



2015-2016 PETITION/PROGRAM SHEET
Degree: Bachelor of Arts
Major: Music
Concentration: Elective Studies in Business

About This Major . . .

The Bachelor of Arts in Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Accounting, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Minor in Business Administration. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major must:

1. demonstrate keyboard competency at the level determined by the piano proficiency requirements outlined in the Music Student Handbook. (Applied Learning)
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration. (Specialized Knowledge)
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices. (Communication Fluency)
4. develop and defend music judgments through solo performances, ensemble performances and academic/scholarly work. (Critical Thinking)

In addition to these music program outcomes, graduates of this major must be able to:

- identify the scope of opportunities in the music industry
- demonstrate fundamental principles of economics, marketing, management, accounting and business law
- apply learning objectives through on-the-job experiences in their chosen area of interest
- produce digital audio projects through multi-track recording, sequencing and editing using industry standard software

NAME: _____ **STUDENT ID #:** _____

LOCAL ADDRESS AND PHONE NUMBER: _____
 _____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

 Signature of Advisor Date 20__

 Signature of Department Head Date 20__

 Signature of Registrar Date 20__

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No Title Sem.hrs Grade Term

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111 English Composition 3 _____
 ENGL 112 English Composition 3 _____

Math MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1 _____

Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)

ECON 201 Principles of Macroeconomics 3 _____

Natural Sciences (7 semester hours, one course must include a lab)

 _____ L _____

History (3 semester hours)

HIST _____

Fine Arts (3 semester hours)

MUSA 266 History of Popular Music 3 _____

Course No Title Sem.hrs Grade Term

WELLNESS REQUIREMENT (2 semester hours)

KINE 100 Health and Wellness 1 _____
 KINA 1 _____ 1 _____

ESSENTIAL LEARNING CAPSTONE (4 semester hours)

ESSL 290 Maverick Milestone (see English & math pre-reqs) 3 _____
 ESSL 200 Essential Speech (co-requisite) 1 _____

FOUNDATION COURSES (23 semester hours)

Must pass all courses with a "C" or better
 MUSA 111 Music Technology 1 _____
 MUSA 114 Theory I - Introduction 3 _____
 MUSA 115 Theory II – Diatonic Concepts 3 _____
 MUSA 116 Ear Training &Sightsinging I 2 _____
 MUSA 117 Ear Training &Sightsinging II 2 _____
 MUSA 214 Theory III – Chromatic Concepts 3 _____
 MUSA 215 Theory IV – Twentieth Century Form and Analysis 3 _____
 MUSL 1 _____ 1 _____
 MUSL 1 _____ 1 _____
 MUSL 2 _____ 1 _____
 MUSP 1 _____ 1 _____
 MUSP 1 _____ 1 _____
 MUSP 2 _____ 1 _____

BACHELOR OF ARTS in MUSIC: Elective Studies in Business

Concentration (60 semester hours)

Must pass all courses for credit with a "C" or better

Music Core (42 Semester Hours)

MUSA 101 Concert Attendance (8 semesters)0 _____
 MUSA 101 Concert Attendance 0 _____
 MUSA 101 Concert Attendance 0 _____
 MUSA 101 Concert Attendance 0 _____
 MUSA 101 Concert Attendance 0 _____
 MUSA 101 Concert Attendance 0 _____
 MUSA 101 Concert Attendance 0 _____
 MUSA 268 Beginning Jazz Improvisation 1 _____
 MUSA 311 Advanced Music Technology 1 _____
 MUSA 317 Orchestration 2 _____
 MUSA 326 Music History & Literature I 3 _____
 MUSA 327 Music History & Literature II 3 _____
 MUSA 363 Music Industry and Marketing 3 _____
 MUSA 426 Music of World Cultures 2 _____
 MUSA 499 Internship 4 _____
 MUSP 420 Senior Recital/Presentation 1 _____
 MUSL 2 _____ 1 _____
 MUSL 3 _____ 1 _____
 MUSL 3 _____ 1 _____
 MUSL 4 _____ 1 _____
 MUSP 2 _____ 1 _____
 MUSP 3 _____ 1 _____
 MUSP 3 _____ 1 _____
 *MUSP 4 _____ 1 _____
 FLA _____ 3 _____
 FLA _____ 3 _____

Select one of the following:

MUSA 337	Diction for Singers		_____	_____
MUSA 368	Advanced Jazz Improvisation	2	_____	_____
<u>Music Electives</u> Select 6 semester hours from any MUSx course. †				
MUS	_____	_____	_____	_____
MUS	_____	_____	_____	_____
MUS	_____	_____	_____	_____
MUS	_____	_____	_____	_____

*Excluding MUSP 420, it is used above

Course No	Title	Sem.hrs	Grade	Term
<u>Business Core</u> (15 semester hours)				
ACCT 201	Principles of Financial Acct	3	_____	_____
MANG 201	Principles of Management	3	_____	_____
MARK 231	Principles of Marketing	3	_____	_____
BUGB 349	Legal Environment of Business	3	_____	_____
MANG 410	Effective Workplace Communication	3	_____	_____

Course No	Title	Sem.hrs	Grade	Term
<u>Business Electives</u> Select 3 semester hours from the following; †				
*ACCT 202	Principles of Managerial Accounting	3	_____	_____
BUGB 211	Business Communications	3	_____	_____
*CISB 305	Solving Problems Using Spreadsheets and Statistical Software	3	_____	_____
*FINA 301	Managerial Finance	3	_____	_____
MANG 300	Small Business Management	3	_____	_____
MANG 301	Organizational Behavior	3	_____	_____
MANG 371	Human Resource Management	3	_____	_____
*MANG 450	Entrepreneurship	3	_____	_____
MARK 325	Consumer Behavior	3	_____	_____

*Additional prerequisites required for these courses beyond those required for the major.

†At least 7 credits from Music and Business Electives need to be upper division

Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – ELECTIVE STUDIES IN BUSINESS

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 114 Theory I – Introduction	3	MUSA 115 Theory II – Diatonic Concepts	3
MUSA 116 Ear Training/Sight Singing I	2	MUSA 117 Ear Training/Sight Singing II	2
MUSA 111 Music Technology	(1)	MUSA 111 Music Technology	(1)
MUSL 1__ Applied Music Lessons	1	MUSL 1__ Applied Music Lessons	1
MUSP 1 Performance Ensemble	1	MUSP 1 Performance Ensemble	1
ENGL 111 English Composition	3	ENGL 112 English Composition	3
KINE 100 Health and Wellness	1	Essential Learning Natural Science	3
Essential Learning Humanities	<u>3</u>	Essential Learning Social and Behavioral Sciences	<u>3</u>
	14-15		16-17

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 214 Theory III – Chromatic Concepts	3	MUSA 215 Theory IV – 20 th Cent. Form & Analysis	3
MUSA 268 Beginning Jazz Improvisation	1	MUSA 266 History of Popular Music-Fine Arts EL	3
MUSL 2__ Applied Music Lessons	1	MUSL 2__ Applied Music Lessons	1
MUSP 2__ Performance Ensemble	1	MUSP 2__ Performance Ensemble	1
MATH 110 College Mathematics (or higher)	3	MANG 201 Principles of Management	3
KINA Activity	1	MARK 231 Principles of Marketing	3
ECON 201 Principles of Macroeconomics-SBS EL	3	ESSL 290 Maverick Milestone	3
ACCT 201 Principles of Financial Accounting	<u>3</u>	ESSL 200 Essential Speech (co-requisite)	1
	16		17

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 317 Orchestration	2	MUSA 312 Advanced Music Technology	1
MUSA 326 Music History and Literature I	3	MUSA 327 Music History and Literature II	3
MUSA 337 Diction for Singers or	(2)	MUSA 368 Advanced Jazz Improvisation OR	(2)
Business Elective*†	(3)	Business Elective*†	(3)
MUSA 363 Music Industry and Marketing	(3)	MUSA 426 Music of World Cultures	(2)
MUSL 3__ Applied Music Lessons	1	MUSL 3__ Applied Music Lessons	1
MUSP 3 Performance Ensemble	1	MUSP 3 Performance Ensemble	1
FLAx Foreign Language	<u>3</u>	BUGB 349 Legal Environment of Business	3
	12-16	FLAx Foreign Language	<u>3</u>
			14-17

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSL 4__ Applied Music Lessons	1	MUSA 426 Music of World Cultures	(2)
MUSP 4 Performance Ensemble	1	MUSA 499 Internship	4
MUSP 420 Senior Recital/Presentation	1	MANG 410 Effective Workplace Communication	3
MUSA 363 Music Industry and Marketing	(3)	MUSA 368 Advanced Jazz Improvisation OR	(2)
Business Elective*†	3	Business Elective*†	(3)
Music Electives†	3	Music Electives†	<u>3</u>
Essential Learning History	3		10-17
Essential Learning Natural Science with Lab	<u>4</u>		
	16-19		

*Selected from: ACCT 202, BUGB 211, CISB 305, FINA 301, MANG 300, MANG 301, MANG 371, MANG 450, MARK 325

†At least 7 credits Music and Business electives must be upper division to meet the 40-hour upper-division credit requirement.