



2013-2014 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Graphic Design

Concentration: Visual Design

About This Major . . .

The Graphic Design–Visual Design concentration focuses on established industry standards in print design, web design, and applied illustration. The Graphic Design Mac lab is furnished with Macintosh computers and the latest graphic design application software. Majors are strongly advised to purchase a Macintosh computer and corresponding software in order to become more individually proficient and productive. All Graphic Design courses have prerequisites. Entering students are encouraged to pay close attention to course sequencing and consult their advisor in order to complete the degree in four years. In addition, Graphic Design majors are required to complete an off-campus graphic design internship as a means of gaining applied experience in the profession. The successful Graphic Design degree candidate is prepared to enter professions within graphic design including advertising design, web design, corporate design, package design, illustration, and a myriad of related fields.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Interpret and apply formal elements and principles of design. (Specialized Knowledge)
2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship. (Applied Learning)
3. Generate individual response through concept and theory beyond formal elements to create personal content. (Communication Fluency)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Critical Thinking/ Communication Fluency)
5. Design and publish a professional portfolio that meets current industry standards. (Applied Learning)
6. Demonstrate technical, aesthetic, and conceptual decisions based on the application of the design process. (Specialized Knowledge)

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- A grade of B or A in all coursework toward the major content area
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Colorado Mesa University catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

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|-----------|-------|---------|-------|-----------|
| Course No | Title | Sem.hrs | Grade | Term/Trns |
|-----------|-------|---------|-------|-----------|

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

| | | | | |
|----------|---------------------|---|-------|-------|
| ENGL 111 | English Composition | 3 | _____ | _____ |
| ENGL 112 | English Composition | 3 | _____ | _____ |

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

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|--------|-------|-------|-------|-------|
| MATH 1 | _____ | _____ | _____ | _____ |
|--------|-------|-------|-------|-------|

Humanities (3 semester hours)

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| _____ | _____ | _____ | _____ | _____ |
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Social and Behavioral Sciences (6 semester hours)

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Natural Sciences (7 semester hours, one course must include a lab)

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History (3 semester hours)

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| HIST | _____ | _____ | _____ | _____ |
|------|-------|-------|-------|-------|

Fine Arts (3 semester hours)

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|-----------|-------|---------|-------|-----------|
| Course No | Title | Sem.hrs | Grade | Term/Trns |
|-----------|-------|---------|-------|-----------|

OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

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|----------|---------------------|---|-------|-------|
| KINE 100 | Health and Wellness | 1 | _____ | _____ |
| KINA 1 | _____ | 1 | _____ | _____ |
| KINA 1 | _____ | 1 | _____ | _____ |

Applied Studies (3 semester hours)

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|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
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FOUNDATION COURSES (18 semester hours)

Must pass all courses with a grade of "B" or higher.

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|----------|--------------------------------------------|---|-------|-------|
| ARTE 101 | Two-Dimensional Design | 3 | _____ | _____ |
| ARTE 102 | Three-Dimensional Design | 3 | _____ | _____ |
| ARTE 118 | History of Art – Prehistory to Renaissance | 3 | _____ | _____ |
| ARTE 119 | History of Art – Renaissance to Present | 3 | _____ | _____ |
| ARTS 151 | Foundation Drawing I | 3 | _____ | _____ |
| ARTS 152 | Foundation Drawing II | 3 | _____ | _____ |

GRAPHIC DESIGN MAJOR REQUIREMENTS

(48 semester hours) Must pass all courses with a grade of "B" or higher. To continue in the program and eventually graduate as graphic design majors a student must earn, within no more than three attempts, at least a grade of "B" in the major requirements.

Art History Course (3 semester hours)

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|----------|---------------------------|---|-------|-------|
| ARTH 324 | History of Graphic Design | 3 | _____ | _____ |
|----------|---------------------------|---|-------|-------|

Graphic Design Courses (45 semester hours)

| | | | | |
|----------|---------------------------|---|-------|-------|
| ARTG 215 | Graphic Design I | 3 | _____ | _____ |
| ARTG 221 | Graphic Design II | 3 | _____ | _____ |
| ARTG 224 | Intro. to Motion Graphics | 3 | _____ | _____ |
| ARTG 301 | Computer Illustration | 3 | _____ | _____ |
| ARTG 320 | Letterforms & Typography | 3 | _____ | _____ |
| ARTG 321 | Advanced Typography | 3 | _____ | _____ |
| ARTG 326 | Motion Graphics | 3 | _____ | _____ |
| ARTG 337 | Illustration & Storyboard | 3 | _____ | _____ |
| ARTG 338 | Advertising Design I | 3 | _____ | _____ |
| ARTS 360 | Sketchbook | 3 | _____ | _____ |
| ARTG 405 | Web Site Design | 3 | _____ | _____ |
| ARTG 406 | Adv. Web Design | 3 | _____ | _____ |
| ARTG 450 | Identity Design | 3 | _____ | _____ |
| ARTG 493 | Portfolio Development | 3 | _____ | _____ |
| ARTG 499 | Internship | 3 | _____ | _____ |

Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (17 semester hours; additional upper division hours may be needed.)

| Course No | Title | Sem.hrs | Grade | Term/Trns |
|-----------|-------|---------|-------|-----------|
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| Course No | Title | Sem.hrs | Grade | Term/Trns |
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SPECIAL REQUIREMENTS:

(1) In an effort to meet industry standards, Macintosh computers are used exclusively in all computer-based ARTG courses. Majors are strongly advised to consider purchasing a Macintosh and related print and web publication software for personal use.

(2)

ARTG 224, 225, ARTG 300-level courses, and ARTG 400-level courses may be taken upon acceptance into the Graphic Design Program.

(3) Admission in the program after the sophomore year will be contingent upon the student’s satisfying the following requirements:

- (a) Completion of Graphic Design Admission Application Form.
- (b) Completion of ARTE 101 Two-Dimensional Design, ARTE 102 Three-Dimensional Design, ARTS 151 Foundation Drawing I, ARTG 215 Graphic Design I, and ARTG 221 Graphic Design II, with a grade of B or A.
- (c) A grade of B or A in all coursework in the major.
- (d) Successful completion of the Graphic Design entrance exam with a minimum score of 80%.
- (e) Portfolio Review comprised of Graphic Design work that meets the established Portfolio Review Criteria.

(f) Transfer students must pass the Portfolio Review and entrance exam to be formally accepted into the Graphic Design Program.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN GRAPHIC DESIGN – VISUAL DESIGN

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

FRESHMAN YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|----------------------------------------------------|----------|-------------------------------------------------|----------|
| ENGL 111 English Composition | 3 | ENGL 112 English Composition | 3 |
| MATH 110 Mathematics | 3 | General Education Natural Science | 3 |
| ARTE 118 History of Art, Prehistory to Renaissance | 3 | General Education Social/Behavioral Science | 3 |
| ARTE 101 Two-Dimensional Design | 3 | ARTE 119 History of Art, Renaissance to Present | 3 |
| ARTS 151 Foundation Drawing I | <u>3</u> | ARTE 102 Three-Dimensional Design | <u>3</u> |
| | 15 | | 15 |

SOPHOMORE YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|--------------------------------------------|----------|--------------------------------------|----------|
| General Education History | 3 | General Education Applied Studies | 3 |
| General Education Natural Science with Lab | 4 | ARTG 224 Intro. to Motion Graphics | 3 |
| ARTS 152 Foundation Drawing II | 3 | ARTG 337 Illustration and Storyboard | 3 |
| ARTG 215 Graphic Design I | 3 | ARTG 301 Computer Illustration | 3 |
| ARTG 221 Graphic Design II | <u>3</u> | ARTG 320 Letterforms and Typography | <u>3</u> |
| | 16 | | 15 |

JUNIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|-------------------------------|----------|------------------------------------|----------|
| ARTS 360 Sketchbook | 3 | General Education Humanities | 3 |
| ARTG 321 Advanced Typography | 3 | ARTG 406 Adv. Web Design | 3 |
| ARTG 338 Advertising Design I | 3 | ARTH 324 History of Graphic Design | 3 |
| ARTG 405 Web Site Design | 3 | Elective | 3 |
| KINE 100 Health and Wellness | 1 | ARTG 326 Motion Graphics | 3 |
| General Education Fine Art | <u>3</u> | KINA Activity | <u>1</u> |
| | 16 | | 16 |

SENIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|---------------------------------------------|----------|--------------------------------|----------|
| General Education Social/Behavioral Science | 3 | ARTG 493 Portfolio Development | 3 |
| ARTG 450 Identity Design | 3 | ARTG Elective | 3 |
| Elective or Minor | 3 | ARTG Elective | 3 |
| Elective or Minor | 3 | Elective or Minor | 3 |
| ARTG 499 Internship | 3 | Elective or Minor | <u>2</u> |
| KINA Activity | <u>1</u> | | 14 |
| | 16 | | |

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.