



2015-2016 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts
Major: Music Performance

About This Major ...

The Bachelor of Arts with a concentration in performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses include music theory, history, literature, pedagogy, ensemble performance, and applied study.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major must be able to:

- 1. demonstrate keyboard competency at the level as determined by the piano proficiency requirements outlined in the Music Student Handbook. (Applied Learning)
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration. (Specialized Knowledge)
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices. (Communication Fluency)
4. develop and defend music judgments through solo performances and academic/scholarly work. (Critical Thinking)

In addition to these music program outcomes, graduates of this major must be able to:

- perform at a high technical and musical level
demonstrate pedagogical skill and expertise in their area to become a successful instructor
apply the understanding of various stylistic characteristics of music so they can prepare and realize appropriate literature
distinguish historical backgrounds related to the standard repertoire associated with their instrument.
exhibit a professional disposition to be a successful performer.

NAME: STUDENT ID #

LOCAL ADDRESS AND PHONE NUMBER: ()

I, (Signature), hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor Date 20

Signature of Department Head Date 20

Signature of Registrar Date 20

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours):

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
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History (3 semester hours)

HIST	_____	_____	_____	_____
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Fine Arts (3 semester hours)

MUSA 220	Music Appreciation	3	_____	_____
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Course No	Title	Sem.hrs	Grade	Term/Trns
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WELLNESS REQUIREMENT (2 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

ESSENTIAL LEARNING CAPSTONE (4 semester hours)

ESSL 290	Maverick Milestone (see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____

FOUNDATION COURSES (23 semester hours)

Must pass all courses with a "C" or better

MUSA 111	Music Technology	1	_____	_____
MUSA 114	Theory I - Introduction	3	_____	_____
MUSA 115	Theory II – Diatonic Concepts	3	_____	_____
MUSA 116	Ear Training & Sightsinging I	2	_____	_____
MUSA 117	Ear Training & Sightsinging II	2	_____	_____
MUSA 214	Theory III – Chromatic Concepts	3	_____	_____
MUSA 215	Theory IV – Twentieth Century Form and Analysis	3	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 2	_____	1	_____	_____

BACHELOR OF ARTS in MUSIC: Performance Concentration

(60 semester hours)

Must pass all courses for credit with a "C" or better

Music Core (33-34 semester hours)

MUSA 101	Concert Attendance (8 semesters)	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 250	Beginning Conducting	2	_____	_____
MUSA 268	Beginning Jazz Improvisation (instrumental students only)	1	_____	_____
MUSA 317	Orchestration	2	_____	_____
MUSA 326	Music History & Literature I	3	_____	_____
MUSA 327	Music History & Literature II	3	_____	_____
MUSA 363	Music Industry & Marketing	3	_____	_____
MUSA 426	Music of World Cultures	2	_____	_____
*MUSP 420	Senior Recital/Presentation	2	_____	_____
FLA	_____	3	_____	_____
FLA	_____	3	_____	_____
Select 5 semester hours from MUSL XXX: *				
MUSL 2	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
Select 5 semester hours from MUSP XXX: *				
MUSP 2	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____

*Excluding MUSP 420, it is used above

Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), and MUSA 231 (2), in the first two years. Some Essential Learning credits will have to be completed in the junior year.

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – KEYBOARD OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2-year course matrix on the website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 111	Music Technology – fall or spring	(1)	MUSA 111	Music Technology – fall or spring	(1)
MUSA 116	Ear Training/Sightsinging I	2	MUSA 117	Ear Training/Sightsinging II	2
MUSL 130	Keyboard Lessons	1	MUSL 130	Keyboard Lessons	1
MUSP 1_	Performance Ensemble	1	MUSP 1_	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH 110	College Mathematics (or higher)	3	MUSA 220	Music Appreciation- Fine Arts EL	3
Essential Learning	Social/Behavioral Science	<u>3</u>	Essential Learning	Social/Behavioral Science	<u>3</u>
		16-17			16-17

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3
MUSA 268	Beginning Jazz Improvisation	1	MUSL 230	Keyboard Lessons	1
MUSL 230	Keyboard Lessons	1	MUSP 2_	Performance Ensemble	1
MUSP 2_	Performance Ensemble	1	MUSA 250	Beginning Conducting	2
Essential Learning	History	3	Essential Learning	Humanities	3
Essential Learning	Natural Science with Lab	4	ESSL 290	Maverick Milestone	3
KINE 100	Health and Wellness	1	ESSL 200	Essential Speech (co-requisite)	1
Elective		<u>2</u>			14
		16			

JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 411	Piano Pedagogy OR		MUSA 310	Accompanying Techniques OR	(2)
MUSA 304	Keyboard Literature I	3	MUSA 302	Keyboard Literature II	(3)
MUSA 326	Music History and Literature I	3	MUSA 327	Music History and Literature II	3
MUSL 330	Keyboard Lessons	2	MUSL 330	Keyboard Lessons	2
MUSP 3_	Performance Ensemble	1	MUSP 3_	Performance Ensemble	1
FLAx	Foreign Language	3	FLAx	Foreign Language	3
Elective		3	MUSA 426	Music of World Cultures	(2)
MUSA 363	Music Industry and Marketing	(3)	Essential Learning	Natural Science	<u>3</u>
		15-18			14-17

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 411	Piano Pedagogy or		MUSA 310	Accompanying Techniques OR	(2)
MUSA 304	Keyboard Literature I	3	MUSA 302	Keyboard Literature II	(3)
MUSA 317	Orchestration	2	MUSL 430	Keyboard Lessons	2
MUSL 430	Keyboard Lessons	2	MUSP 420	Senior Recital/Presentation	2
MUSP 4_	Performance Ensemble	1	MUSP 4_	Performance Ensemble	1
Fine Arts Course	(outside Music)	3	MUSA 426	Music of World Cultures	(2)
KINA	Activity	1	Upper Division Elective		<u>3</u>
MUSA 363	Music Industry and Marketing	(3)			10-13
		12-15			

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – VOCAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 114	3	MUSA 115	3
MUSA 111	(1)	MUSA 111	(1)
MUSA 116	2	MUSA 117	2
MUSL 137	1	MUSL 137	1
MUSP 1_	1	MUSP 1_	1
ENGL 111	3	ENGL 112	3
KINE 100	1	MUSA 220	3
KINA	1	Essential Learning	<u>3</u>
Essential Learning	<u>3</u>	Social/Behavioral Science	16-17
	15-16		

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 214	3	MUSA 215	3
MUSL 237	1	MUSL 237	1
MUSP 2_	1	MUSP 2_	1
FLAx	3	MUSA 250	2
MATH 110	3	FLAx	3
Essential Learning	3	ESSL 290	3
THEA 153	<u>3</u>	ESSL 200	<u>1</u>
	17		14

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 337	2	MUSA 410	<u>0</u>
MUSA 326	3	MUSA 318	3
MUSL 337	2	MUSA 327	3
MUSP 3_	1	MUSL 337	2
Select 2 credits from the following: MUSA 350A, MUSP 350, 356, 358, 450, 456, 458	2	MUSP 365	OR
Essential Learning	4	MUSP 465	1
MUSA 363	<u>3</u>	MUSP 3_	1
	18	MUSA 426	(2)
		Essential Learning	<u>3</u>
		Natural Science	13-15

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 317	2	MUSA 410	OR
MUSL 437	2	MUSA 318	3
MUSP 4_	1	MUSL 437	2
Select 2 credits from the following: MUSA 350A, MUSP 350, MUSP 358, MUSP 450, MUSP 458	2	MUSP 420	2
Essential Learning	3	MUSP 365	OR
MUSA 363	<u>3</u>	MUSP 465	1
	16	MUSP 4_	1
		Upper Division Electives	4
		MUSA 426	(2)
		Music of World Cultures	10-12

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – INSTRUMENTAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

Note: A pedagogy course in your applied area is required for this concentration. These courses are offered only every other year. Check the 2 year course offering schedule to determine when to take the course in your applied area. This course does not appear on this sequence.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 111	Music Technology – fall or spring	(1)	MUSA 111	Music Technology – fall or spring	(1)
MUSA 116	Ear Training/Sightsinging I	2	MUSA 117	Ear Training/Sightsinging II	2
MUSL 1__	Applied Music Lessons	1	MUSL 1__	Applied Music Lessons	1
MUSP 1__	Performance Ensemble	1	MUSP 1__	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH 110	College Mathematics (or higher)	3	MUSA 220	Music Appreciation – Fine Arts EL	<u>3</u>
Essential Learning	Social/Behavioral Science	<u>3</u>			16-17
		17-18			

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3
MUSA 268	Beginning Jazz Improvisation	1	MUSL 2__	Applied Music Lessons	1
MUSL 2__	Applied Music Lessons	1	MUSP 2__	Performance Ensemble	1
MUSP 2__	Performance Ensemble	1	MUSA 250	Beginning Conducting	2
KINE 100	Health and Wellness	1	Essential Learning	Natural Science	3
Fine Arts Course (Outside Music)		3	ESSL 290	Maverick Milestone	3
Essential Learning	Social/Behavioral Science	3	ESSL 200	Essential Speech (co-requisite)	1
Essential Learning	Natural Science with Lab	<u>4</u>	KINA	Activity	<u>1</u>
		17			15

JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 317	Orchestration	2	MUSA 303	Symphonic Literature OR	(3)
MUSA 326	Music History and Literature I	3	MUSA 426	World Cultures	(2)
MUSL 3__	Applied Music Lessons	2	MUSA 327	Music History and Literature II	3
MUSP 3__	Performance Ensemble	1	MUSL 3__	Applied Music Lessons	2
FLAx	Foreign Language	3	MUSP 3__	Performance Ensemble	1
*MUSA 350B	Advanced Conducting, Instrumental OR		FLAx	Foreign Language	3
*MUSP XXX	Performance Ensembles	2	*MUSA 368	Advanced Jazz Improv. OR	
MUSA 363	Music Industry & Marketing	(3)	*MUSP XXX	Performance Ensembles	<u>2</u>
		13-16			13-14

*Select 4 hours from: MUSA 368, MUSA 350B or MUSP Performance Ensembles

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSL 4__	Applied Music Lessons	2	MUSA 303	Symphonic Literature OR	(3)
MUSP 4__	Performance Ensemble	1	MUSA 426	World Cultures	(2)
Essential Learning	Humanities	3	MUSL 4__	Applied Music Lessons	2
Essential Learning	History	3	MUSP 420	Senior Recital/Presentation	2
Upper Division Electives		3	MUSP 4__	Performance Ensemble	1
MUSA 363	Music Industry & Marketing	(3)	Electives		<u>4</u>
		12-15			12-13