



2014-2015 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts
Major: Art
Concentration: Studio Art

About This Major . . .

The BFA degree in Art with a concentration in Studio Art is designed to give students strong technical skills and art historical background while developing an individual focus in their art.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning.

- 1. Interpret and apply formal elements and principles of design. (Critical Thinking)
2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship. (Applied Learning)
3. Generate individual response through concept and theory beyond formal elements to create personal content. (Communication Fluency)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Specialized Knowledge/ Communication Fluency)
5. Create and sustain a body of work through self-directed research, experimentation, risk-taking, and reflective analysis. (Applied Learning)
6. Justify critical analysis of artwork based on material, conceptual, and critical analysis. (Critical Thinking)

NAME: \_\_\_\_\_ STUDENT ID # \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_
\_\_\_\_\_ ( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet.

Signature of Advisor \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Department Head \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Registrar \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

**Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.**

**Degree Requirements:**

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 3.00 cumulative GPA or higher in all 200-, 300-, and 400-level Studio Art major courses; minimum grade of "C" in all 200-, 300-, and 400-level Studio Art major courses.
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

**GENERAL EDUCATION REQUIREMENTS** (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term	Trns
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**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____	_____

**Math:** MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____	_____
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**Humanities** (3 semester hours)

_____	_____	_____	_____	_____	_____	_____
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**Social and Behavioral Sciences** (6 semester hours)

_____	_____	_____	_____	_____	_____	_____
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**Natural Sciences** (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____	_____
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**History** (3 semester hours)

HIST	_____	_____	_____	_____	_____	_____
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**Fine Arts** (3 semester hours)

_____	_____	_____	_____	_____	_____	_____
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Course	No	Title	Sem.hrs	Grade	Term	Trns
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**OTHER LOWER DIVISION REQUIREMENTS** (6 semester hours)

**Kinesiology** (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____	_____
KINA 1	_____	1	_____	_____	_____	_____
KINA 1	_____	1	_____	_____	_____	_____

**Applied Studies** (3 semester hours)

_____	_____	_____	_____	_____	_____	_____
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**FOUNDATION COURSES** (18 semester hours)

Must pass all courses with a grade of "B" or higher.

ARTE 101	Two-Dimensional Design	3	_____	_____	_____	_____
ARTE 102	Three-Dimensional Design	3	_____	_____	_____	_____
ARTE 118	History of Art, Prehistory to Renaissance	3	_____	_____	_____	_____
ARTE 119	History of Art, Renaissance to Present	3	_____	_____	_____	_____
ARTS 151	Foundation Drawing I	3	_____	_____	_____	_____
ARTS 152	Foundation Drawing II	3	_____	_____	_____	_____

**STUDIO ART MAJOR REQUIREMENTS**

(57 semester hours)

**Art Specialization** (9 semester hours)

ARTH 220	History of Modern Art	3	_____	_____	_____	_____
ARTE 294	Sophomore Seminar	3	_____	_____	_____	_____
ARTE 494	Studio Art Senior Seminar	3	_____	_____	_____	_____

**Art History** (12 semester hours, 300-400 level)

ARTH	_____	3	_____	_____	_____	_____
ARTH	_____	3	_____	_____	_____	_____
ARTH	_____	3	_____	_____	_____	_____
ARTH	_____	3	_____	_____	_____	_____

**Art Studio 200 level** 12 semester hours of ARTS or ARTT 200-level courses; must include at least one 2D and one 3D course)

ARTS 2	_____	3	_____	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____	_____

**Art Studio 300 level** (12 semester hours of ARTS or ARTT 300-level courses)

ARTS 3	_____	3	_____	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____	_____

Course No	Title	Sem.hrs	Grade Term/Trns
<b>Art Studio 400 level</b> (12 semester hours of ARTS or ARTT 400-level courses)			
ARTS 4	_____	3	_____
ARTS 4	_____	3	_____
ARTS 4	_____	3	_____
ARTS 4	_____	3	_____

**Electives (8 semester hours; additional upper division hours may be needed.)** (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.)

Course No	Title	Sem.hrs	Grade Term/Trns
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Special requirements for admission into the Studio Art program: Every student who is a sophomore in academic standing, or a transfer student with 60 credits or more (including students transferring into a Studio Art emphasis from K-12 Teaching, Graphic Design, or Art History) must satisfy the following requirements:

1. Completion of ARTE 294 Sophomore Seminar with grade of “B” or better.
2. Completion of Art Foundation Courses ARTE 101, 102, 118, 119 and ARTS 151, 152, with a grade of “B” or better.
3. Maintain a cumulative GPA of 3.00 or higher in all 200-, 300-, and 400-level Studio Art major courses.
4. Successful completion of Art entrance exam with a minimum of 80%.
5. Completion of all 200-, 300-, and 400-level Studio Art major courses with a grade of “C” or better.

Only 6 semester hours of independent study count toward the degree.  
 Additional fees are required throughout the studio art program for materials.

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN STUDIO ART

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

### FRESHMAN YEAR

<b>Fall Semester</b>	<b>Hours</b>		<b>Spring Semester</b>	<b>Hours</b>
ENGL 111	3	English Composition	ENGL 112	3
General Education	3	MATH 110 or higher	General Education	3
ARTE 118	3	History of Art, Prehistory to Renaissance	ARTE 119	3
ARTE 101	3	Two-Dimensional Design	ARTE 102	3
ARTS 151	<u>3</u>	Foundation Drawing I	ARTS 152	<u>3</u>
	15			15

### SOPHOMORE YEAR

<b>Fall Semester</b>	<b>Hours</b>		<b>Spring Semester</b>	<b>Hours</b>
General Education	3	Social/Behavioral Science	General Education	4
General Education	3	Natural Science	KINE 100	1
ARTS 2__	3	200-Level Studio	KINA	2
ARTS 2__	3	200-Level Studio	General Education	3
ARTH 220	<u>3</u>	History of Modern Art	ARTS 2__	3
	15		ARTE 294	<u>3</u>
				16

### JUNIOR YEAR

<b>Fall Semester</b>	<b>Hours</b>		<b>Spring Semester</b>	<b>Hours</b>
General Education	3	Applied Studies	General Education	3
ARTH 3__	3	Upper Division Art History	ARTS 3__	3
ARTS 2__	3	200 Level Studio	ARTS 3__	3
ARTS 3__	3	300-Level Studio	ARTH 3__	3
General Education	<u>3</u>	Fine Arts	Elective__	<u>3</u>
	15			15

### SENIOR YEAR

<b>Fall Semester</b>	<b>Hours</b>		<b>Spring Semester</b>	<b>Hours</b>
ARTS 3__	3	300-Level Studio	ARTS 4__	3
ARTS 4__	3	400-Level Studio	ARTS 4__	3
ARTS 4__	3	400-Level Studio	ARTH 3__	3
ARTH 3__	3	Upper Division Art History	Elective	3
Elective	<u>2</u>		ARTE 494	<u>3</u>
	14			15

#### POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.