2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts Major: Art

Concentration: K-12 Teaching

About This Major . . .

The Bachelor of Fine Arts degree leads to licensure for Colorado K-12 Art Education. The visual art emphasis includes coursework in theory, art history, and studio art. Art teaching methods courses in Elementary and Secondary Art are an integral part of the degree plan.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of general education and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education K-12 licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria. EDUC 211, *Foundations of Education*, must be taken before applying to the program.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: Prior to Student Teaching Internship, you must pass a Major Field Achievement Test (exit exam). In this major, it is the PLACE exam.

NAME:	STUDENT ID #	
LOCAL ADDRESS AND PHONE NUMBER:		
	()	
I, (Signature), hereby on the Program Sheet. I further certify that the grade listed for those courses is currently enrolled and the courses which I complete next semester. I have indicated the course of th	the final course grade received except	for the courses in which I am
Signature of Teacher Education Advisor	Date	20
Signature of Teacher Education Advisor	Date	
		20
Signature of Art Content Advisor	Date	
		20
Signature of Department Head	Date	
Signature of Registrar	Date	20

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Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

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- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.80 cumulative GPA or higher in all CMU coursework
- A cumulative grade point average of 2.8 or higher must be maintained for each of 3 areas: content courses, education courses and overall GPA.
- A B or higher in coursework toward the major content area
- Only 6 semester hours of independent study count toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the Department Head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.
- Students must PASS the PLACE exam in the content area prior to beginning the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade Term/Trns
English (6 semester hours, must receive a must be completed by the time the student	0	
ENGL 111 English Composition	3	
ENGL 112 English Composition	3	
Math: MATH 110 or higher (3 semester of "C" or better, must be completed by the semester hours.) MATH 1		- C
Humanities (3 semester hours)		
Social and Behavioral Sciences (6 semes	,	
*PSYC 233 Human Growth & Developme	ent 3	
* Must earn a "B" or higher		
Natural Sciences (7 semester hours, one of	course must	include a lab)
Ĭ.		

Course No	Γitle	Sem.hrs	Grade T	erm/Trns
-	emester hours)			
Fine Arts (3	semester hours)			
FINE 101	The Living Arts	3		
OTHER LO	WER DIVISION REQUIRE	MENTS ((6 semeste	er hours)
	(3 semester hours)			
	Health and Wellness	1		
	·	1		
KINA 1		_ 1		
Annlied Stu	dies (3 semester hours)			
		2		
	Speechmaking "B" or higher	3		
*Must earn a	"B" or higher			
*Must earn a	"B" or higher ON COURSES (15 credit ho	urs)		
*Must earn a FOUNDAT: Must pass al:	(15 credit hold courses with a grade of "B" or	urs) r higher.		
*Must earn a FOUNDAT: Must pass al: *ARTE 101	(ON COURSES (15 credit ho courses with a grade of "B" or Two-Dimensional Design	urs) r higher.		
*Must earn a FOUNDAT Must pass al *ARTE 101 *ARTE 102	ION COURSES (15 credit ho courses with a grade of "B" or Two-Dimensional Design Three-Dimensional Design	urs) r higher.		
*Must earn a FOUNDAT: Must pass al: *ARTE 101	ION COURSES (15 credit ho courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to	urs) r higher. 3 3		
*Must earn a FOUNDAT Must pass al *ARTE 101 *ARTE 102 *ARTE 118	(ON COURSES (15 credit hold courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance	urs) r higher.		
*Must earn a FOUNDAT Must pass al *ARTE 101 *ARTE 102	(ON COURSES) (15 credit hold courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance	urs) r higher. 3 3		
*Must earn a FOUNDAT Must pass al *ARTE 101 *ARTE 102 *ARTE 118 *ARTE 119	(ON COURSES) (15 credit hold courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance to Present	urs) r higher. 3 3 3		
*Must earn a FOUNDAT Must pass al *ARTE 101 *ARTE 102 *ARTE 118	(ON COURSES) (15 credit hold courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance to Present	urs) r higher. 3 3		
*Must earn a FOUNDAT! Must pass al. *ARTE 101 *ARTE 102 *ARTE 118 *ARTE 119 *ARTS 151 ART – LEA	(ON COURSES (15 credit ho courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance to Present Foundation Drawing	urs) r higher. 3 3 3 3 5 E MAJOF		
*Must earn a FOUNDAT! Must pass al *ARTE 101 *ARTE 102 *ARTE 118 *ARTE 119 *ARTS 151 ART – LEA REQUIREM	(ON COURSES (15 credit ho courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance to Present Foundation Drawing DING TO K-12 LICENSURIMENTS (33 semester hours)	urs) r higher. 3 3 3 3 5 E MAJOE	all courses	s with a
*Must earn a FOUNDAT! Must pass al *ARTE 101 *ARTE 102 *ARTE 118 *ARTE 119 *ARTS 151 ART – LEA REQUIREM grade of "B"	(ON COURSES (15 credit ho courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance to Present Foundation Drawing DING TO K-12 LICENSURIMENTS (33 semester hours) More higher. To continue in the present in the present in the present formula in the prese	urs) r higher. 3 3 3 3 E MAJOE Must pass a	all courses d eventua	s with a lly
*Must earn a FOUNDAT! Must pass al *ARTE 101 *ARTE 102 *ARTE 118 *ARTE 119 *ARTS 151 ART - LEA REQUIREM grade of "B" graduate as H	(ON COURSES (15 credit ho courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance to Present Foundation Drawing DING TO K-12 LICENSURY MENTS (33 semester hours) Mor higher. To continue in the present art majors a study	urs) r higher. 3 3 3 3 E MAJOE Must pass a program an elent must e	all courses d eventua earn, with	s with a lly
*Must earn a FOUNDAT! Must pass al *ARTE 101 *ARTE 102 *ARTE 118 *ARTE 119 *ARTS 151 ART - LEA REQUIREM grade of "B" graduate as H	(ON COURSES (15 credit ho courses with a grade of "B" of Two-Dimensional Design Three-Dimensional Design History of Art, Prehistory to Renaissance History of Art, Renaissance to Present Foundation Drawing DING TO K-12 LICENSURY MENTS (33 semester hours) Mor higher. To continue in the present at tempts, at least a grade of	urs) r higher. 3 3 3 3 E MAJOE Must pass a program an elent must e	all courses d eventua earn, with	s with a lly

Art Specializa	ation (27 credit hours)		
*ARTS 231	FibersWorkshop I	3	
*ARTS 241	Clay Wrkshp I: Hand Building	3	
*ARTS 242	Workshop II: Beg. Throwing	3	
*ARTS 251	Figure Drawing	3	
*ARTT 270	Sculpture I	3	
*ARTS 273	Intro-Printmaking Arts	3	
ARTS 291	Foundation Painting	3	
ARTH 315	Nineteenth-Century Art	3	
ARTH 316	Twentieth-Century Art to 1950	3	
*Completion of	of ARTE 101, 102, 118, 119, AR	TS 151,	231, 241, 242,
251, and 273 v	within the first 60 hours.		
Art Certificat	tion Specialty (6 semester hours g 3.) – 300 l	Level, chosen
ARTS		3	
ARTS		3	
Electives (3 se	emester hours)	2	

<u>K-12 LICENSURE REQUIREMENTS</u> (32 Semester Hours)

*Prerequisites: ENGL 111 & 112 (or ENGL 129), SPCH 102, PSYC 233, EDUC 211 (All with grade of "B" or higher) and MATH 110 or higher (with grade of "C" or higher) and formal acceptance to the Teacher Education Program

Course No Title	Sem.hrs	Grade Term	
EDUC 211 Foundations of Education	2		20 Field Experience Hours
EDUC 342* Pedagogy & Assessment:			
Secondary/K-12	3		20 Field Experience Hours
EDUC 343* Teaching to Diversity	3		20 Field Experience Hours
ARTD 410 Elementary Art Ed. Methods	3		
ARTD 410L Elementary Art Ed. Methods			
Lab	1		40 Field Experience Hours
ARTD 412 Secondary Art Ed. Methods	4		40 Field Experience Hours
EDUC 442 Integrating Literacy Across			
the Curriculum	4		60 Field Experience Hours
EDUC 499D* Teaching Internship/Colloq.:			
Elementary	6		320 Field Experience Hours
EDUC 499H* Teaching Internship/Colloq.:			
Secondary	6		320Field Experience Hours

**All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence.

ART CERTIFICATION SPECIALTY:

ARTS 321 Metalsmithing (3)	ARTS 371 Printmaking Workshop I
ARTS 331 Fibers Workshop II (3)	ARTS 372 Printmaking Workshop II
ARTS 342 Workshop III: Intermediate Throwing (3)	ARTS 391 Painting Workshop I
ARTS 345 Noborigama Wood Fire Ceramics I (3)	ARTS 392 Painting Workshop II
ARTS 351 Drawing Workshop I (3)	ARTT 371 Sculpture/Construction I (3)
ARTS 354 Figure Drawing and Modeling (3)	ARTT 372 Sculpture/Construction II (3)
ARTS 360 Sketchbook (3)	ARTT 380 Bronze Casting I (3)
ARTS 384 Ceramic Sculpture Workshop II (3)	ARTE 396 Topics: (1-3)

- 1. K-12 Art licensure candidates are expected to show proficiencies in State of Colorado Performance-Based and Art Model Content Standards. Formal evaluation of that knowledge is shown through a professional proficiency portfolio, developed throughout licensure coursework and reviewed by both Art Education and Teacher Education faculty at the end of the student teaching internship.
- 2. Candidates are expected to earn a minimum grade of "B" in all licensure classes, which must be taken in sequence prescribed by the Center for Teacher Education. The licensure sequence is begun during the junior year (usually fall semester), and requires four semesters for completion.
- 3. Professional dispositions for teaching are measured throughout the licensure sequence and include qualities such as ethical and responsible behaviors, personal presentation, ability to work in collegial capacities, ability to manage time, paperwork and resources, and an aptitude for elevating the academic standing of the Art Education field.
- 4. Completion of admission to the K-12 Art Licensure program includes:
 - A. All requirements and prerequisite courses are met for the Center for Teacher Education's application for admission (usually completed during the sophomore year).
 - B. A meeting with Art Education faculty to discuss professional goals and establish a timeline for completion of requirements.
 - C. Must pass all studio and art history courses with a grade of "B" or higher.
 - D. Completion of ARTE 101, 102, 118, 119, ARTS 151, 231, 241, 251 and 273 within the first 60 hours.
 - E. A professional disposition form completed in ARTD 410 and ARTD 412.
- 6. Art licensure students must pass the PLACE content exam with a minimum score of 220 (out of 300) points prior to student teaching (fee required).

NOTE: Additional fees are required through the licensure program and range from \$200-\$300, covering basic proficiency tests, fingerprinting, and content exam, in addition to the cost of textbooks and art materials.

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor, approved by the Department Head and the Teacher Education Department.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ART – LEADING TO K-12 TEACHER LICENSURE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the two- year course matrix on the Colorado Mesa website for course availability.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semeste	er	Hours
ENGL 111*	English Composition	3	ENGL 112*	English Composition	3
General Education	on MATH 110* or higher	3	General Educat	ion Natural Science	3
ARTE 118	History of Art, Prehistory to Renaissan	ice 3	General Educat	ion Social/Behavioral Science	3
ARTE 101	Two-Dimensional Design	3	ARTE 119	History of Art, Renaissance to the Pa	resent 3
ARTS 151	Foundation Drawing	3	ARTE 102	Three-Dimensional Design	3
KINE 100	Health and Wellness	<u>1</u>	KINA	Activity	<u>1</u>
		16			16

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semest	er	Hours
General Education	Social/Behavioral Science (PSYC	233*) 3	ARTS 241	Clay Workshop I: Hand Building	3
ARTS 242 Worksh	nop II: Beg. Throwing	3	ARTS273	Intro-Printmaking Arts	3
General Education	Fine Arts (FINE 101)	3	ARTS 231 Fibe	ers Workshop I	3
General Education	Natural Science with Lab	4	General Educat	ion History	3
ARTS 251	Figure Drawing	3	*EDUC 211	Foundations of Education	2
KINA	Activity	<u>1</u>	General Educat	ion Applied Studies (SPCH 102*)	<u>3</u>
	-	17			17

^{*}Must be taken prior to acceptance into the Center for Teacher Education. Offered in summer, fall and spring semesters.

JUNIOR YEAR

Fall Semester		Hours	Spring Semester	Hours
ARTT 270	Sculpture I	3	ARTH 316 Twentieth-Century A	rt to 1950 3
ARTH 315	Nineteenth-Century Art	3	ARTS 300 Level – Art Certification Spe	ecialty 3
ARTS 291	Foundation Painting	3	General Education Humanities	3
EDUC 342	Pedagogy and Assessment: Sec/K-12	3	ARTD 410 Elementary Art Educa	ation Methods 3
EDUC 343	Teaching to Diversity	3	ARTD 410L Field/Studio Exp – El	em. Art Ed Methods 1
		15		13

SENIOR YEAR

Fall Semester		Hours	Spring Semest	er	Hours
ARTD 412	Secondary Art Education Methods	4	EDUC 499D	Teaching Internship – Elementary	6
EDUC 442	Integrating Literacy Across the Curri	iculum 4	EDUC 499H	Teaching Internship – Secondary	<u>6</u>
ARTS 300 Level	l – Art Certification Specialty	<u>3</u>			12
Elective		3			
		14			

^{*}Courses in bold letters are prerequisites to upper division; Education courses must be taken in sequence and clusters as indicated. ENGL 111 and 112, PSYC 233, SPCH 102, and EDUC 211 must have a grade of B or higher; MATH 110 must have a grade of C or higher.

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