



2015-2016 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: English

Concentration: Writing

About This Major . . .

The English Program offers concentrations leading to a Bachelor of Arts in Literature, Creative Writing, and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, and critical thinking and analysis, are highly prized by employers in nearly every profession. The English Program is proud of what it offers – cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, consumer action groups, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Express themselves effectively in a variety of forms. (Specialized Knowledge)
2. Support interpretive claims about a variety of texts. (Critical Thinking)
3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge)
4. Employ knowledge of literary traditions to produce imaginative writing. (Communication Fluency/Applied Learning)
5. Use research to assist in problem-solving. (Critical Thinking)
6. Demonstrate knowledge of the history or structure of the English language. (Specialized Knowledge)

NAME: \_\_\_\_\_ STUDENT ID #: \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_

\_\_\_\_\_ ( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Department Head \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Registrar \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

**DEGREE REQUIREMENTS:**

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- All English majors must maintain at least a 3.0 GPA average in their upper division ENGL courses.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

**ESSENTIAL LEARNING REQUIREMENTS** (31 semester hours):

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

**Math MATH 110 or higher** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
--------	-------	-------	-------	-------

**Humanities** (3 semester hours)

_____	_____	_____	_____	_____
-------	-------	-------	-------	-------

**Social and Behavioral Sciences** (6 semester hours)

_____	_____	_____	_____	_____
-------	-------	-------	-------	-------

**Natural Sciences** (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
-------	-------	-------	-------	-------

_____	L	_____	_____	_____
-------	---	-------	-------	-------

**History** (3 semester hours)

HIST	_____	_____	_____	_____
------	-------	-------	-------	-------

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

**Fine Arts** (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

**WELLNESS REQUIREMENT** (2 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

**ESSENTIAL LEARNING CAPSTONE** (4 semester hours)

ESSL 290	Maverick Milestone	(see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____	

**FOUNDATION COURSES** (21 semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA	_____	3	_____	_____
FLA	_____	3	_____	_____
ENGL 210	Introduction to Literary Studies	3	_____	_____
ENGL 254	Survey of English Literature I	3	_____	_____
ENGL 255	Survey of English Literature II	3	_____	_____
ENGL 261	Survey of American Literature I	3	_____	_____
ENGL 262	Survey of American Literature II	3	_____	_____

**ENGLISH – WRITING CONCENTRATION REQUIREMENTS**

- (36 semester hours) Must pass all courses with a grade of "C" or higher. All English majors must maintain at least a 3.0 GPA average in their **upper division ENGL** courses.

**English Core** (6 semester hours)

ENGL 421	Introduction to Literary Theory And Criticism	3	_____	_____
*ENGL 494	Senior Seminar in Literature	3	_____	_____

\*ENGL 494 Seminar in Literature must be taken after 90 semester hours have been accumulated. A student may take the seminar in the junior year, but must take it again in the senior year. The junior-year class will count as an elective.

**CONCENTRATION IN WRITING** (30 Semester Hours)

**Required Courses** (9 semester hours)

ENGL 386	Roots of Modern Rhetoric	3	_____	_____
ENGL 492	Seminar in Writing	3	_____	_____

Choose one of the following two courses:

ENGL 440	History of the English Language	3	_____	_____
----------	---------------------------------	---	-------	-------

**OR**

ENGL 451	Structure of the English Language	3	_____	_____
----------	-----------------------------------	---	-------	-------

**Literary Backgrounds** (6 semester hours) Choose one course from Early Literature List and one course from Later Literatures.

**Early Literature:** Choose one class from Electives list on pg 3.

ENGL	_____	3	_____	_____
------	-------	---	-------	-------

**Later Literatures:** Choose one course from Electives list below.

ENGL	_____	3	_____	_____
------	-------	---	-------	-------

Course No	Title	Sem.hrs	Grade	Term/Trns
<b>Writing</b> (9 semester hours) Choose three writing courses from Electives list below.				
ENGL	_____	3	_____	_____
ENGL	_____	3	_____	_____
ENGL	_____	3	_____	_____

**English Electives** (6 semester hours) Choose two courses from the English Electives listed below. **One course must be upper division.**

ENGL	_____	3	_____	_____
ENGL	_____	3	_____	_____

**Electives** (All college-level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (26 semester hours; 4-7 hours of upper division may be needed.)

Course No	Title	Sem.hrs	Grade	Term/Trns
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**Electives Lists**

**ENGLISH ELECTIVES (6 Semester Hours) Select from:**  
**One class must be upper division**

- ENGL 131 Western World Literature I (3)
- ENGL 132 Western World Literature II (3)
- ENGL 150 Introduction to Literature (3)
- ENGL 222 Mythology (3)
- ENGL 231 Non-Western World Literature I (3)
- ENGL 232 Non-Western World Literature II (3)
- ENGL 240 Children’s Literature (3)
- ENGL 250 Introduction to Creative Writing (3)
- ENGL 301 Classical Literature (3)
- ENGL 311 English Medieval Literature (3)
- ENGL 313 English Renaissance Literature (3)
- ENGL 314 American Literature to 1830 (3)
- ENGL 315 American Literature 1830-1870 (3)
- ENGL 316 American Literature 1870-1900 (3)
- ENGL 330 Women in World Thought and Literature (3)
- ENGL 335 The Bible as Literature (3)
- ENGL 343 Language and Literacy (3)
- ENGL 365 Literature for Young Adults (3)
- ENGL 370 Major Authors (3)
- ENGL 380 Creative Writing: Nonfiction (3)
- ENGL 381 Creative Writing: Fiction (3)
- ENGL 382 Creative Writing: Crafting Fiction (3)
- ENGL 383 Creative Writing: Poetry (3)
- ENGL 384 Art of the Essay (3)
- ENGL 385 Technical Writing (3)
- ENGL 387 Literary Editing and Publishing (3)
- ENGL 388 Creative Writing: Crafting Poetry (3)
- ENGL 390 Introduction to Film Studies (3)
- ENGL 395 Independent Study (1-3)
- ENGL 396 Topics (1-3)
- ENGL 415 American Folklore (3)
- ENGL 421 Introduction to Literary Theory and Criticism (3)
- ENGL 423 Genre Studies (3)
- ENGL 435 American Literature 1900-1945 (3)
- ENGL 436 American Literature 1945 to the Present (3)
- ENGL 438 Ethnic Experience in U.S. Literature (3)
- ENGL 440 History of the English Language (3)
- ENGL 451 Structure of the English Language (3)
- ENGL 470 18<sup>th</sup> Century British Literature (3)
- ENGL 471 British Romanticism (3)
- ENGL 475 Victorian Literature (3)
- ENGL 478 20<sup>th</sup> Century British Literature (3)
- ENGL 495 Independent Study (1-3)
- ENGL 496 Topics (1-3)

**EARLY LITERATURE ELECTIVES**

- ENGL 301 Classical Greek and Latin Literature (3)
- ENGL 311 English Medieval Literature (3)
- ENGL 313 English Renaissance Literature (3)
- ENGL 335 The Bible as Literature (3)
- ENGL 355 Shakespeare (3)
- ENGL 470 18th Century British Literature (3)

**LATER LITERATURE ELECTIVES**

- ENGL 314 American Literature to 1830 (3)
- ENGL 315 American Literature 1830-1870 (3)
- ENGL 316 American Literature 1870-1900 (3)
- ENGL 330 Women in World Thought and Literature (3)
- ENGL 435 American Literature 1900-1945 (3)
- ENGL 436 American Literature 1945-Present (3)
- ENGL 438 Ethnic Experiences in U.S. Literature (3)
- ENGL 471 British Romanticism (3)
- ENGL 475 Victorian Literature (3)
- ENGL 478 20th Century British Literature (3)

**WRITING ELECTIVES**

- ENGL 250 Introduction to Creative Writing (3)
- ENGL 380 Creative Writing: Non-Fiction (3)
- ENGL 381 Creative Writing: Fiction (3)
- ENGL 382 Creative Writing: Crafting Fiction(3)
- ENGL 383 Creative Writing: Poetry (3)
- ENGL 384 Art of the Essay (3)
- ENGL 385 Technical and Professional Writing (3)
- ENGL 388 Creative Writing: Crafting Poetry (3)
- ENGL 396 (when applicable) Topics (1-3)
- ENGL 496 (when applicable) Topics (1-3)

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ENGLISH – WRITING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

### FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH (110 or higher)		3	ENGL 250	Introduction to Creative Writing	3
Foundation Course		3	Foundation Course		3
Essential Learning	Social/Behavioral Science	3	Essential Learning	Fine Arts	3
Essential Learning	Humanities	3	Essential Learning	Natural Science with Lab	<u>4</u>
KINE 100	Health and Wellness	<u>1</u>			16
		16			

### SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
ENGL 261	American Literature	3	ENGL 262	American Literature	3
ENGL 254	English Literature	3	ENGL 255	English Literature	3
Essential Learning	Social/Behavioral Science	3	ENGL 381	Creative Writing: Fiction	3
Essential Learning	Humanities	3	Essential Learning	Natural Science	3
English 210	Intro to Literary Studies	3	ESSL 290	Maverick Milestone	3
KINA	Activity	<u>1</u>	ESSL 200	Speech	<u>1</u>
		16			16

### JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
ENGL 386	Roots of Modern Rhetoric	3	Upper Division	English Elective	3
ENGL 355	Shakespeare	3	ENGL 385	Technical Writing	3
ENGL 451	Structure of the English Language (or ENGL 440)	3	Elective or Minor		3
Elective or Minor		3	Elective or Minor		3
Elective or Minor		<u>3</u>	Elective or Minor		<u>3</u>
		15			15

### SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
ENGL 384	Art of the Essay	3	ENGL 493	Seminar in Literature	3
ENGL 492	Seminar in Writing	3	ENGL 383	Creative Writing: Poetry	3
ENGL 421	Introduction to Theory and Literary Criticism	3	Upper Division	Elective or Minor	3
Upper Division	Elective or Minor	3	Elective or Minor		<u>3</u>
Elective or Minor		<u>2</u>			12
		14			

#### POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).