



2013-2014 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Design/Technology

About This Major . . .

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts choose from four distinct concentrations :Acting/Directing, Design/Technology, Music Theatre or Dance and acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Design/Technology concentration exposes students to the visual and technical aspects of Theatre, including Costume Design, Scenography, Lighting Design, and other theatre technologies. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to specialized studio work in the student’s chosen area of concentration. Coursework focuses on functional, expressive, and compositional aspects of design. This foundation is supported by a series of skill related courses in drafting, drawing, and rendering techniques, model making, projection aesthetics, lighting console operation, and related technologies. Costume skills courses include costume construction and fitting, fabric painting and fabric dyeing. The program culminates in a final design project during the fourth year.

Students can expect personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized productions. Graduates of the Design/Technology concentration will have the necessary skills for success in graduate studies or the professional theatre. For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

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History (3 semester hours)

HIST	_____	_____	_____	_____
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Course No	Title	Sem.hrs	Grade	Term/Trns
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Fine Arts (3 semester hours)

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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____
KINA 1	_____	1	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____
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FOUNDATIONS COURSES (18 semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better.

FLA	_____	_____	_____	_____
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FLA	_____	_____	_____	_____
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THEA 130	Script Analysis	3	_____	_____
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THEA 153	Acting I: Beginning Acting	3	_____	_____
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THEA 243	Theatre Practice: Scene Const.	3	_____	_____
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THEA 260	Costume Construction I	3	_____	_____
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(Students must take these Theatre courses prior to their Junior Year)

THEATRE ARTS Design/Technical Concentration (52 Semester Hours)

THEA 117	Play Production	1	_____	_____
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THEA 118	Play Production	1	_____	_____
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THEA 142	Make-Up or	_____	_____	_____
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THEA 143	Costuming	3	_____	_____
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THEA 145	Introduction to Dramatic Lit	3	_____	_____
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THEA 217	Play Production	1	_____	_____
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THEA 218	Play Production	1	_____	_____
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THEA 244	Beginning Lighting	3	_____	_____
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THEA 317	Play Production	1	_____	_____
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THEA 318	Play Production	1	_____	_____
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THEA 322	Stage Management	3	_____	_____
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THEA 331	Theatre History I: 400 B.C.	_____	_____	_____
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	to 1642	3	_____	_____
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THEA 332	Theatre History II: From 1642	_____	_____	_____
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	to the Present	3	_____	_____
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THEA 417	Play Production	1	_____	_____
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THEA 418	Play Production	1	_____	_____
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THEA 445 or 446	Senior Tech/Des. Capstone	3	_____	_____
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Select 9 semester hours from the Design/Tech Emphasis Options

THEA 143, 343, 344, 360, 400:

THEA	_____	3	_____	_____
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THEA	_____	3	_____	_____
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THEA	_____	3	_____	_____
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Course No Title Sem.hrs Grade Term/Trns

Select 8 semester hours from the Performance Options (see below):

Table with 5 columns: Course No, Title, Sem.hrs, Grade, Term/Trns. Contains 8 empty rows for course selection.

Select 6 semester hours from Design/Technology Support Courses (see below):

Table with 5 columns: Course No, Title, Sem.hrs, Grade, Term/Trns. Contains 6 empty rows for course selection.

Course No Title Sem.hrs Grade Term/Trns

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) (10 semester hours; additional upper division hours may be needed.)

Table with 5 columns: Course No, Title, Sem.hrs, Grade, Term/Trns. Contains 10 empty rows for elective selection.

THEATRE ARTS – Design/Technology Concentration (52 Semester Hours)

Select 8 semester hours from the following Performance Options:

- THEA 119, 120, 219, 220, 319, 320, 419, 420 Tech Performance
- THEA 147, 148, 247, 248, 347, 348, 447, 448 Drama Performance
- DANC 157, 257, 357 Dance Performance

Select 6 semester hours from the following Design/Technology Support Courses:

- ARTE 101 Two-Dimensional Design (3)
- ARTE 102 Three-Dimensional Design (3)
- ARTS 151 Basic Drawing (3)
- ARTG 215 Graphic Design I (3)
- ARTS 221 Metalsmithing (3)
- ARTS 251 Figure Drawing (3)
- ARTS 291 Foundation Painting (3)
- THEA 381 Directing I (3)

- THEA 401 Career Preparation (3)
- THEA 499 Internship (3-9)

or any other Design/Technology Course

Select 9 semester hours from the following Emphasis Options:

- THEA 143 Costuming (3)
- THEA 343 Scene Design (3)
- THEA 344 Advanced Stage Lighting (3)
- THEA 360 Costume Construction II (3)
- THEA 400 Sound Design for Theatre (3)

Students are required to participate in exit examination and other programs deemed necessary to comply with college accountability requirements. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

General Electives: 10 semester hours; additional upper division may be needed

- THEA 117 Play Production (1)
- THEA 118 Play Production (1)
- THEA 142 Make-Up
- Or THEA 143 Costuming (3)
- THEA 145 Introduction to Drama Lit (3)
- THEA 217 Play Production (1)
- THEA 218 Play Production (1)
- THEA 244 Beginning Lighting (3)
- THEA 317 Play Production (1)
- THEA 318 Play Production (1)
- THEA 322 Stage Management (3)
- THEA 331 Theatre History I (3)
- THEA 332 Theatre History II (3)
- THEA 417 Play Production (1)
- THEA 418 Play Production (1)
- THEA 445 or 446 Senior Tech/Des. Capstone (3)

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – Design/Technology

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	KINE 100 Health and Wellness	1
KINA Activity (2 courses)	2	THEA 118 Play Production	1
THEA 117 Play Production	1	THEA 130 Script Analysis (Foundation)	3
THEA 153 Acting I: Beginning Acting (Foundation)	3	THEA 145 Introduction to Dramatic Literature	3
THEA 243 Theatre Practice/Scene Const. (Foundation)	3	THEA 260 Costume Construction I (Foundation)	3
Performance Option (THEA 119 Recommended)	<u>1</u>	Performance Option (THEA 120 Recommended)	<u>1</u>
	16		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Natural Science with Lab	4	General Education Social/Behavioral Science	6
FLA_ Foreign Language (Foundation)	3	FLA_ Foreign Language (Foundation)	3
THEA 142 Make-up	(3)	THEA 143 Costuming or THEA 360 Costume Const, II	3
THEA 217 Play Production	1	THEA 218 Play Production	1
Design/Technology Emphasis Option	3	THEA 244 Beginning Lighting	3
Performance Option (THEA 219 Recommended)	<u>1</u>	Performance Option (THEA 220 Recommended)	<u>1</u>
	12-15		14-17

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education History	3	General Education Humanities	3
THEA 317 Play Production	1	General Education Natural Science	3
THEA 331 Theatre History I: 400BC to 1642	3	THEA 318 Play Production	1
Design/Technology Emphasis Option	3	THEA 322 Stage Management	3
Design/Technology Support Courses	3	THEA 332 Theatre Hist II: From 1642 to the Present	3
Performance Option (THEA 319 Recommended)	<u>1</u>	Design/Technology Support Courses	3
	14	Performance Option (THEA 320 Recommended)	<u>1</u>
			17

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Fine Arts	3	General Education Applied Studies	3
THEA 417 Play Production	1	THEA 418 Play Production	1
THEA 445 Senior Design/Tech Cap. (fall or spring)	(3)	THEA 446 Senior Design/Tech. Cap. (fall or spring)	(3)
Design/Technology Emphasis Option	3	Elective or minor	7
Design /Technology Support Course	3	Performance Option (THEA 420 Recommended)	<u>1</u>
Elective or minor	3		12-15
Performance Option (THEA 419 Recommended)	<u>1</u>		
	14-17		

Design/Technology Emphasis Options – Select 9 from: THEA 143, 343, 344, 360, 400

Performance Options – Select 8 from: THEA 119, 120, 219, 220, 319, 320, 419, 420 **OR** THEA 147, 148, 247, 248, 347, 348, 447, 448 **OR** DANC 156, 256, 356

Select 6 Design/Technology Support Options: ARTE 101,102, 151, 221, 251, 292 ARTG 215, THEA 381, 401, 499, or any other Design/Technology Course

120 Credit Hours required for Graduation

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).