

**2011-2012 PETITION/PROGRAM SHEET**  
**Minor: Music - Vocal**

**About This Minor . . .**

The Vocal Music Minor provides training and performance opportunities for students seeking music development in voice as their secondary area of study. Fundamental studies in piano, music reading and theory, two years of voice lessons, three years of performing in choral ensembles, studies in diction and conducting, and performance training in opera scenes comprise this minor. Audition for acceptance into the Vocal Minor is required.

**POLICIES:**

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

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**NAME:** \_\_\_\_\_ **STUDENT ID #** \_\_\_\_\_

**LOCAL ADDRESS AND PHONE NUMBER:** \_\_\_\_\_

\_\_\_\_\_ ( ) \_\_\_\_\_

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I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

\_\_\_\_\_  
Signature of Music Advisor

\_\_\_\_\_  
Date

20\_\_\_\_

\_\_\_\_\_  
Signature of Department Head

\_\_\_\_\_  
Date

20\_\_\_\_

\_\_\_\_\_  
Signature of Registrar

\_\_\_\_\_  
Date

20\_\_\_\_

**Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.** See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

**Minor Requirements:**

- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- 2.00 cumulative GPA or higher in the minor is required
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- The number of minors a student may receive at Colorado Mesa University shall not exceed two.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.

**REQUIRED COURSES (20-24 Semester Hours)**

See the current catalog for a list of courses that fulfill the requirements below.

Course No	Title	Sem.hrs	Grade	Term/Trns
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**Choose one track:**

**Track A: Regular Vocal Music Minor (24 Semester Hours):**

MUSA 113	Fundamentals of Theory	3	_____	_____
OR MUSA 114	Theory I			
MUSA 116	Ear Training & Sightsinging I	2	_____	_____
MUSA 130	Class Piano I	2	_____	_____
MUSL 137	Applied Voice Lessons	1	_____	_____
MUSL 137	Applied Voice Lessons	1	_____	_____
(taken twice, 1 semester hour per semester = 2 semester hours)				
MUSL 237	Applied Voice Lessons	1	_____	_____
MUSL 237	Applied Voice Lessons	1	_____	_____
(taken twice, 1 semester hour per semester = 2 semester hours)				
MUSP Vocal Ensemble (6 semester hours, 2 each at 100, 200, and 300 levels)				
MUSP 1	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 2	_____	1	_____	_____
MUSP 2	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSA 250	Beginning Conducting	2	_____	_____
MUSA 337	Diction for Singers	2	_____	_____
MUSP 365	Opera Workshop	1	_____	_____
<b>One course selected from:</b>				
MUSA 318	Vocal Literature	3	_____	_____
<b><u>OR</u></b>				
MUSA 319	Choral Literature	3	_____	_____
<b><u>OR</u></b>				
MUSA 410	Vocal Pedagogy	3	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
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**Track B: For Music Theatre Concentration Students (20-21 Semester Hours):**

MUSA 115	Theory II – Diatonic Concepts	3	_____	_____
MUSA 117	Ear Training & Sightsinging II	2	_____	_____
MUSA 230	Class Piano III	2	_____	_____
MUSL 337	Applied Voice Lessons	1	_____	_____
MUSL 337	Applied Voice Lessons	1	_____	_____
(taken twice, 1 semester hour per semester = 2 semester hours)				
MUSL 437	Applied Voice Lessons	1	_____	_____
MUSL 437	Applied Voice Lessons	1	_____	_____
(taken twice, 1 semester hour per semester = 2 semester hours)				
MUSP Vocal Ensemble (4 semester hours, 2 semester hours must be at 400 level)				
MUSP	_____	1	_____	_____
MUSP	_____	1	_____	_____
MUSP 4	_____	1	_____	_____
MUSP 4	_____	1	_____	_____
MUSA 410	Vocal Pedagogy	3	_____	_____
MUSP 420	Senior Recital	1	_____	_____

**One course selected from:**

MUSA 318	Vocal Literature	3	_____	_____
<b><u>OR</u></b>				
MUSA 319	Choral Literature	3	_____	_____
<b><u>OR</u></b>				
MUSA 337	Diction for Singers	2	_____	_____