended)	<u>1</u>	Performance Option (THEA 120 Recommended)	<u>1</u>
	15		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Natural Science with Lab	4	Essential Learning Social/Behavioral Science	3
FLA_ Foreign Language (Foundation)	3	Essential Learning Social/Behavioral Science	3
THEA 142 Make-up or	3	FLA_ Foreign Language (Foundation)	3
THEA 143 Costuming	3	Emphasis Option	3
THEA 217 Play Production	1	THEA 218 Play Production	1
Design/Technology Emphasis Option	3	THEA 244 Beginning Lighting	3
Performance Option (THEA 219 Recommended)	<u>1</u>	Performance Option (THEA 220 Recommended)	<u>1</u>
	15		14

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
ESSL 290 Maverick Milestone	3	Essential Learning Humanities	3
ESSL 200 Essential Speech	1	Essential Learning Natural Science	3
THEA 317 Play Production	1	THEA 318 Play Production	1
THEA 331 Theatre History I: 400BC to 1642	3	THEA 322 Stage Management	3
Design/Technology Emphasis Option	3	THEA 332 Theatre Hist II: From 1642 to the Present	3
Design/Technology Support Courses	3	Performance Option (THEA 320 Recommended)	<u>1</u>
Performance Option (THEA 319 Recommended)	<u>1</u>		17
	15		

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Fine Arts	3	Essential Learning History	3
THEA 417 Play Production	1	THEA 418 Play Production	1
THEA 445 Senior Design/Tech Cap. (fall or spring)	(3)	THEA 446 Senior Design/Tech. Cap. (fall or spring)	(3)
Design/Technology Emphasis Option	3	Elective or minor	7
Design /Technology Support Course	3	Performance Option (THEA 420 Recommended)	<u>1</u>
Elective or minor	3		12-15
Performance Option (THEA 419 Recommended)	<u>1</u>		
	14-17		

Design/Technology Emphasis Options – Select 9 from: THEA 143, 343, 344, 360, 400

Performance Options – Select 8 from: THEA 119, 120, 219, 220, 319, 320, 419, 420 **OR** THEA 147, 148, 247, 248, 347, 348, 447, 448 **OR** DANC 156, 256, 356

Select 6 Design/Technology Support Options: ARTE 101, 102, 151, 221, 251, 292 ARTG 215, THEA 381, 401, 499, **OR** any other Design/Technology Course

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates**. You must turn in your “Intent to Graduate” form to the Registrar’s Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December**.
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your “Intent to Graduate” does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).