COLORADO MESA UNIVERSITY

2015-2016 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Music Concentration: Liberal Arts

About This Major . . .

The Bachelor of Arts in Music with a concentration in Liberal Arts is designed to meet the needs of students seeking extended training in music but who are not interested in pursuing preparation for a career in performance or public/private school music teaching. This degree includes a strong but flexible composite of music studies and additional studies in the related arts as well as the flexibility to pursue other academic areas of interest. Music majors admitted to this Liberal Arts concentration will be strong in music and academics, and along with their music training will achieve both broad and specific learning in other academic areas of interest. They will be prepared to pursue graduate studies in music and careers in many areas of music and the arts.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major must:

- demonstrate keyboard competency at the level determined by the piano proficiency requirements outlined in the Music Student Handbook.
- 2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration.
- 3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices. develop and defend music judgments through solo performances, ensemble performances and academic/scholarly work.

In addition to these music program outcomes, graduates of this major must be able to:

- perform solo and collaborative repertory at an undergraduate proficiency level.
- identify, compare and contrast cultural and historical perspectives in music and other arts.
- interrelate music with other areas of interest

NAME:	STUDENT ID #	
LOCAL ADDRESS AND PHONE NUM	BER:	
	()	
on the Program Sheet. I have read and und	hereby certify that I have completed (or will derstand the policies listed on the last page of this program sheet. I further a ceived except for the courses in which I am currently enrolled and the cowhich I will complete these courses.	certify that the grade listed for
semester. Thave indicated the semester in	which I will complete these courses.	20
Signature of Advisor	Date	20
G	Σ.	20
Signature of Department Head	Date	
Signature of Registrar	Date	20

Bachelor of Arts: Music – Liberal Arts Posted June 2015

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours): See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No Title	Sem.hrs	Grade	Term/Trns
English (6 semester hours, must receive a gmust be completed by the time the student he ENGL 111 English Composition ENGL 112 English Composition		ester ho	
Math MATH 110 or higher (3 semester ho "C" or better, must be completed by the tim hours.) MATH 1	e the stude		
Humanities (3 semester hours)			
Social and Behavioral Sciences (6 semeste	er hours)		
Natural Sciences (7 semester hours, one co	ourse must	include	a lab)
L			
HIST			
Fine Arts (3 semester hours)			

Course No Title	Sem.hi	rs Grade	Term/Trns
WELLNESS REQUIREMENT	(2 samester hours)	
KINE 100 Health and Wellne		,	
KINA 1			
KINA I	1		
ESSENTIAL LEARNING CAR	STONE (4 semes	ter hours)	
ESSL 290 Mayerick Mileston		ter nours)	
(see English & ma			
ESSL 200 Essential Speech (
ESSE 200 Essential Speech (co-requisite) 1		
FOUNDATION COURSES (23	semester hours)		
MUSA111 Music Technology			
MUSA 114 Theory I – Introdu			
MUSA 115 Theory II – Diator			
MUSA 116 Ear Training & Sign			
MUSA 117 Ear Training & Signature 118 MUSA 118			
MUSA 214 Theory III – Chron			
Concepts	3		
MUSA 215 Theory IV – 20 th C Form & Analysis	.еп. 3		
-			
MUSL 1			
MUSL 1 MUSL 2	1		
MUSL 2	1		
MUSP 1			
MUSP 1 MUSP 2	1		
MUSP 2	1		
PACHELOD OF ADEC. MI		a	4.
BACHELOR OF ARTS in MU	SIC: Liberal Arts	Concent	ration
(60 semester hours)			
Maria Cara (25			
Music Core (35 semester hours)	(0 ,) 0		
MUSA 101 Concert Attendance			
MUSA 101 Concert Attendance			
MUSA 101 Concert Attendance			
MUSA 101 Concert Attendance			
MUSA 101 Concert Attendance			
MUSA 101 Concert Attendance			
MUSA 101 Concert Attendance			
MUSA 101 Concert Attendance			
MUSA 250 Beginning Conduc			
Select 3 semester hours of Music			
MUSA303, MUSA 304, MUSA 3	_)	
MUSA 3	3		
MUSA 326 Music History I	3		
MUSA 327 Music History II	3		
MUSA 426 The Music of Wor			
MUSL 2	1		
MUSL 3			
MUSL 3			
MUSL 4			
MUSL 4			
MUSP 2			
MUSP 3			
MUSP 3			
MUSP 4	1		
MUSP 4	1		
MUSP 420 Senior Recital/Pre			
<u>Upper Division Music Electives</u> (
Select from any 3XX or 4XX MU		JSP cours	es
MUS			
MUS			
FLA	3		

Bachelor of Arts: Music – Liberal Arts

Posted June 2015

Course No Title	Sem.hrs	Grade	Term/Trns
General Curricula Electives (25 semes	ter hours)		
**May not be used to fulfill Essential Le	earning requir	ements*	**
Upper division credits from this category	y must be a m	inimum	of 15
Total upper division credits for this degr	ee must equal	40. Pla	n carefully
Gen Curricula Elective	3		
Gen Curricula Elective	3		
Gen Curricula Elective			
Gen Curricula Elective	3		
Gen Curricula Elective	3		
Gen Curricula Elective	3		
Gen Curricula Elective	3		
Gen Curricula Elective	3		

Additional Requirements

Gen Curricula Elective

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), and/or MUSA 231 (2), in the first two years. Some Essential Learning credits will have to be completed in the junior year. Students must meet departmental recital/concert attendance requirements.

POLICIES:

- 1. Please see the catalog for a complete list of graduation requirements.
- 2. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – LIBERAL ARTS

NOTE: Students deficient in piano skills will be required to complete Class Piano I, II, III and IV during the first two years.

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

	NOTE: () Parenthesis means there are options of when a course may be taken.			
		FRESHM	AN YEAR	
Fall Semester	_	Hours	Spring Semester	Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance 0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts 3
MUSA 116	Ear Training/Sightsinging I	2	MUSA 117	Ear Training/Sightsinging II 2
MUSA 111	Music Technology – fall or sprin	g (1)	MUSA 111	Music Technology – fall or spring (1)
MUSL 1XX	Applied Lessons	1	MUSL 1XX	Applied Lessons 1
MUSP 1XX	Performance Ensemble	1	MUSP 1XX	Performance Ensemble 1
ENGL 111	English Composition	3	ENGL 112	English Composition 3
Essential Learning	Soc Sci/BehSci	<u>3</u>	KINE 100	Health and Wellness 1
8		13-14	Essential Learning	Social and Behavioral Science $\underline{3}$
				14-15
		SOPHOMO	ORE YEAR	
Fall Semester		Hours	Spring Semester	Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance 0
MUSA 214	Theory III – Chromatic Concepts		MUSA 215	Theory IV – 20 th Cent. Form & Analysis 3
MUSL 2XX	Applied Lessons	1	MUSL 2XX	Applied Lessons 1
MUSP 2XX	Performance Ensemble	1	MUSP 2XX	Performance Ensemble 1
Essential Learning	Mathematics	3	KINA	Activity 1
Essential Learning	Natural Science w/Lab	4	Essential Learning	Fine Arts 3
Gen Curricula	Elective	<u>3</u>	Essential Learning	Natural Science 3
Gen Curricula	Elective	1 <u>5</u>	MUSA 250	Beginning Conducting 2
		10	Gen Curricula	Elective 3
				Beginning Conducting 2 Elective 3 17
	Γ	JUNIOI	R YEAR	
Fall Semester	_	Hours	Spring Semester	Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance 0
MUSL 3XX	Applied Lessons	1	MUSA 3XX	Symphonic/Choral/Vocal/KeyboardLit (3)
MUSP 3XX	Performance Ensemble	1	MUSL 3XX	Applied Lessons 1
Essential Learning	History	3	MUSP 3XX	Performance Ensemble 1
FLA	Foreign Language	3	FLA	Foreign Language 3
Gen Curricula	Elective	3	MUSA 426	The Music of World Cultures OR (2)
ESSL 290	Maverick Milestone	3	Gen Curricula	Elective 3
ESSL 200	Essential Speech (co-requisite)	1	Upper Division M	
Upper Division Mu		<u>3</u>	General Curricula	
opper Division wa	Sic Elective	18		13-18
		10		
	Γ	SENIOI	R YEAR	
Fall Semester	_	Hours	Spring Semester	Hours
MUSA 101	Concert Attendance	0		Concert Attendance 0
MUSL 4XX	Applied Lessons	1	MUSA 3XX	Symphonic/Choral/Vocal/Keyboard Lit (3)
MUSP 4XX	Performance Ensemble	1		Applied Lessons 1
MUSA 326	Music History I	3		Senior Recital/Presentation 1
	Humanities	3		Music History 3
Gen Curricula	Elective	3		The Music of World Cultures OR (2)
Gen Curricula	Elective	<u>4</u>		Elective 3
		15	Gen Curricula	Elective $\underline{3}$

Bachelor of Arts: Music – Liberal Arts Posted June 2015