



2013-2014 PETITON/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Music

Concentration: K-12 Teaching

About This Major . . .

The Music Education concentration provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques as well as music education philosophy develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of general education and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria. EDUC 211, Foundations of Education, must be taken before applying to the program. For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major must be able to:

- 1. demonstrate keyboard competency at the level as determined by the piano proficiency requirements outlined in the Music Student Handbook. (Applied Learning)
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration. (Specialized Knowledge)
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices.(Communication Fluency)
4. develop and defend music judgments through solo performances and academic/scholarly work. (Critical Thinking)

In addition to these music program outcomes, graduates of this major must be able to:

- develop and lead a variety of successful music ensembles while demonstrating advanced conducting techniques
• examine the historical perspective and evolution of music education in the United States
• develop their own philosophy of teaching music
• demonstrate techniques and strategies associated with teaching successful general music curricula in both primary and secondary schools
• accurately identify and locate resources for professional growth relevant to teaching music
• identify appropriate literature for use in both instrumental and vocal music teaching
• appropriately use music technology in their teaching
• work professionally with colleagues, administrators, parents and other personnel associated with school music programs
• adapt teaching strategies and learning environments to a varied level of student abilities
• differentiate between appropriate and non-appropriate teaching conduct
• instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns
• design a safe and supportive learning environment for elementary and secondary education students
• apply content knowledge while working with learners to access information in real world settings assuring learner master of the content
• integrate assessment, planning, and instructional strategies in coordinated and engaging ways through multiple means of communication
• engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20____
Signature of Content Advisor _____ Date _____ 20____
Signature of Department Head _____ Date _____ 20____
Signature of Registrar _____ Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 126 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.80 cumulative GPA or higher in all CMU coursework
- 2.80 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A cumulative grade point average of 2.8 or higher must be maintained for each of 3 areas: content courses, education courses and overall GPA
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.
- Students must PASS the PLACE exam in the content area prior to beginning the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term/Trms
English (6 semester hours, must receive a grade of "B" or better and must be completed by the time the student has 60 semester hours.)				
ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)

*PSYC 233	Human Growth & Development	3	_____	_____
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*Must earn a "B" or higher

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	L	_____	_____	_____

History (3 semester hours)

_____	_____	_____	_____	_____
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Course No	Title	Sem.hrs	Grade	Term/Trms
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Fine Arts (3 semester hours)

MUSA 220	Music Appreciation	3	_____	_____
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____
KINA 1	_____	1	_____	_____

Applied Studies (3 semester hours)

SPCH 102	Speechmaking	3	_____	_____
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Must earn a "B" or higher

FOUNDATION COURSES (23 Semester hours)

Must pass all courses with a "C" or better

MUSA 111	Music Technology	1	_____	_____
MUSA 114	Theory I	3	_____	_____
MUSA 115	Theory II	3	_____	_____
MUSA 116	Ear Training & Sightsinging I	2	_____	_____
MUSA 117	Ear Training & Sightsinging II	2	_____	_____
MUSA 214	Theory III	3	_____	_____
MUSA 215	Theory IV	3	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 2	_____	1	_____	_____

BACHELOR OF ARTS in MUSIC: K-12 Teaching Concentration (66 semester hours)

Must pass all courses for credit with a "C" or better

Music Core (24-25 Semester Hours)

MUSA 101	Concert Attendance (8 semesters)	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 250	Beginning Conducting	2	_____	_____
MUSA 268	Beginning Jazz Improvisation	1	_____	_____

(MUSA 268 is for instrumental and keyboard students only)

(Select 3 credits from MUSA 302, 303, 304 or 319)

MUSA	_____	3	_____	_____
MUSA 317	Orchestration	2	_____	_____
MUSA 326	Music History I	3	_____	_____
MUSA 327	Music History II	3	_____	_____
MUSA 426	The Music World of Cultures	2	_____	_____
MUSP 420	Senior Recital/Presentation	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
MUSP 2	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 4	_____	1	_____	_____

MUSIC EDUCATION K-12 REQUIREMENTS

(24-25 Semester hours)

MUSA 137	Class Voice I	1	w/lab	_____	_____
(MUSA 137 is for instrumental and keyboard students only)					
MUSA 232	String Pedagogy & Materials	2		_____	_____
MUSA 233	Woodwind Pedagogy and Materials	2		_____	_____
MUSA 234	Brass Pedagogy and Materials	2		_____	_____
MUSA 235	Percussion Pedagogy and Materials	2		_____	_____
MUSA 240	Introduction to Music Education	2		_____	_____
MUSA 337	Diction	2	w/lab	_____	_____
(MUSA 337 is for vocal students only)					
MUSA 340	Teaching Elementary & General Music	3		_____	_____
MUSA 350A,B	Advanced Conducting: Choral or Instrumental	2		_____	_____
(Select 2 credits from MUSA 350 A or 350 B)					
MUSA 440	Teaching Vocal Music K-12	3		_____	_____
MUSA 441	Teaching Instrumental Music K-12	3		_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
MUSA 442	A,B Teaching Special Ensembles: Choral or Instrumental	2	_____	_____
(Select 2 credits from MUSA 442 A or 442 B)				
160 Field Experience Hours				

Additional Requirements

- Students must meet departmental recital/concert attendance requirements.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.
- Some General Education credits will have to be completed in the junior year.

K-12 Licensure Requirements (17 Semester Hours)

*Prerequisites: ENGL 111 & 112 (or ENGL 129), SPCH 102, PSYC 233, EDUC 211 (All with grade of "B" or higher) and MATH 110 or higher (with grade of "C" or higher) and formal acceptance to the Teacher Education Program

Course No	Title	Sem.hrs	Grade	Term	
EDUC211	Foundations of Education	2	_____	_____	2 semester hours
EDUC342*	Pedagogy & Assessment: Secondary/K-12	3	_____	_____	3 semester hours
EDUC499D	Teaching Internship/Colloq.: Elementary	6	_____	_____	6 semester hours
EDUC499H	Teaching Internship/Colloq.: Secondary	6	_____	_____	6 semester hours
					20 Field Experience Hours
					20 Field Experience Hours
					300 Field Experience Hours
					300 Field Experience Hours

****All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence.**

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – MUSIC EDUCATION K-12

This is a recommended sequence of course work required by the CDHE for students wishing to graduate in four years. A course sequence to graduate in 4 ½ years follows this one. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability. A course offering schedule specific to music is found on the department's website under student resources. NOTE: Hours in parenthesis indicates courses that are on a two year rotation. Plan carefully.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 114	3	MUSA 115	3
MUSA 116	2	MUSA 117	2
MUSA 111	(1)	MUSA 111	(1)
MUSL 1__	1	MUSL 1__	1
MUSP 1	1	MUSP 1	1
ENGL 111	3	ENGL 112	3
KINA	1	KINE 100	1
PYSC 233	3	SPCH 102	3
General Education	3	General Education	3
	17-18		17-18

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 214	3	MUSA 215	3
MUSA 240	2	MUSA 220	3
MUSA 2xx	2	MUSL 2__	1
MUSA 268	1	MUSP 2__	1
MUSL 2__	1	MUSA 2xx	2
MUSP 2__	1	MUSA 250	2
MATH 110	3	MUSA 3__	(3)
General Education	3	MUSA 426	(2)
General Education	4	MUSA 4__	3
	20	EDUC 211	2
			19-20

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	MUSA 101	0
MUSA 2xx	2	MUSA 2xx	2
MUSA xxx	(3)	MUSA 3xx	(3)
	(2)	MUSA 426	(2)
MUSA 350	2	MUSA 4xx	3
MUSA 326	3	MUSA 327	3
MUSL 3__	1	MUSL 3__	1
MUSP 3	1	MUSP 3	1
MUSA 302	(3)	EDUC 342	3
MUSA 337	(2)		15-16
	13-15		

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101	0	EDUC 499D	6
MUSA 317	2	EDUC 499H	6
MUSA 137	1		
MUSA ___	(3)		12
	(2)		
MUSL 4__	1		
MUSP 4__	1		
General Education	3		
MUSA 302	(3)		
MUSA 337	(2)		
KINA	1		
MUSP 420	12-16		

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – MUSIC EDUCATION K-12
– 4 ½ year course sequence

This is a recommended sequence of course work for students wishing to graduate in 4 ½ years.. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability. A course offering schedule specific to music is found on the department's website under student resources.

NOTE: Hours in parenthesis indicates courses that are on a two year rotation. Plan carefully.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 116	Ear Training/Sight Singing I	2	MUSA 117	Ear Training/Sight Singing II	2
MUSA 111	Music Technology	(1)	MUSA 111	Music Technology	(1)
MUSL 1__	Applied Music Lessons	1	MUSL 1__	Applied Music Lessons	1
MUSP 1	Performance Ensemble	1	MUSP 1	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINA	Activity	1	KINE 100	Health and Wellness	1
PYSC 233	Human Growth and Development	3	SPCH 102	Applied Studies General Education	3
		14-15			14-15

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 137	Class Voice (inst & kb students only)	1	MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3
MUSA 214	Theory III – Chromatic Concepts	3	MUSL 2__	Applied Music Lessons	1
MUSA 240	Introduction to Music Education	2	MUSP 2__	Performance Ensemble	1
MUSA 2xx	String OR Woodwind Pedagogy	2	MUSA 2xx	Brass OR Percussion Pedagogy	2
MUSA 268	Beginning Jazz Improvisation	1	MUSA 250	Beginning Conducting	2
MUSL 2__	Applied Music Lessons	1	General Education	Social and Behavioral Sciences	3
MUSP 2__	Performance Ensemble	1	EDUC 211	Foundations in Education	2
MATH 110	College Mathematics (or higher)	3			14
General Education	Humanities	3			
		17			

JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 2xx	String OR Woodwind Pedagogy	2	MUSA 2xx	Brass OR Percussion Pedagogy	2
MUSA xxx	Teaching Elem Music OR	(3)	MUSA 3xx	Symphonic/Choral Literature OR	(3)
	Teaching Special Ensembles	(2)	MUSA 426	The Music of World Cultures	(2)
MUSA 350	Advanced Conducting	2	MUSL 3__	Applied Music Lessons	1
MUSL 3__	Applied Music Lessons	1	MUSP 3	Performance Ensemble	1
MUSP 3	Performance Ensemble	1	MUSA 4__	Instrumental OR Vocal Methods K-12	3
EDUC 342	Pedagogy and Assessment	3	MUSA 220	Music Appreciation-Fine Arts Gen Ed	3
MUSA 302	Keyboard Literature (KB students only)	(3)			12-13
MUSA 337	Diction (vocal students only)	(2)			
General Education	Natural Science	3			

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 317	Orchestration	2	MUSA 3xx	Symphonic/Choral Literature OR	(3)
MUSA ___	Teaching Elem Music OR	(3)	MUSA 426	The Music of World Cultures	(2)
	Teaching Special Ensembles	(2)	MUSA 4xx	Instrumental OR Vocal Methods K-12	3
MUSL 4__	Applied Music Lessons	1	MUSA 327	Music History and Literature II	3
MUSP 4__	Performance Ensemble	1	MUSP 420	Senior Recital/Presentation	1
MUSA 326	Music History and Literature I	3	General Education	Natural Science w/lab	4
General Education	History	3			13-14
MUSA 302	Keyboard Literature (KB students only)	(3)			
MUSA 337	Diction (vocal students only)	(2)			
KINA	Activity	1			
		13-17			

Fall Semester – Fifth Year		Hours
EDUC 499D	Student Teaching Internship	6
EDUC 499H	Student Teaching Internship	6

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam) and a Music Department Exit Exam.