



2013-2014 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Art

Concentration: K-12 Teaching

About This Major . . .

The Bachelor of Fine Arts degree leads to licensure for Colorado K-12 Art Education. The visual art emphasis includes coursework in theory, art history, and studio art. Art teaching methods courses in Elementary and Secondary Art are an integral part of the degree plan.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of general education and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education K-12 licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria. EDUC 211, Foundations of Education, must be taken before applying to the program.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Interpret and apply formal elements and principles of design (Critical Thinking)
2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship (Applied Learning)
3. Generate individual response through concept and theory beyond formal elements to create personal content. (Communication Fluency)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Specialized Knowledge/ Communication Fluency)
5. Create and sustain a body of work through self-directed research, experimentation, risk-taking, and reflective analysis. (Applied Learning)
6. Justify critical analysis of artwork based on material, conceptual, and critical analysis. (Critical Thinking)
7. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns. (Specialized Knowledge)
8. Design a safe and supportive learning environment for elementary and secondary education students. (Applied Learning)
9. Apply content knowledge while working with learners to access information in real world settings assuring learner mastery of the content. (Specialized Knowledge)
10. Integrate assessment, planning, and instructional strategies in coordinated and engaging ways through multiple means of communication. (Critical Thinking/ Communication Fluency)
11. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration. (Applied Learning)

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Teacher Education Advisor _____ Date _____ 20____

Signature of Art Content Advisor _____ Date _____ 20____

Signature of Department Head _____ Date _____ 20____

Signature of Registrar _____ Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.80 cumulative GPA or higher in all CMU coursework
- A cumulative grade point average of 2.8 or higher must be maintained for each of 3 areas: content courses, education courses and overall GPA.
- A B or higher in coursework toward the major content area
- Only 6 semester hours of independent study count toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the Department Head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.
- Students must PASS the PLACE exam in the content area prior to beginning the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "B" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111 English Composition	3	_____	_____
ENGL 112 English Composition	3	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1 _____	_____	_____	_____
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Humanities (3 semester hours)

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Social and Behavioral Sciences (6 semester hours)

*PSYC 233 Human Growth & Development	3	_____	_____
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* Must earn a "B" or higher

Natural Sciences (7 semester hours, one course must include a lab)

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_____	_____	_____	_____
_____	_____	_____	_____
L	_____	_____	_____

Course No Title	Sem.hrs	Grade	Term/Trns
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History (3 semester hours)

HIST _____	_____	_____	_____
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Fine Arts (3 semester hours)

FINE 101 The Living Arts	3	_____	_____
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100 Health and Wellness	1	_____	_____
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KINA 1 _____	1	_____	_____
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KINA 1 _____	1	_____	_____
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Applied Studies (3 semester hours)

*SPCH 102 Speechmaking	3	_____	_____
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*Must earn a "B" or higher

FOUNDATION COURSES (18 credit hours)

Must pass all courses with a grade of "B" or higher.

*ARTE 101 Two-Dimensional Design	3	_____	_____
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*ARTE 102 Three-Dimensional Design	3	_____	_____
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*ARTE 118 History of Art, Prehistory to Renaissance	3	_____	_____
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*ARTE 119 History of Art, Renaissance to Present	3	_____	_____
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*ARTS 151 Foundation Drawing I	3	_____	_____
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*ARTS 152 Foundation Drawing II	3	_____	_____
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ART – LEADING TO K-12 LICENSURE MAJOR REQUIREMENTS (33 semester hours)

Must pass all courses with a grade of "B" or higher. To continue in the program and eventually graduate as K-12 licensure art majors a student must earn, within no more than three attempts, at least a grade of "B" in the major requirements.

Art Specialization (24 credit hours)

*ARTS 231 Fibers Workshop I	3	_____	_____
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*ARTS 241 Clay Wrkshp I: Hand Building	3	_____	_____
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*ARTS 242 Workshop II: Beg. Throwing	3	_____	_____
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ARTT 270 Sculpture I	3	_____	_____
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*ARTS 274 Printmaking: Intaglio & Relief	3	_____	_____
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ARTS 291 Beginning Acrylic Painting	3	_____	_____
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ARTH 315 Nineteenth-Century Art	3	_____	_____
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ARTH 316 Twentieth-Century Art to 1950	3	_____	_____
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*Completion of ARTE 101, 102, 118, 119, ARTS 151, 152, 231, 241, 242 and 274 within the first 60 hours.

Art Certification Specialty (6 semester hours of 300 Level ARTS or ARTT courses)

ARTS _____	3	_____	_____
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ARTS _____	3	_____	_____
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Electives (3 semester hours)

_____	3	_____	_____
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K-12 LICENSURE REQUIREMENTS (32 Semester Hours)

*Prerequisites: ENGL 111 & 112 (or ENGL 129), SPCH 102, PSYC 233, EDUC 211 (All with grade of “B” or higher) and MATH 110 or higher (with grade of “C” or higher) and formal acceptance to the Teacher Education Program

Course No	Title	Sem.hrs	Grade	Term	
EDUC 211	Foundations of Education	2	_____	_____	20 Field Experience Hours
EDUC 342*	Pedagogy & Assessment: Secondary/K-12	3	_____	_____	20 Field Experience Hours
EDUC 343*	Teaching to Diversity	3	_____	_____	20 Field Experience Hours
ARTD 410	Elementary Art Ed. Methods	3	_____	_____	
ARTD 410L	Elementary Art Ed. Methods Lab	1	_____	_____	40 Field Experience Hours
ARTD 412	Secondary Art Ed. Methods	4	_____	_____	40 Field Experience Hours
EDUC 442	Integrating Literacy Across the Curriculum	4	_____	_____	60 Field Experience Hours
EDUC 499D*	Teaching Internship/Colloq.: Elementary	6	_____	_____	320 Field Experience Hours
EDUC 499H*	Teaching Internship/Colloq.: Secondary	6	_____	_____	320 Field Experience Hours

****All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence.**

ART CERTIFICATION SPECIALTY:

Students can fulfill this requirement by taking 6 semester hours of 300-level ARTS or ARTT studio art based courses.

1. K-12 Art licensure candidates are expected to show proficiencies in State of Colorado Performance-Based and Art Model Content Standards. Formal evaluation of that knowledge is shown through a professional proficiency portfolio, developed throughout licensure coursework and reviewed by both Art Education and Teacher Education faculty at the end of the student teaching internship.
2. Candidates are expected to earn a minimum grade of “B” in all licensure classes, which must be taken in sequence prescribed by the Center for Teacher Education. The licensure sequence is begun during the junior year (usually fall semester), and requires four semesters for completion.
3. Professional dispositions for teaching are measured throughout the licensure sequence and include qualities such as ethical and responsible behaviors, personal presentation, ability to work in collegial capacities, ability to manage time, paperwork and resources, and an aptitude for elevating the academic standing of the Art Education field.
4. Completion of admission to the K-12 Art Licensure program includes:
 - A. All requirements and prerequisite courses are met for the Center for Teacher Education’s application for admission (usually completed during the sophomore year).
 - B. A meeting with Art Education faculty to discuss professional goals and establish a timeline for completion of requirements.
 - C. Must pass all studio and art history courses with a grade of “B” or higher.
 - D. Completion of ARTE 101, 102, 118, 119, ARTS 151, 152, 231, 241 and 274 within the first 60 hours.
 - E. A professional disposition form completed in ARTD 410 and ARTD 412.
6. Art licensure students must pass the PLACE content exam with a minimum score of 220 (out of 300) points prior to student teaching (fee required).

NOTE: Additional fees are required through the licensure program and range from \$200-\$300, covering basic proficiency tests, fingerprinting, and content exam, in addition to the cost of textbooks and art materials.

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor, approved by the Department Head and the Teacher Education Department.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ART – LEADING TO K-12 TEACHER LICENSURE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the two- year course matrix on the Colorado Mesa website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111* English Composition	3	ENGL 112* English Composition	3
General Education MATH 110* or higher	3	General Education Natural Science	3
ARTE 118 History of Art, Prehistory to Renaissance	3	General Education Social/Behavioral Science	3
ARTE 101 Two-Dimensional Design	3	ARTE 119 History of Art, Renaissance to the Present	3
ARTS 151 Foundation Drawing I	3	ARTE 102 Three-Dimensional Design	3
KINE 100 Health and Wellness	<u>1</u>	KINA Activity	<u>1</u>
	16		16

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social/Behavioral Science (PSYC 233*)	3	ARTS 241 Clay Workshop I: Hand Building	3
ARTS 242 Workshop II: Beg. Throwing	3	ARTS 274 Printmaking: Intaglio & Relief	3
General Education Fine Arts (FINE 101)	3	ARTS 231 Fibers Workshop I	3
General Education Natural Science with Lab	4	General Education History	3
ARTS 152 Foundation Drawing II	3	*EDUC 211 Foundations of Education	2
KINA Activity	<u>1</u>	General Education Applied Studies (SPCH 102*)	<u>3</u>
	17		17

*Must be taken prior to acceptance into the Center for Teacher Education. Offered in summer, fall and spring semesters.

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
ARTT 270 Sculpture I	3	ARTH 316 Twentieth-Century Art to 1950	3
ARTH 315 Nineteenth-Century Art	3	ARTS 300 Level – Art Certification Specialty	3
ARTS 291 Beginning Acrylic Painting	3	General Education Humanities	3
EDUC 342 Pedagogy and Assessment: Sec/K-12	3	ARTD 410 Elementary Art Education Methods	3
EDUC 343 Teaching to Diversity	<u>3</u>	ARTD 410L Field/Studio Exp – Elem. Art Ed Methods	<u>1</u>
	15		13

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
ARTD 412 Secondary Art Education Methods	4	EDUC 499D Teaching Internship – Elementary	6
EDUC 442 Integrating Literacy Across the Curriculum	4	EDUC 499H Teaching Internship – Secondary	<u>6</u>
ARTS 300 Level – Art Certification Specialty	3		12
Elective	<u>3</u>		
	14		

*Courses in bold letters are prerequisites to upper division; Education courses must be taken in sequence and clusters as indicated. ENGL 111 and 112, PSYC 233, SPCH 102, and EDUC 211 must have a grade of B or higher; MATH 110 must have a grade of C or higher.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: Prior to Student Teaching Internship, you must pass a Major Field Achievement Test (exit exam). In this major, it is the PLACE exam.