



**2012-2013 PETITION/PROGRAM SHEET**  
**Degree: Bachelor of Arts**  
**Major: Music**  
**Concentration: Elective Studies in Business**

**About This Major . . .**

The Bachelor of Arts in Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Accounting, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Minor in Business Administration. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

**POLICIES:**

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

**NAME:** \_\_\_\_\_ **STUDENT ID #** \_\_\_\_\_

**LOCAL ADDRESS AND PHONE NUMBER:** \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

\_\_\_\_\_  
 Signature of Advisor Date 20\_\_

\_\_\_\_\_  
 Signature of Department Head Date 20\_\_

\_\_\_\_\_  
 Signature of Registrar Date 20\_\_

**Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.**

**Degree Requirements:**

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

**GENERAL EDUCATION REQUIREMENTS** (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term
<b>English</b> (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)				
ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____
<b>Math:</b> MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)				
MATH 1	_____	_____	_____	_____
<b>Humanities</b> (3 semester hours)				
_____	_____	_____	_____	_____
<b>Social and Behavioral Sciences</b> (6 semester hours)				
ECON 201	Principles of Macroeconomics	3	_____	_____
<b>Natural Sciences</b> (7 semester hours, one course must include a lab)				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	L	_____	_____	_____
<b>History</b> (3 semester hours)				
HIST	_____	_____	_____	_____
<b>Fine Arts</b> (3 semester hours)				
MUSA 266	History of Popular Music	3	_____	_____

Course No	Title	Sem.hrs	Grade	Term
<b><u>OTHER LOWER DIVISION REQUIREMENTS</u></b> (6 semester hours)				
<b>Kinesiology</b> (3 semester hours)				
KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____
KINA 1	_____	1	_____	_____
<b>Applied Studies</b> (3 semester hours)				
ACCT 201	Principles of Financial Accounting	3	_____	_____
<b><u>FOUNDATION COURSES</u></b> (23 semester hours)				
MUSA 111	Music Technology	1	_____	_____
MUSA 114	Theory I - Introduction	3	_____	_____
MUSA 115	Theory II – Diatonic Concepts	3	_____	_____
MUSA 116	Ear Training &Sightsinging I	2	_____	_____
MUSA 117	Ear Training &Sightsinging II	2	_____	_____
MUSA 214	Theory III – Chromatic Concepts	3	_____	_____
MUSA 215	Theory IV – Twentieth Century Form and Analysis	3	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 2	_____	1	_____	_____
<b>BACHELOR OF ARTS in MUSIC: Elective Studies in Business Concentration (60 semester hours)</b>				
<b><u>Music Core</u></b> (42 Semester Hours)				
MUSA 101	Concert Attendance (8 semesters)0	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 268	Beginning Jazz Improvisation	1	_____	_____
MUSA 311	Advanced Music Technology	1	_____	_____
MUSA 317	Orchestration	2	_____	_____
MUSA 326	Music History & Literature I	3	_____	_____
MUSA 327	Music History & Literature II	3	_____	_____
MUSA 363	Music Industry and Marketing	3	_____	_____
MUSA 426	Music of World Cultures	2	_____	_____
MUSA 499	Internship	4	_____	_____
MUSP 420	Senior Recital/Presentation	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
MUSP 2	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____
FLA	_____	3	_____	_____
FLA	_____	3	_____	_____
Select one of the following:				
MUSA 337	Diction for Singers	_____	_____	_____
MUSA 368	Advanced Jazz Improvisation	2	_____	_____

Music Electives Select 6 semester hours from any MUSx course. †

MUS	_____	_____	_____	_____
MUS	_____	_____	_____	_____
MUS	_____	_____	_____	_____
MUS	_____	_____	_____	_____

\*Excluding MUSP 420, it is used above

Course No	Title	Sem.hrs	Grade	Term
<b>Business Core</b> (12 semester hours)				
MANG 201	Principles of Management	3	_____	_____
MARK 231	Principles of Marketing	3	_____	_____
BUGB 349	Legal Environment of Business	3	_____	_____
MANG 410	Effective Workplace Communication	3	_____	_____

**Additional Requirements**

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

Course No	Title	Sem.hrs	Grade	Term
<b>Business Electives</b> Select 6 semester hours from the following; †				
*ACCT 202	Principles of Managerial Accounting	3	_____	_____
BUGB 211	Business Communications	3	_____	_____
*CISB 305	Solving Problems Using Spreadsheets and Statistical Software	3	_____	_____
*FINA 301	Managerial Finance	3	_____	_____
MANG 300	Small Business Management	3	_____	_____
MANG 301	Organizational Behavior	3	_____	_____
MANG 371	Human Resource Management	3	_____	_____
*MANG 450	Entrepreneurship	3	_____	_____
MARK 325	Consumer Behavior	3	_____	_____

\*Additional prerequisites required for these courses beyond those required for the major.

†At least 7 credits from Music and Business Electives need to be upper division

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – ELECTIVE STUDIES IN BUSINESS

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

**FRESHMAN YEAR**

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 116	Ear Training/Sight Singing I	2	MUSA 117	Ear Training/Sight Singing II	2
MUSA 111	Music Technology	(1)	MUSA 111	Music Technology	(1)
MUSL 1__	Applied Music Lessons	1	MUSL 1__	Applied Music Lessons	1
MUSP 1	Performance Ensemble	1	MUSP 1	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINE 100	Health and Wellness	1	General Education Natural Science		3
General Education Humanities		<u>3</u>	General Education Social and Behavioral Sciences		<u>3</u>
		<b>14-15</b>			<b>16-17</b>

**SOPHOMORE YEAR**

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 <sup>th</sup> Cent. Form & Analysis	3
MUSA 268	Beginning Jazz Improvisation	1	MUSA 266	History of Popular Music-Fine Arts GE	3
MUSL 2__	Applied Music Lessons	1	MUSL 2__	Applied Music Lessons	1
MUSP 2__	Performance Ensemble	1	MUSP 2__	Performance Ensemble	1
MATH 110	College Mathematics (or higher)	3	MANG 201	Principles of Management	3
KINA	Activity	1	MARK 231	Principles of Marketing	3
ECON 201	Principles of Macroeconomics-SBS GE	3	KINA	Activity	<u>1</u>
ACCT 201	Principles of Financial Accounting-AS-GE	<u>3</u>			<b>15</b>
		<b>16</b>			

**JUNIOR YEAR**

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 317	Orchestration	2	MUSA 312	Advanced Music Technology	1
MUSA 326	Music History and Literature I	3	MUSA 327	Music History and Literature II	3
MUSA 337	Diction for Singers <b>or</b>	(2)	MUSA 368	Advanced Jazz Improvisation <b>OR</b>	(2)
Business Elective*†		(3)	Business Elective*†		(3)
MUSA 363	Music Industry and Marketing	(3)	MUSA 426	Music of World Cultures	(2)
MUSL 3__	Applied Music Lessons	1	MUSL 3__	Applied Music Lessons	1
MUSP 3	Performance Ensemble	1	MUSP 3	Performance Ensemble	1
FLAx	Foreign Language	<u>3</u>	BUGB 349	Legal Environment of Business	3
		<b>12-16</b>	FLAx	Foreign Language	<u>3</u>
					<b>14-17</b>

**SENIOR YEAR**

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSL 4__	Applied Music Lessons	1	MUSA 426	Music of World Cultures	(2)
MUSP 4	Performance Ensemble	1	MUSA 499	Internship	4
MUSP 420	Senior Recital/Presentation	1	MANG 410	Effective Workplace Communication	3
MUSA 363	Music Industry and Marketing	(3)	MUSA 368	Advanced Jazz Improvisation <b>OR</b>	(2)
Business Elective*†		3	Business Elective*†		(3)
Music Electives†		3	Music Electives†		<u>5</u>
General Education History		3			<b>14-17</b>
General Education Natural Science with Lab		<u>4</u>			
		<b>16-19</b>			

\*Selected from: ACCT 202, BUGB 211, CISB 305, FINA 301, MANG 300, MANG 301, MANG 371, MANG 450, MARK 325

†At least 7 credits Music and Business electives must be upper division to meet the 40-hour upper-division credit requirement.