### 2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts Major: Art Concentration: Studio Art

#### About This Major . . .

The BFA degree in Art with a concentration in Studio Art combines strong curriculum requirements in design, drawing, studio (both two and three-dimensional) and art history. Students will develop skills and aesthetic judgment in the materials, techniques and tools within drawing, painting, printmaking, fibers, ceramics or sculpture studio arts. Art History studies will engage students in historic and contemporary artists, art movements, and artistic styles. In addition, students will be able to place their artwork and creative endeavors within an art historical context. The concentration in Studio Art provides students with multiple opportunities for exhibition(s) and upon graduation students are prepared to pursue a career as an artist or pursue graduate studies in art.

#### POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

NAME:	STUDENT ID #	
LOCAL ADDRESS AND PHONE NUMBER:		
	( )	
	, hereby certify that I have completed (or will ted for those courses is the final course grade received excepsemester. I have indicated the semester in which I will comp	
Signature of Advisor	Date	20
Signature of Advisor	Date	
		20
Signature of Department Head	Date	
		20
Signature of Registrar	Date	

#### Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- B or higher in all coursework toward the major content area
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade Term/Trns
English (6 semester hours, must receive a g must be completed by the time the student h ENGL 111 English Composition		
ENGL 112 English Composition	3	
Math: MATH 110 or higher (3 semester h of "C" or better, must be completed by the t semester hours.)  MATH 1	ime the st	udent has 60
Humanities (3 semester hours)		
Social and Behavioral Sciences (6 semeste		
Natural Sciences (7 semester hours, one co		include a lab)
History (3 semester hours) HIST		
Fine Arts (3 semester hours)		

Course No T	Title	Sem.hrs	Grade Term/Trns
	WER DIVISION REQUIRE	EMENTS	(6 semester hours)
Kinesiology	(3 semester hours)		
	Health and Wellness	1	
KINA 1		1	
KINA 1		_ 1	
Applied Stud	lies (3 semester hours)		
	ON COURSES (15 semester		
Must pass all	courses with a grade of "B" o		
ARTE 101	Two-Dimensional Design	1 3	
ARTE 102	Three-Dimensional Design	n 3	
ARTE 118	History of Art, Prehistory		
AKIE 110	•		
	to Renaissance	3	
ARTE 119	History of Art, Renaissan	ce	
	to Present	3	
ADTC 151	Foundation Drawing	3	
ARTS 151	Foundation Drawing	3	
To continue i a student mus	nours) Must pass all courses we not the program and eventually at earn, within no more than the major requirements.	graduate a	s studio art majors
	ration (1–6 semester hours)	2	
ARTS 251	Figure Drawing	3	
ARTE 300	Professional Practices	3	
Art History	(12 semester hours, 300-400 le	evel)	
ARTH		_ 3	
ARTH		3	
		3	
		_ 3	
A4 C4 31 21	00 local Character 15 consection	L C	1: 2
	<b><u>00 level</u></b> Choose 15 semester least one 2D and one 3D c		i list on page 5
`		,	
AR15 2		_ 3	
ARTS 2		_ 3	
ARTS 2		3	
ARTS 2		_ 3	
ARTS 3 ARTS 3	00 level Choose 12 semester h	_ 3 _ 3	
ARTS 3		_ 3	
Course No	Title	Sem.hrs	Grade Term/Trns
Art Studio 49 ARTS 4	<u>00 level</u> (15 semester hours se	lected from	n list on page 3)
		_ 3	
ARIS 4			
ARTS 4		$-\frac{3}{3}$	

ARTS 4\_

Electives (8 semester hours; additional upper division hours may be	
<b>needed.</b> ) (All college level courses appearing on your final transcript,	
<b>not listed above</b> that will bring your total semester hours to 120 hours.	
Course No Title Sem.hrs Grade Term/Trns	

#### ART STUDIO 200 LEVEL:

ARTS 221 Metalsmithing (3) ARTS 231 Fibers Workshop I (3)

ARTS 241 Workshop I: Hand Building (3)

ARTS 242 Workshop II: Beginning Throwing (3)

ARTS 252 Mixed Media Drawing (3)

ARTS 273 Intro-Printmaking Arts (3)

#### ART STUDIO 300 LEVEL:

ARTS 321 Metalsmithing (3)

ARTS 331 Fibers Workshop II (3)

ARTS 341 Mold Making and Ceramic Design I (3)

ARTS 342 Workshop III: Intermediate Throwing (3)

ARTS 344 Workshop IV: Clay Alteration (3)

ARTS 345 Noborigama Wood Fire Ceramics (3)

ARTS 346 Workshop V: Low Fire Technique (3)

ARTS 351 Drawing Workshop I (3)

ARTS 352 Drawing Workshop II (3)

ARTS 353 Visual/Conceptual thinking (3)

ARTS 354 Figure Drawing and Modeling (3)

ARTS 360 Sketchbook (3)

ARTS 371 Printmaking Workshop I (3)

ARTS 372 Printmaking Workshop II (3)

#### ART STUDIO 400 LEVEL ELECTIVES:

ARTS 421 Metalsmithing (3)

ARTS 431 Fibers Workshop III (3)

ARTS 441 Glaze Calculation (3)

ARTS 442 Kiln Construction (3)

ARTS 443 Workshop VIII: Production Throwing (3)

ARTS 444 Workshop VI: Clay Alteration (3)

ARTS 445 Noborigama Wood Fire Ceramics II (3)

ARTS 446 Workshop VII: Low Fire Techniques (3)

ARTS 451 Drawing Workshop III (3)

ARTS 452 Drawing Workshop IV (3)

ARTS 453 Visual and Conceptual Thinking (3)

ARTS 460 Sketchbook II (3)

ARTS 471 Printmaking Workshop III (3)

ARTS 472 Printmaking Workshop IV (3)

ARTS 284 Ceramic Sculpture Workshop I (3)

ARTS 291 Foundation Painting (3)

ARTS 292 Oil Painting (3)

ARTT 270 Sculpture I (3)

ARTS 384 Ceramic Sculpture Workshop II (3)

ARTS 385 Summer Institute in Marble, Colorado (3)

ARTS 387 Bronze Commissions: Workshop I (3)

ARTS 388 Ceramic Sculpture Workshop III (3)

ARTS 391 Painting Workshop I (3)

ARTS 392 Painting Workshop II (3)

ARTS 393 Japanese Painting I (3)

ARTS 394 Japanese Painting II (3)

ARTS 396 Topics: (1-3)

ARTT 371 Sculpture/Construction I (3)

ARTT 372 Sculpture/Construction II (3)

ARTT 380 Bronze Casting I (3)

ARTT 381 Bronze Casting II (3

ARTS 484 Ceramic Sculpture Workshop IV (3)

ARTS 491 Painting Workshop III (3)

ARTS 492 Painting Workshop IV (3)

ARTS 496 Topics: (1-3)

ARTS 497 Senior Exhibition (3)

ARTT 471 Sculpture/Construction III (3)

ARTT 472 Sculpture/Construction IV (3)

ARTT 475 Sculpture Workshop I (3)

ARTT 476 Sculpture Workshop II (3)

ARTT 480 Bronze Casting III (3)

ARTT 481 Bronze Casting IV (3) ARTT 483 Bronze Workshop I (3)

ARTT 484 Bronze Workshop II (3)

Special requirements for admission into the Studio Art program: Every student who is a sophomore in academic standing, or a transfer student with 60 credits or more (including students transferring into a Studio Art emphasis from K-12 Teaching, Graphic Design, Art History and Visual Arts Administration) must satisfy the following requirements:

- 1. Completion of the Studio Art Admission Application form.
- 2. Completion of ARTE 101, 102, ARTS 151, 251, ARTE 118 and 119 with a grade of "B" or better.
- 3. "B" or better in major courses.
- 4. Successful completion of Art entrance exam with a minimum of 80%.
- Portfolio Review of 10-20 pieces that show competency with the following fundamental skills: a) Composition and the use of the picture frame, plane and visual balance; b) Positive and negative space; c) 1, 2 and 3 point perspective; d) Light and value; e) Basic knowledge of the human figure and portraiture.

Only 6 semester hours of independent study count toward the degree.

Additional fees are required throughout the studio art program for materials.

# SUGGESTED COURSE SEQUENCING FOR A MAJOR IN STUDIO ART

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

### FRESHMAN YEAR

Fall Semester		<b>Hours</b>	Spring Semeste	r	Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3
General Education	on MATH 110 or higher	3	General Educati	on Humanities	3
ARTE 118	History of Art, Prehistory to Renaissar	nce 3	ARTS 251	Figure Drawing	3
ARTE 101	Two-Dimensional Design	3	ARTE 119	History of Art, Renaissance to Preser	nt 3
ARTS 151	Foundation Drawing	<u>3</u>	ARTE 102	Three-Dimensional Design	3
		15			15

### SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester		Hours
General Education Social/Behavioral Science	3	General Education Natural Science w/Lab		4
General Education Natural Science	3	KINE 100	Health and Wellness	1
General Education Fine Arts	3	KINA	Activity (2 courses)	2
ARTS 2 200-Level Studio	3	General Educa	tion History	3
ARTS 2 200-Level Studio	<u>3</u>	ARTS 2	200-Level Studio	3
	15	ARTS 2	200-Level Studio	<u>3</u>
				16

### JUNIOR YEAR

Fall Semester		Hours	<b>Spring Semes</b>	ter	Hours
General Educa	tion Applied Studies	3	General Educa	tion Behavioral Sciences	3
ARTH 3	Upper Division Art History	3	ARTS 3	300-Level Studio	3
ARTS 2	200 Level Studio	3	ARTS 3	300-Level Studio	3
ARTS 3	300-Level Studio	3	ARTH 3	Upper Division Art History	3
Elective		<u>3</u>	ARTE 300	Professional Practices	<u>3</u>
		15			15

## SENIOR YEAR

	<u>Hours</u>	Spring Semester		Hours
300-Level Studio	3	ARTS 4	400-Level Studio	3
400-Level Studio	3	ARTS 4	400-Level Studio	3
400-Level Studio	3	ARTH 3	Upper Division Art History	3
Upper Division Art History	3	ARTS 4	400-Level Studio	3
or	<u>2</u>	ARTS Elective		<u>3</u>
	14			15
	400-Level Studio 400-Level Studio Upper Division Art History	300-Level Studio 3 400-Level Studio 3 400-Level Studio 3 Upper Division Art History 3 or 2	300-Level Studio       3       ARTS 4         400-Level Studio       3       ARTS 4         400-Level Studio       3       ARTH 3         Upper Division Art History       3       ARTS 4         or       2       ARTS Elective	300-Level Studio         3         ARTS 4