



2014-2015 PETITION/PROGRAM SHEET
Minor: Music - Vocal

About This Minor . . .

The Vocal Music Minor provides training and performance opportunities for students seeking music development in voice as their secondary area of study. Fundamental studies in piano, music reading and theory, two years of voice lessons, three years of performing in choral ensembles, studies in diction and conducting, and performance training in opera scenes comprise this minor. Audition for acceptance into the Vocal Minor is required.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____
_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Music Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Undergraduate Graduation Requirements” in the catalog for additional graduation information.

Minor Requirements:

- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- 2.00 cumulative GPA or higher in the minor is required
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- The number of minors a student may receive at Colorado Mesa University shall not exceed two.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.

REQUIRED COURSES (20-24 Semester Hours)

See the current catalog for a list of courses that fulfill the requirements below.

| Course No | Title | Sem.hrs | Grade | Term/Trns |
|-----------|-------|---------|-------|-----------|
|-----------|-------|---------|-------|-----------|

Choose one track:

Track A: Regular Vocal Music Minor (24 Semester Hours):

| | | | | |
|--|-------------------------------|---|-------|-------|
| MUSA 113 | Fundamentals of Theory | 3 | _____ | _____ |
| OR MUSA 114 | Theory I | | | |
| MUSA 116 | Ear Training & Sightsinging I | 2 | _____ | _____ |
| MUSA 130 | Class Piano I | 2 | _____ | _____ |
| MUSL 137 | Applied Voice Lessons | 1 | _____ | _____ |
| MUSL 137 | Applied Voice Lessons | 1 | _____ | _____ |
| (taken twice, 1 semester hour per semester = 2 semester hours) | | | | |
| MUSL 237 | Applied Voice Lessons | 1 | _____ | _____ |
| MUSL 237 | Applied Voice Lessons | 1 | _____ | _____ |
| (taken twice, 1 semester hour per semester = 2 semester hours) | | | | |
| MUSP Vocal Ensemble (6 semester hours, 2 each at 100, 200, and 300 levels) | | | | |
| MUSP 1 | _____ | 1 | _____ | _____ |
| MUSP 1 | _____ | 1 | _____ | _____ |
| MUSP 2 | _____ | 1 | _____ | _____ |
| MUSP 2 | _____ | 1 | _____ | _____ |
| MUSP 3 | _____ | 1 | _____ | _____ |
| MUSP 3 | _____ | 1 | _____ | _____ |
| MUSA 250 | Beginning Conducting | 2 | _____ | _____ |
| MUSA 337 | Diction for Singers | 2 | _____ | _____ |
| MUSP 365 | Opera Workshop | 1 | _____ | _____ |
| One course selected from: | | | | |
| MUSA 318 | Vocal Literature | 3 | _____ | _____ |
| <u>OR</u> | | | | |
| MUSA 319 | Choral Literature | 3 | _____ | _____ |
| <u>OR</u> | | | | |
| MUSA 410 | Vocal Pedagogy | 3 | _____ | _____ |

| Course No | Title | Sem.hrs | Grade | Term/Trns |
|-----------|-------|---------|-------|-----------|
|-----------|-------|---------|-------|-----------|

Track B: For Music Theatre Concentration Students (20-21 Semester Hours):

| | | | | |
|---|--------------------------------|---|-------|-------|
| MUSA 115 | Theory II – Diatonic Concepts | 3 | _____ | _____ |
| MUSA 117 | Ear Training & Sightsinging II | 2 | _____ | _____ |
| MUSA 230 | Class Piano III | 2 | _____ | _____ |
| MUSL 337 | Applied Voice Lessons | 1 | _____ | _____ |
| MUSL 337 | Applied Voice Lessons | 1 | _____ | _____ |
| (taken twice, 1 semester hour per semester = 2 semester hours) | | | | |
| MUSL 437 | Applied Voice Lessons | 1 | _____ | _____ |
| MUSL 437 | Applied Voice Lessons | 1 | _____ | _____ |
| (taken twice, 1 semester hour per semester = 2 semester hours) | | | | |
| MUSP Vocal Ensemble (4 semester hours, 2 semester hours must be at 400 level) | | | | |
| MUSP _____ | _____ | 1 | _____ | _____ |
| MUSP _____ | _____ | 1 | _____ | _____ |
| MUSP 4 | _____ | 1 | _____ | _____ |
| MUSP 4 | _____ | 1 | _____ | _____ |
| MUSA 410 | Vocal Pedagogy | 3 | _____ | _____ |
| MUSP 420 | Senior Recital | 1 | _____ | _____ |

One course selected from:

| | | | | |
|------------------|---------------------|---|-------|-------|
| MUSA 318 | Vocal Literature | 3 | _____ | _____ |
| <u>OR</u> | | | | |
| MUSA 319 | Choral Literature | 3 | _____ | _____ |
| <u>OR</u> | | | | |
| MUSA 337 | Diction for Singers | 2 | _____ | _____ |