

2015-2016 PETITION/PROGRAM SHEET

Degree: Associate of Applied Science Major: Visual Communications Emphasis: Animation Technology

About This Emphasis . . .

The Animation Technology emphasis prepares students to work in digital 3D animation modeling environments. 3D Digital Animation is all about the art of visual storytelling. During this program, you'll cover the in-depth fundamentals of classical animation based on the 12 Principals of Animation, as well as character development and rigging. You'll also study life drawing, layout and design, computer illustration, storytelling and storyboarding. The student gains experience using industry standard software to produce animations and portfolios. Students combine traditional artistic skills of drawing, design and sculpture with a touch of video, lighting and special effects training. The student combines these skills with their expertise in object modeling and computer generated animation techniques to produce complex 3D animation projects. Students develop skills for entry-level jobs in the fields of movie animation, gaming animation, and animation for commercials and presentations.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/wccc/programs.html

All CMU associate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Apply business communication using listening, verbal and written and electronic forms that are needed for entry level employment. (Communication Fluency)
- 2. Apply mathematical and applied physics concepts for industry to meet employment requirements. (Quantitative Fluency)
- 3. Research, evaluate, synthesize and apply information/data relevant to business, sciences and technical careers. (Critical Thinking)
- 4. Demonstrate knowledge of terminology, symbols, business practices, and principles and application of technical skills. (Specialized Knowledge)
- 5. Perform the necessary applied skill sets to fulfill the needs of entry level employment. (Applied Learning)
- 6. Demonstrate ethical, civic and work place responsibility as part of professional behavior. (Specialized Knowledge)

| NAME: | STUDENT ID #: | | |
|---|--|--|--|
| LOCAL ADDRESS AND PHONE NUMBER: | | | |
| | () | | |
| I, (Signature), herel on the Program Sheet. I have read and understand the policies listed on the l those courses is the final course grade received except for the courses in semester. I have indicated the semester in which I will complete these courses | ast page of this program sheet. I further c which I am currently enrolled and the co | ertify that the grade listed for ourses which I complete next | |
| Signature of Advisor | Date | 20 | |
| Signature of Department Head | Date | 20 | |
| | | | |

Associate of Applied Science: Visual Communications – Animation Technology Posted: April 2015

DEGREE REQUIREMENTS:

- Minimum of 60 semester hours total (A minimum of 16 taken at CMU in no fewer than two semesters)
- 2.00 cumulative GPA or higher in all CMU coursework
- A grade of "C" or higher must be achieved in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (Minimum 15 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is on the Essential Learning list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the Essential Learning requirement. The Essential Learning capstone course and corequisite Essential Speech course (required for bachelor's degrees)

cannot be used as options for the below requirements.

| Course No Title | Sem.hrs | Grade | Term/Trns |
|---|------------|----------|-----------|
| English (6 semester hours) | | | |
| ENGL 111 English Composition | 3 | | |
| ENGL 112 English Composition | 3 | | |
| -OR- | | | |
| ENGL 111 English Composition and | 3 | | |
| SPCH 101 Interpersonal Communication o | r 3 | | |
| SPCH 102 Speechmaking | 3 | | |
| Mathematics: MATH 108 or higher (Minir | num 3 sei | mester h | ours) |
| MATH 1 | _ 3* | | |
| *3 credits apply to the General Ed requireme | ents and 1 | credit a | pplies to |
| Electives if, 4 credits of higher Math are take | en. | | |

| Course No T | itle | Sem.hrs | Grade | Term/Trns |
|------------------------------|---------------------------------|-----------------|----------|-----------|
| Social Science 6 semester ho | es, Natural Science, Fine Arts, | or Hum a | nities (| Minimum |
| o semester no | uis) | _ 3 | | |
| | | - 3 | | |
| | | - 3 | | |
| WELLNESS | REQUIREMENT (2 semeste | er hours) | | |
| KINE 100 | Health and Wellness | 1 | | |
| KINA 1 | | _ 1 | | |
| ASSOCIATI | E OF APPLIED SCIENCE: \(\) | VISITAT | | |
| COMMUNI | CATIONS- ANIMATION TE | | OGY (| COURSE |
| (43 semester | | | | |
| MGDA 129 | History of Animation | 3 | | |
| MGDA 111 | Digital Image Editing | 3 | | |
| MGDA 152 | Animatics & Storyboarding | 3 | | |
| MGDA 153 | Beginning 3D Animation | 3 | | |
| MGDA 164 | Digital Video Editing I | 3 | | |
| MGDA 253 | 3D Animation Character Des | | | |
| MGDA 257 | Animation Production | 3 | | |
| MGDA 220 | 3D Anim. Character Rigging | 3 | | |
| MGDA 270 | Advanced 3D Animation | 3 | | |
| MGDA 149 | Animation Drawing/Design | 3 | | |
| ARTE 102 | Three-Dimensional Design | 3 | | |
| MGDA 165 | Digital Compositing | 3 | | |
| | semester hours) | | | |
| (With instruc | tor's advisement) | | | |
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^{**}This program has an articulation agreement with the B.F.A. in Graphic Design-Animation program. For more information, contact an academic advisor.

SUGGESTED COURSE SEQUENCING FOR THE ASSOCIATE OF APPLIED SCIENCE IN VISUAL COMMUNICATIONS WITH AN EMPHASIS IN ANIMATION TECHNOLOGY

FRESHMAN YEAR

| First Semester | | Hours | Second Semes | ter | Hours |
|----------------|---------------------------|----------|--------------|------------------------------------|----------|
| ENGL 111 | English Composition | 3 | ARTE 102 | Three-Dimensional Design | 3 |
| MGDA 111 | Digital Image Editing | 3 | ENGL 112 | English Composition or SPCH 101/10 | 2 3 |
| MGDA 152 | Animatics & Storyboarding | 3 | MGDA 129 | History of Animation | 3 |
| MGDA 149 | Animation Drawing/Design | 3 | MGDA 164 | Digital Video Editing I | 3 |
| MGDA 153 | Beginning 3D Animation | <u>3</u> | MGDA 253 | 3D Animation Character Design | <u>3</u> |
| | | 15 | | | 15 |

SOPHOMORE YEAR

| Third Semeste | r E | <u>Iours</u> | Fourth Semeste | er | Hours |
|------------------|---|----------------|------------------|--|--------------|
| * Social Science | es, Natural Science, Fine Arts, Humanitie | s 3 | * Social Science | s, Natural Science, Fine Arts, Humanitie | es 3 |
| MATH 108 | Technical Mathematics | 4 | KINE 100 | Health and Wellness | 1 |
| MGDA 165 | Digital Compositing | 3 | KINA* | Aerobic and Fitness Activity | 1 |
| MGDA 220 | 3D Animation Character Rigging | 3 | MGDA 257 | Animation Production | 3 |
| MGDA 270 | Advanced 3D Animation | 3 | *Elective | | 3 |
| | | 1 6 | * Elective | | <u>3</u> |
| | | | | | 14 |

POLICIES:

- 1. Please see the catalog for a complete list of graduation requirements.
- 2. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 5. NOTE: The semester before graduation, you may be required to take a Major Field Achievement Test (exit exam).

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