



2014-2015 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Acting/Directing

About This Major . . .

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional acting career and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions, acting opportunities in all productions at Colorado Mesa University are open to motivated and talented freshmen. In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Meisner Cohen, and Chekhov. Voice and movement courses are complemented by performance opportunities in student and faculty directed productions. Acting students also audition for one act plays directed by the directing students each year. Experimental and other challenging productions are offered at the Mesa Experimental Theatre.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. There is a thriving theatrical scene in Grand Junction that offers opportunities for summer employment, including CMUs own Mesa Repertory Theatre. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that Colorado Mesa’s approach was invaluable. For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	L	_____	_____	_____

Fine Arts (3 semester hours)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

History (3 Semester Hours)

_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

Course No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____
KINA 1	_____	1	_____	_____

Applied Studies (3 semester hours)

SPCH 112	_____	_____	_____	_____
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FOUNDATION COURSES (18 semester hours)

THEA 130	Script Analysis	3	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____
THEA 243	Theatre Practice: Scene Const.	3	_____	_____
THEA 260	Costume Construction I	3	_____	_____

Students must take these Theatre courses prior to their Junior Year

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA	_____	3	_____	_____
FLA	_____	3	_____	_____

THEATRE ARTS – ACTING/DIRECTING MAJOR REQUIREMENTS (52 semester hours)

Acting/Directing Emphasis (52 Semester Hours)

Select 1 semester hour from THEA 117 or THEA 118:

THEA	_____	1	_____	_____
THEA 142	Make-Up or			
	THEA 143 Costuming	3	_____	_____
THEA 145	Intro to Dramatic Literature	3	_____	_____
THEA 156	Acting II: Cont. Scenework	3	_____	_____

Select 1 semester hour from THEA 217 or 218:

THEA	_____	1	_____	_____
THEA 253	Acting III: Stage Movement	3	_____	_____
THEA 256	Acting IV: Auditions	3	_____	_____

Select 1 semester hour from THEA 317 or 318:

THEA	_____	1	_____	_____
THEA 331	Theatre History I: 400 B.C. to 1642	3	_____	_____
THEA 332	Theatre History II: 1642-Present	3	_____	_____
THEA 381	Directing I	3	_____	_____

Select 1 semester hour from THEA 417 or 418:

THEA	_____	1	_____	_____
THEA 401	Career Preparation	3	_____	_____
THEA 494	Perf. Seminar (Capstone)	3	_____	_____

Select 9 semester hours from the following Advanced Acting

Options THEA 300, 353, 354, 356, 369, 453, 454, 459:

THEA	_____	3	_____	_____
THEA	_____	3	_____	_____
THEA	_____	3	_____	_____

Select 6 semester hours from the following Theatre Options:

THEA, 322, 345, 380, 382, 411, 412 or ENGL 355:

THEA	_____	3	_____	_____
THEA	_____	3	_____	_____

Select 3 semester hours from THEA 119, THEA 120, THEA 219, THEA 220 or THEA 147, THEA 148, THEA 247, THEA 248, or DANC 156, DANC 256, DANC 356:

_____	_____	_____	1	_____	_____
_____	_____	_____	1	_____	_____
_____	_____	_____	1	_____	_____

Acting/Directing Majors are required to take SPCH 112 to fulfill their General Education Applied Studies Requirement

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) (13 semester hours; additional upper division hours may be needed.)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

THEATRE ARTS – Acting/Directing Concentration (52 Hours)

- THEA 117 or 118 Play Production (1)
- THEA 142 Make-Up or THEA 143 Costuming (3)
- THEA 145 Introduction to Dramatic Literature (3)
- THEA 156 Acting II: Contemporary Scenework (3)

- THEA 217 or 218 Play Production (1)
- THEA 253 Acting III: Stage Movement (3)
- THEA 256 Acting IV: Auditions (3)
- THEA 317 or 318 Play Production (1)
- THEA 331 Theatre History I: 400 BC to 1642 (3)
- THEA 332 Theatre History II: 1642-Present (3)
- THEA 381 Directing I (3)
- THEA 417 or 418 Play Production (1)
- THEA 401 Career Preparation (3)
- THEA 494 Performance Seminar (Capstone) (3)

Select 9 semester hours from the following Advanced Acting options:

- THEA 353 Advanced Acting: Styles in Acting (3)
- THEA 354 Advanced Acting: The Meisner Approach (3)
- THEA 356 Advanced Acting: Dialects (3)
- THEA 300 Advanced Acting: Stage Combat (2)
- THEA 453 Advanced Acting: Acting for the Camera
- THEA 454 Adv. Acting: Elizabethan Acting Techniques (3)
- THEA 459 Advanced Acting: Chekhov Technique (3)

Select 6 semester hours from the following Theatre Options:

- THEA 322 Stage Management (3)
- THEA 345 World Drama (3)
- THEA 380 Playwriting (3)
- THEA 382 Directing II (3)
- THEA 411 American Drama (3)
- THEA 412 Contemporary Drama (3)
- ENGL 355 Shakespeare (3)

Select 3 semester hours from the following Performance Options:

- THEA 119, 120, 219, 220 Tech Performance (1) **or**
- THEA 147, 148, 247, 248 Drama Performance (1-2) **or**
- DANC 156, 256, 356 Dance Performance (1)

Acting/Directing Majors are required to take SPCH 112 to fulfill their General Education Applied Studies Requirement

General Electives: 13 Hours Additional upper division hours may be needed

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – ACTING/DIRECTING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	THEA 118 Play Production – <i>fall or spring</i>	(1)
General Education History	3	THEA 130 Script Analysis (Foundation)	3
THEA 117 Play Production – <i>fall or spring</i>	(1)	THEA 145 Introduction to Dramatic Literature	3
THEA 153 Acting I: Beginning Acting (Foundation)	<u>3</u>	THEA 156 Acting II: Contemporary Scenework	<u>3</u>
THEA 243 Thea Practice: Scene Construction	3	THEA 260 Costume Construciton	3
	15-16		15-16

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Applied Studies (SPCH 112)	3	General Education Natural Science	3
General Education Fine Arts	3	General Education Humanities	3
FLA XXX Foreign Language Req (Foundation)	3	FLA XXX Foreign Language Req (Foundation)	3
KINE 100 Health and Wellness	1	KINA XXX Activity (2 courses)	2
THEA 142 Make-up	(3)	THEA 218 Play Production – <i>fall or spring</i>	(1)
THEA 217 Play Production – <i>fall or spring</i>	(1)	THEA 243 Thea Practice: Scene Const. (Foundation)	3
THEA 260 Costume Construction I (Foundation)	3	THEA 256 Acting IV: Auditions	3
THEA 253 Acting III: Stage Movement	3	Performance Option (THEA 148 Recommended)	<u>1</u>
Performance Option (THEA 147 Recommended)	<u>1</u>		15-16
	14-18		

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social and Behavioral Sciences	3	General Education Social and Behavioral Sciences	3
THEA 317 Play Production – <i>fall or spring</i>	(1)	THEA 143 Costuming	(3)
THEA 331 Theatre History I	3	THEA 318 Play Production – <i>fall or spring</i>	(1)
THEA 381 Directing I	3	THEA 332 Theatre History II	3
Theatre Option	3	THEA XXX Advanced Acting Option	3
Performance Option (THEA 247 recommended)	<u>1</u>	Theatre Option (THEA 411 or 412 recommended)	<u>3</u>
	13-14		12-16

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Natural Science with Lab	4	THEA 418 Play Production – <i>fall or spring</i>	(1)
THEA 401 Career Preparation	3	THEA 494 Performance Seminar (Capstone)	3
THEA 417 Play Production- <i>fall or spring</i>	(1)	THEA XXX Advanced Acting Option	3
THEA XXX Advanced Acting Option	3	Elective or Minor	<u>7</u>
Elective or Minor	<u>6</u>		13-14
	16-17		

Performance Options: THEA 119, 120, 219, 220 or THEA 147, 148, 247, 248 or DANC156, 256, 356

Theatre Options: THEA 322, 345, 380, 382, 411, 412, or ENGL 355

Advanced Acting Options: THEA 353, 354, 356, 369, 453, 454, 459

120 credit hours are required for graduation

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).