



2013-2014 PETITION/PROGRAM SHEET
Degree: Bachelor of Arts
Major: Music Performance

About This Major . . .

The Bachelor of Arts with a concentration in performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses include music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. This degree also prepares students to pursue graduate study or teach privately.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major must be able to:

1. demonstrate keyboard competency at the level as determined by the piano proficiency requirements outlined in the Music Student Handbook. (Applied Learning)
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration. (Specialized Knowledge)
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices. (Communication Fluency)
4. develop and defend music judgments through solo performances and academic/scholarly work. (Critical Thinking)

In addition to these music program outcomes, graduates of this major must be able to:

- perform at a high technical and musical level
- demonstrate pedagogical skill and expertise in their area to become a successful instructor
- apply the understanding of various stylistic characteristics of music so they can prepare and realize appropriate literature
- distinguish historical backgrounds related to the standard repertoire associated with their instrument.
- exhibit a professional disposition to be a successful performer.

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

 Signature of Advisor Date 20__

 Signature of Department Head Date 20__

 Signature of Registrar Date 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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English(6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)

Natural Sciences (7 semester hours, one course must include alab)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	L	_____	_____	_____

History(3 semester hours)

HIST	_____	_____	_____	_____
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Fine Arts (3 semester hours)

MUSA 220	Music Appreciation	3	_____	_____
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Course No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____
KINA 1	_____	1	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____
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FOUNDATION COURSES (23 semester hours)

Must pass all courses with a "C" or better

MUSA111	Music Technology	1	_____	_____
MUSA114	Theory I - Introduction	3	_____	_____
MUSA115	Theory II – Diatonic Concepts	3	_____	_____
MUSA116	Ear Training & Sightsinging I	2	_____	_____
MUSA117	Ear Training & Sightsinging II	2	_____	_____
MUSA214	Theory III – Chromatic Concepts	3	_____	_____
MUSA215	Theory IV – Twentieth Century Form and Analysis	3	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 2	_____	1	_____	_____

BACHELOR OF ARTS in MUSIC: Performance Concentration (60 semester hours)

Must pass all courses for credit with a "C" or better

Music Core (33-34 semester hours)

MUSA 101	Concert Attendance (8 semesters)	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA250	Beginning Conducting	2	_____	_____
MUSA268	Beginning Jazz Improvisation (instrumental students only)	1	_____	_____
MUSA317	Orchestration	2	_____	_____
MUSA326	Music History & Literature I	3	_____	_____
MUSA327	Music History & Literature II	3	_____	_____
MUSA 363	Music Industry & Marketing	3	_____	_____
MUSA426	Music of World Cultures	2	_____	_____
*MUSP420	Senior Recital/Presentation	2	_____	_____
FLA	_____	3	_____	_____
FLA	_____	3	_____	_____
Select 5 semester hours from MUSL XXX: *				
MUSL 2	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
Select 5 semester hours from MUSP XXX: *				
MUSP 2	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____

*Excluding MUSP 420, it is used above

Course No Title Sem.hrs Grade Term/Trns

Select one of the following options:

Instrumental Performance (16 semester hours)

MUSA303	Symphonic Literature	3		
Select 4 upper division semester hours from Music Lessons (MUSL):				
*MUSL	_____	1	_____	_____
*MUSL	_____	1	_____	_____
*MUSL	_____	1	_____	_____
*MUSL	_____	1	_____	_____

Select 4 semester hours chosen from MUSA 368, MUSA 350B, or upper division MUSP Music Performance Ensembles :

*MUS	_____	_____	_____	_____
*MUS	_____	_____	_____	_____
*MUS	_____	_____	_____	_____
*MUS	_____	_____	_____	_____

Select Pedagogy course in applied area, 2 semester hours:

MUSA	_____	_____	_____	_____
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Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

* MUSP and MUSL credits can only be used once on a program sheet. Students should consult their advisor when determining the section to use these courses.

Keyboard Performance (18 semester hours)

MUSA302	Keyboard Literature I	3	_____	_____
MUSA304	Keyboard Literature II	3	_____	_____
MUSA310	Accompanying Techniques	2	_____	_____
MUSA411	Piano Pedagogy	3	_____	_____
*MUSL330	Piano Lessons	1	_____	_____
*MUSL330	Piano Lessons	1	_____	_____
*MUSL430	Piano Lessons	1	_____	_____
*MUSL430	Piano Lessons	1	_____	_____

Course No Title Sem.hrs Grade Term/Trns

Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration:

Vocal Performance (19 semester hours)

MUSA318	Vocal Literature	3	_____	_____
MUSA337	Diction for Singers	2	_____	_____
MUSA410	Vocal Pedagogy	3	_____	_____
*MUSL337	Voice Lessons	1	_____	_____
*MUSL337	Voice Lessons	1	_____	_____
*MUSL437	Voice Lessons	1	_____	_____
*MUSL437	Voice Lessons	1	_____	_____
*MUSP 365	Opera Workshop	1	_____	_____
*MUSP465	Opera Scenes/Performance	1	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____

Select two credits from the following: MUSA 350A, MUSP 350, 356, 358, 359, 450, 456, 458, or 459

Electives(All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (8-10) semester hours; additional upper division hours will be needed.)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years. Some General Education credits will have to be completed in the junior year.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – KEYBOARD OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2-year course matrix on the website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 114 Theory I – Introduction	3	MUSA 115 Theory II – Diatonic Concepts	3
MUSA 111 Music Technology – fall or spring	(1)	MUSA 111 Music Technology – fall or spring	(1)
MUSA 116 Ear Training/Sightsinging I	2	MUSA 117 Ear Training/Sightsinging II	2
MUSL 130 Keyboard Lessons	1	MUSL 130 Keyboard Lessons	1
MUSP 1_ Performance Ensemble	1	MUSP 1_ Performance Ensemble	1
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH 110 College Mathematics (or higher)	3	MUSA 220 Music Appreciation- Fine Arts GED	3
General Education Social/Behavioral Science	<u>3</u>	General Education Social/Behavioral Science	<u>3</u>
	16-17		16-17

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 214 Theory III – Chromatic Concepts	3	MUSA 215 Theory IV – 20 th Cent. Form & Analysis	3
MUSA 268 Beginning Jazz Improvisation	1	MUSL 230 Keyboard Lessons	1
MUSL 230 Keyboard Lessons	1	MUSP 2_ Performance Ensemble	1
MUSP 2_ Performance Ensemble	1	KINA Activity	1
General Education History	3	MUSA 250 Beginning Conducting	2
General Education Natural Science with Lab	4	General Education Applied Studies	3
KINE 100 Health and Wellness	1	General Education Humanities	3
KINA Activity	<u>1</u>	Elective	<u>2</u>
	15		16

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 411 Piano Pedagogy OR		MUSA 310 Accompanying Techniques OR	(2)
MUSA 304 Keyboard Literature I	3	MUSA 302 Keyboard Literature II	(3)
MUSA 326 Music History and Literature I	3	MUSA 327 Music History and Literature II	3
MUSL 330 Keyboard Lessons	2	MUSL 330 Keyboard Lessons	2
MUSP 3_ Performance Ensemble	1	MUSP 3_ Performance Ensemble	1
FLAx Foreign Language	3	FLAx Foreign Language	3
Elective	3	MUSA 426 Music of World Cultures	(2)
MUSA 363 Music Industry and Marketing	<u>(3)</u>	General Education Natural Science	<u>3</u>
	14-18		15-17

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 411 Piano Pedagogy or		MUSA 310 Accompanying Techniques or	(2)
MUSA 304 Keyboard Literature I	3	MUSA 302 Keyboard Literature II	(3)
MUSA 317 Orchestration	2	MUSL 430 Keyboard Lessons	2
MUSL 430 Keyboard Lessons	2	MUSP 420 Senior Recital/Presentation	2
MUSP 4_ Performance Ensemble	1	MUSP 4_ Performance Ensemble	1
Fine Arts Course (outside Music)	3	MUSA 426 Music of World Cultures	(2)
MUSA 363 Music Industry and Marketing	<u>(3)</u>	Upper Division Elective	<u>3</u>
	10-14		11-13

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – VOCAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 111	Music Technology – fall or spring	(1)	MUSA 111	Music Technology – fall or spring	(1)
MUSA 116	Ear Training/Sightsinging I	2	MUSA 117	Ear Training/Sightsinging II	2
MUSL 137	Voice Lessons	1	MUSL 137	Voice Lessons	1
MUSP 1_	Performance Ensemble	1	MUSP 1_	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINE 100	Health and Wellness	1	MUSA 220	Music Appreciation- Fine Arts GED	3
KINA	Activity	1	General Education Social/Behavioral Science		<u>3</u>
General Education Social/Behavioral Science		<u>3</u>			16-17
		15-16			

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3
MUSL 237	Voice Lessons	1	MUSL 237	Voice Lessons	1
MUSP 2_	Performance Ensemble	1	MUSP 2_	Performance Ensemble	1
FLAx	Foreign Language	3	MUSA 250	Beginning Conducting	2
MATH 110	College Mathematics (or higher)	3	General Education Applied Studies		3
THEA 153	Acting I: Beginning Acting	<u>3</u>	FLAx	Foreign Language	3
		14	General Education History		<u>3</u>
					16

JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 337	Diction for Singers	2	MUSA 410	Vocal Pedagogy or	
MUSA 326	Music History and Literature I	3	MUSA 318	Vocal Literature	3
MUSL 337	Voice Lessons	2	MUSA 327	Music History and Literature II	3
MUSP 3_	Performance Ensemble	1	MUSL 337	Voice Lessons	2
Select 2 credits from the following: MUSA 350A, MUSP 350, 356, 358, 450, 456, 458		2	MUSP 365	Opera Workshop or	
KINA	Activity	1	MUSP 465	Opera Scenes/Performance	1
General Education Natural Science with Lab		4	MUSP 3_	Performance Ensemble	1
MUSA 363	Music Indust & Mark OR Elective	<u>3</u>	MUSA 426	Music of World Cultures	(2)
		18	General Education Natural Science		<u>3</u>
					13-15

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 317	Orchestration	2	MUSA 410	Vocal Pedagogy or	
MUSL 437	Voice Lessons	2	MUSA 318	Vocal Literature	3
MUSP 4_	Performance Ensemble	1	MUSL 437	Voice Lessons	2
Select 2 credits from the following: MUSA 350A, MUSP 350, MUSP 358, MUSP 450, MUSP 458		2	MUSP 420	Senior Recital/Presentation	2
General Education Humanities		3	MUSP 365	Opera Workshop or	
MUSA 363	Music Indust & Mark OR Elective	<u>3</u>	MUSP 465	Opera Scenes/Performance	1
		16	MUSP 4_	Performance Ensemble	1
			Upper Division Electives		5
			MUSA 426	Music of World Cultures	<u>(2)</u>
					11-13

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – INSTRUMENTAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

Note: A pedagogy course in your applied area is required for this concentration. These courses are offered only every other year. Check the 2 year course offering schedule to determine when to take the course in your applied area. This course does not appear on this sequence.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 114 Theory I – Introduction	3	MUSA 115 Theory II – Diatonic Concepts	3
MUSA 111 Music Technology – fall or spring	(1)	MUSA 111 Music Technology – fall or spring	(1)
MUSA 116 Ear Training/Sightsinging I	2	MUSA 117 Ear Training/Sightsinging II	2
MUSL 1_ Applied Music Lessons	1	MUSL 1_ Applied Music Lessons	1
MUSP 1_ Performance Ensemble	1	MUSP 1_ Performance Ensemble	1
KINA Activity	1	ENGL 112 English Composition	3
ENGL 111 English Composition	3	MUSA 220 Music Appreciation – Fine Arts GED	3
MATH 110 College Mathematics (or higher)	3	General Education Applied Studies	<u>3</u>
General Education Social/Behavioral Science	<u>3</u>		16-17
	17-18		

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 214 Theory III – Chromatic Concepts	3	MUSA 215 Theory IV – 20 th Cent. Form & Analysis	3
MUSA 268 Beginning Jazz Improvisation	1	MUSL 2_ Applied Music Lessons	1
MUSL 2_ Applied Music Lessons	1	MUSP 2_ Performance Ensemble	1
MUSP 2_ Performance Ensemble	1	MUSA 250 Beginning Conducting	2
KINE 100 Health and Wellness	1	General Education Natural Science	3
General Education Social/Behavioral Science	3	Fine Arts Course (Outside Music)	3
General Education Natural Science with Lab	<u>4</u>	KINA Activity	<u>1</u>
	14		14

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 317 Orchestration	2	MUSA 303 Symphonic Literature OR	(3)
MUSA 326 Music History and Literature I	3	MUSA 426 World Cultures	(2)
MUSL 3_ Applied Music Lessons	2	MUSA 327 Music History and Literature II	3
MUSP 3_ Performance Ensemble	1	MUSL 3_ Applied Music Lessons	2
FLAx Foreign Language	3	MUSP 3_ Performance Ensemble	1
*MUSA 350B Advanced Conducting, Instrumental OR		FLAx Foreign Language	3
*MUSP XXX Performance Ensembles	2	*MUSA 368 Advanced Jazz Improv. or	
MUSA 363 Music Industry & Marketing	(3)	*MUSP XXX Performance Ensembles	<u>2</u>
	13-16		13-14

*Select 4 hours from: MUSA 368, MUSA 350B or MUSP Performance Ensembles

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSL 4_ Applied Music Lessons	2	MUSA 303 Symphonic Literature OR	(3)
MUSP 4_ Performance Ensemble	1	MUSA 426 World Cultures	(2)
General Education Humanities	3	MUSL 4_ Applied Music Lessons	2
General Education History	3	MUSP 420 Senior Recital/Presentation	2
Upper Division Electives	6	MUSP 4_ Performance Ensemble	1
MUSA 363 Music Industry & Marketing	(3)	Electives	<u>4</u>
	15-18		12-13

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).