



2014-2015 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Music

Concentration: Liberal Arts

About This Major . . .

The Bachelor of Arts in Music with a concentration in Liberal Arts is designed to meet the needs of students seeking extended training in music but who are not interested in pursuing preparation for a career in performance or public/private school music teaching. This degree includes a strong but flexible composite of music studies and additional studies in the related arts as well as the flexibility to pursue other academic areas of interest. Music majors admitted to this Liberal Arts concentration will be strong in music and academics, and along with their music training will achieve both broad and specific learning in other academic areas of interest. They will be prepared to pursue graduate studies in music and careers in many areas of music and the arts.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major must:

- 1. demonstrate keyboard competency at the level determined by the piano proficiency requirements outlined in the Music Student Handbook.
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration.
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices. develop and defend music judgments through solo performances, ensemble performances and academic/scholarly work.

In addition to these music program outcomes, graduates of this major must be able to:

- Perform solo and collaborative repertory at an undergraduate proficiency level.
• Identify, compare and contrast cultural and historical perspectives in music and other arts.
• Interrelate music with other areas of interest

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____
_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term	Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
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History (3 semester hours)

HIST	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	3	_____	_____	_____
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Course No	Title	Sem.hrs	Grade	Term	Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
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FOUNDATION COURSES (23 semester hours)

MUSA111	Music Technology	1	_____	_____	_____
MUSA 114	Theory I – Introduction	3	_____	_____	_____
MUSA 115	Theory II – Diatonic Concepts	3	_____	_____	_____
MUSA 116	Ear Training & Sight Singing I	2	_____	_____	_____
MUSA 117	Ear Training & Sight Singing II	2	_____	_____	_____
MUSA 214	Theory III – Chromatic Concepts	3	_____	_____	_____
MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3	_____	_____	_____
MUSL 1	_____	1	_____	_____	_____
MUSL 1	_____	1	_____	_____	_____
MUSL 2	_____	1	_____	_____	_____
MUSP 1	_____	1	_____	_____	_____
MUSP 1	_____	1	_____	_____	_____
MUSP 2	_____	1	_____	_____	_____

BACHELOR OF ARTS in MUSIC: Liberal Arts Concentration (60 semester hours)

Music Core (35 semester hours)

MUSA 101	Concert Attendance (8 semesters)	0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____	_____
MUSA 250	Beginning Conducting	2	_____	_____	_____

Select 3 semester hours of Music Literature from MUSA 302, MUSA303, MUSA 304, MUSA 318, or MUSA 319

MUSA 3	_____	3	_____	_____	_____
MUSA 326	Music History I	3	_____	_____	_____
MUSA 327	Music History II	3	_____	_____	_____
MUSA 426	The Music of World Cultures	2	_____	_____	_____
MUSL 2	_____	1	_____	_____	_____
MUSL 3	_____	1	_____	_____	_____
MUSL 3	_____	1	_____	_____	_____
MUSL 4	_____	1	_____	_____	_____
MUSL 4	_____	1	_____	_____	_____
MUSP 2	_____	1	_____	_____	_____
MUSP 3	_____	1	_____	_____	_____
MUSP 3	_____	1	_____	_____	_____
MUSP 4	_____	1	_____	_____	_____
MUSP 4	_____	1	_____	_____	_____
MUSP 420	Senior Recital/Presentation	1	_____	_____	_____

Upper Division Music Electives (5 semester hours)

Select from any 3XX or 4XX MUSA MUSL, or MUSP courses

MUS	_____	_____	_____	_____	_____
MUS	_____	_____	_____	_____	_____
FLA	_____	3	_____	_____	_____
FLA	_____	3	_____	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
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General Curricula Electives (25 semester hours)

May not be used to fulfill General Education requirements

Upper division credits from this category must be a minimum of 15

Total upper division credits for this degree must equal 40. Plan carefully

Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	3	_____	_____
Gen Curricula Elective	_____	1	_____	_____

Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years. Some General Education credits will have to be completed in the junior year. Students must meet departmental recital/concert attendance requirements.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – LIBERAL ARTS

NOTE: Students deficient in piano skills will be required to complete Class Piano I, II, III and IV during the first two years.

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 116	Ear Training/Sightsinging I	2	MUSA 117	Ear Training/Sightsinging II	2
MUSA 111	Music Technology – fall or spring	(1)	MUSA 111	Music Technology – fall or spring	(1)
MUSL 1XX	Applied Lessons	1	MUSL 1XX	Applied Lessons	1
MUSP 1XX	Performance Ensemble	1	MUSP 1XX	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINA ___	Activity	1	KINE 100	Health and Wellness	1
General Education	Soc Sci/BehSci	<u>3</u>	General Education	Social and Behavioral Science	<u>3</u>
		14-15			14-15

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3
MUSL 2XX	Applied Lessons	1	MUSL 2XX	Applied Lessons	1
MUSP 2XX	Performance Ensemble	1	MUSP 2XX	Performance Ensemble	1
General Education	Humanities	3	KINA ___	Activity	1
General Education	Mathematics	3	General Education	Fine Arts	3
General Education	Natural Science w/Lab	4	General Education	Natural Science	3
Gen Curricula	Elective	<u>3</u>	MUSA 250	Beginning Conducting	2
		18	Gen Curricula	Elective	<u>3</u>
					17

JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSL 3XX	Applied Lessons	1	MUSA 3XX	Symphonic/Choral/Vocal/Keyboard Lit	(3)
MUSP 3XX	Performance Ensemble	1	MUSL 3XX	Applied Lessons	1
General Education	History	3	MUSP 3XX	Performance Ensemble	1
FLA ___	Foreign Language	3	FLA ___	Foreign Language	3
Gen Curricula	Elective	3	MUSA 426	The Music of World Cultures OR	(2)
Upper Division Music Elective		<u>3</u>	Gen Curricula	Elective	3
		14	Upper Division Music Elective		2
			General Curricula	Elective	<u>3</u>
					13-18

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA101	Concert Attendance	0
MUSL 4XX	Applied Lessons	1	MUSA 3XX	Symphonic/Choral/Vocal/Keyboard Lit	(3)
MUSP 4XX	Performance Ensemble	1	MUSL 4XX	Applied Lessons	1
MUSA 326	Music History I	3	MUSP 420	Senior Recital/Presentation	1
General Education	Applied Studies	3	MUSP 4XX	Performance Ensemble	1
Gen Curricula	Elective	3	MUSA 327	Music History	3
Gen Curricula	Elective	<u>4</u>	MUSA 426	The Music of World Cultures OR	(2)
		15	Gen Curricula	Elective	3
			Gen Curricula	Elective	<u>3</u>
					12-17

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).