

2011 - 2012 PETITION/PROGRAM SHEET
Degree: Bachelor of Fine Arts
Major: Art
Concentration: Art History

About This Major . . .

The BFA degree in Art with a concentration in Art History combines strong curriculum requirements in both studio and art history courses. Students in this major will develop advanced skills in particular studio techniques and will engage in in-depth study of historic and contemporary artists, art movements and styles. This degree can lead to professional employment in art museums and galleries, art publishing houses, and other areas of art services. The degree will also prepare students for advanced, graduate-level art history studies.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

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Signature of Department Head

Date

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Signature of Registrar

Date

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Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- Must maintain a cumulative 3.0 GPA in all major requirements (minimum grade of "C" required)
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111 English Composition	3	_____	_____
ENGL 112 English Composition	3	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1 _____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____
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History (3 semester hours)

HIST _____	_____	_____	_____
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Fine Arts (3 semester hours)

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Course No Title	Sem.hrs	Grade	Term/ Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100 Health and Wellness	1	_____	_____
KINA 1 _____	1	_____	_____
KINA 1 _____	1	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____
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FOUNDATION COURSES (15 semester hours)

Must maintain a cumulative 3.0 GPA in all foundation requirements (minimum grade of "C" required).

ARTE 101 Two-Dimensional Design	3	_____	_____
ARTE 102 Three-Dimensional Design	3	_____	_____
ARTE 118 History of Art, Prehistory to Renaissance	3	_____	_____
ARTE 119 History of Art, Renaissance to Present	3	_____	_____
ARTS 151 Foundation Drawing	3	_____	_____

MAJOR REQUIREMENTS

(60 semester hours) Must maintain a cumulative 3.0 GPA in all major requirements (minimum grade of "C" required).

Art Specialization (9 credit hours)

ARTS 251 Figure Drawing	3	_____	_____
ARTE 300 Professional Practices	3	_____	_____
ARTH 400 Crit. & Research: Theory & Method	3	_____	_____

Art History (24 semester hours)

ARTH _____	3	_____	_____
ARTH _____	3	_____	_____
ARTH _____	3	_____	_____
ARTH _____	3	_____	_____
ARTH _____	3	_____	_____
ARTH _____	3	_____	_____
ARTH _____	3	_____	_____

Art Studio 200 level (9 semester hours selected from Electives list on pg 3.)

ARTS 2 _____	3	_____	_____
ARTS 2 _____	3	_____	_____
ARTS 2 _____	3	_____	_____

Art Studio 300 level Choose (9 semester hours selected from Electives list on pg 3)

ARTS 3 _____	3	_____	_____
ARTS 3 _____	3	_____	_____
ARTS 3 _____	3	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
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Art Studio 400 level (3 semester hours selected from Electives list below)

ARTS 4 _____	3	_____	_____
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Course No	Title	Sem.hrs	Grade	Term/Trns
Other Requirements (6 semester hours)				
Two consecutive classes in the same foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 and FLSL 111 & 112 will NOT fulfill this requirement.				

Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (8 semester hours; additional upper division hours may be needed.) (ARTE 499 Internship is a possible elective, as are the Business Department courses listed below.)

ART STUDIO 200 LEVEL ELECTIVES:

- ARTS 221 Metalsmithing (3)
- ARTS 231 Fibers Workshop I (3)
- ARTS 241 Workshop I: Hand Building (3)
- ARTS 242 Workshop II: Beginning Throwing (3)
- ARTS 252 Mixed Media Drawing (3)

- ARTS 273 Intro-Printmaking Arts (3)
- ARTS 284 Ceramic Sculpture Workshop I (3)
- ARTS 291 Foundation Painting (3)
- ARTS 292 Oil Painting (3)
- ARTT 270 Sculpture I (3)

ART STUDIO 300 LEVEL ELECTIVES:

- ARTS 321 Metalsmithing (3)
- ARTS 331 Fibers Workshop II (3)
- ARTS 341 Mold Making and Ceramic Design I (3)
- ARTS 342 Workshop III: Intermediate Throwing (3)
- ARTS 344 Workshop IV: Clay Alteration (3)
- ARTS 345 Noborigama Wood Fire Ceramics (3)
- ARTS 346 Workshop V: Low Fire Technique (3)
- ARTS 351 Drawing Workshop I (3)
- ARTS 352 Drawing Workshop II (3)
- ARTS 353 Visual/Conceptual Thinking (3)
- ARTS 354 Figure Drawing and Modeling (3)
- ARTS 360 Sketchbook (3)
- ARTS 371 Printmaking Workshop I (3)

- ARTS 372 Printmaking Workshop II (3)
- ARTS 384 Ceramic Sculpture Workshop II (3)
- ARTS 385 Summer Institute in Marble, Colorado (3)
- ARTS 387 Bronze Commissions: Workshop I (3)
- ARTS 388 Ceramic Sculpture Workshop III (3)
- ARTS 391 Painting Workshop I (3)
- ARTS 392 Painting Workshop II (3)
- ARTS 396 Topics: (1-3)
- ARTT 371 Sculpture/Construction I (3)
- ARTT 372 Sculpture/Construction II (3)
- ARTT 380 Bronze Casting I (3)
- ARTT 381 Bronze Casting II (3)

ART STUDIO 400 LEVEL ELECTIVES:

- ARTS 421 Metalsmithing (3)
- ARTS 431 Fibers Workshop III (3)
- ARTS 441 Glaze Calculation (3)
- ARTS 442 Kiln Construction (3)
- ARTS 443 Workshop VIII: Production Throwing (3)
- ARTS 444 Workshop VI: Clay Alteration (3)
- ARTS 445 Noborigama Wood Fire Ceramics II (3)
- ARTS 446 Workshop VII: Low Fire Techniques (3)
- ARTS 451 Drawing Workshop III (3)
- ARTS 452 Drawing Workshop IV (3)
- ARTS 453 Visual and Conceptual Thinking (3)
- ARTS 460 Sketchbook II (3)
- ARTS 471 Printmaking Workshop III (3)
- ARTS 472 Printmaking Workshop IV (3)

- ARTS 484 Ceramic Sculpture Workshop IV (3)
- ARTS 487 Bronze Commissions Workshop II (3)
- ARTS 491 Painting Workshop III (3)
- ARTS 492 Painting Workshop IV (3)
- ARTS 496 Topics: (1-3)
- ARTT 471 Sculpture/Construction III (3)
- ARTT 472 Sculpture/Construction IV (3)
- ARTT 475 Sculpture Workshop I (3)
- ARTT 476 Sculpture Workshop II (3)
- ARTT 480 Bronze Casting III (3)
- ARTT 481 Bronze Casting IV (3)
- ARTT 483 Bronze Workshop I (3)
- ARTT 484 Bronze Workshop II (3)

BUSINESS DEPARTMENT ELECTIVES

- ACCT 201 Principles of Financial Accounting (3)
- ACCT 202 Principles of Managerial Accounting (3)
- BUGB 349 Legal Environment of Business (3)
- FINA 301 Managerial Finance (3)
- MANG 201 Principles of Management (3)
- MANG 300 Small Business Management (3)
- MANG 301 Organizational Behavior (3)
- MANG 343 Evaluating Entrepreneur Opportunities (3)
- MANG 371 Human Resource Management (3)
- MANG 410 Effective Workplace Communication (3)
- MARK 231 Principles of Marketing (3)

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN Art History

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH 110 Mathematics	3	General Education Natural Science	3
ARTE 118 History of Art, Prehistory to Renaissance	3	General Education Social/Behavioral Science	3
ARTE 101 Two-Dimensional Design	3	ARTE 119 History of Art, Renaissance to Present	3
ARTS 151 Foundation Drawing	3	ARTE 102 Three-Dimensional Design	3
	15		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
Foreign Language	3	Foreign Language ³	3
General Education Natural Science with Lab	4	KINE 100 Health and Wellness	1
General Education Humanities	3	KINA Activity (2 courses)	2
ARTS 2__ 200-Level Studio	3	General Education Fine Arts	3
ARTS 251 Figure Drawing	3	ARTS 2__ 200-Level Studio	3
	16	ARTS 2__ 200-Level Studio	3
			15

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social/Behavioral Science	3	General Education History	
ARTH 3__ Upper Division Art History	3	General Education Applied Studies	3
ARTH 3__ Upper Division Art History	3	ARTH 3__ Upper Division Art History	3
ARTS 3__ 300-Level Studio	3	ARTH 3__ Upper Division Art History	3
ARTS 3__ 300-Level Studio	3	ARTE 300 Professional Practices	3
	15		15

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
ARTS 3__ 300-Level Studio	3	ARTH 3__ Upper Division Art History	3
ARTH 3__ Upper Division Art History	3	ARTH 3__ Upper Division Art History	3
ARTH 3__ Upper Division Art History	3	ARTS 4__ 400-Level Studio	3
ARTH 400 Crit. & Research: Theory & Method	3	ARTS Elective	3
Elective or Minor	2	ARTS Elective	3
	14		15