2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Theatre Arts Concentration: Music Theatre

About this Major . . .

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts choose from four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) and acquire a sound understanding of the performing arts in newly built, state-of-the-art facilities.

The Music Theatre concentration provides strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer's potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To complement technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques and resume writing, as well as preparing and performing Vocal/Acting auditions and specialty performances throughout their next three years. The Music Theatre concentration offers highly personalized instruction from skilled professors who are seasoned performers, coaches, directors, teachers, and technicians: working graduates cite this as the prime reason for their success in gaining employment in both local and national venues. Music Theatre graduates currently work on Broadway, Off-Broadway, in National Broadway tours, Regional Theatres, dinner theatres, cruise ships, and with Disney and Universal Studios.

POLICIES:

- It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
- You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. 4.
- Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME:	STUDENT ID #	
LOCAL ADDRESS AND PHONE NUMBER:		
	()	
on the Program Sheet. I further certify that the grade	, hereby certify that I have completed (or will listed for those courses is the final course grade received excext semester. I have indicated the semester in which I will comp	pt for the courses in which I am
Signature of Advisor	Date	20
Signature of Advisor	Date	
		20
Signature of Department Head	Date	
		20
Signature of Registrar	Date	

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Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

1	Deg	raa	Da		rar	nar	te
	Jeg	ree	Kec	1111	rer	ner	HS:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade Term/Trns
English (6 semester hours, must receive a g must be completed by the time the student h ENGL 111 English Composition ENGL 112 English Composition		
Math: MATH 110 or higher (3 semester hof "C" or better, must be completed by the temperature hours.) MATH 1	ime the st	
Humanities (3 semester hours)		
Social and Behavioral Sciences (6 semeste	er hours)	
Natural Sciences (7 semester hours, one co	ourse must	include a lab)
L		
History (3 semester hours) HIST		
Fine Arts (3 semester hours)		

	WER DIVISION REQUIREM	IENTS ((6 semester ho	ours)
Kinesiology	(3 semester hours)			
KINE 100	Health and Wellness	1		
		1		
KINA 1		1		
KII 1/1 I		1		
Applied Stu	dies (3 semester hours) (MT Stu-	dents are	required to ta	ake
SPCH 112)			•	
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FOUNDATI	ON COURSES (12 semester h	ours)		
THEA 142		3		
THEA 153	Acting I: Beginning Acting	3		
TT	4° 1		M	
	itive classes in the same foreign			ve a
	or better. FLAS 114 & 115 will	NO1 Iu	IIIII tnis	
requirement.				
FLA		3		
FLA		3_		
THEATRE .	ARTS – MUSIC THEATRE M	<u>MAJOR</u>		
REQUIREM	<u>IENTS</u> (58semester hours)			
6.1		40		
	ter hour from THEA 117 or THEA 1			
THEA		1		
THEA 154	Acting II: Auditions	3		
THEA 253	Acting III: Stage Movement	3		
THEA 255	Music Theatre Techniques	3		
THEA 341	Musical Theatre History and			
111211011	Literature	3		
THEA 355	Music Theatre Repertoire	3		
	Perf. Arts Management	3		
THEA 401				
THEA 494	Perf. Seminar (Capstone)	3		
MUSA 114	Theory I	3		
MUSA 116	Ear Training/Sight Singing I	2		
MUSL 137	Voice Lessons	1		
MUSL 137	Voice Lessons	1		
MUSL 237	Voice Lessons	1		
MUSL 237	Voice Lessons	1		
MUSL 337	Voice Lessons	1		
MUSL 437	Voice Lessons	1		
	er division semester hours fron		choir	
ensembles:	er division semester nours from	INIUSI	- CHOII	
MUSP		1		
	· 			
MUSP		1		
MUSP		1		
MUSP		1		
	er division semester hours from	n MUSI	<u> </u>	
ensembles:				
MUSP		1		
MUSP		1		

Course No Title

Sem.hrs Grade Term/Trns

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Course No Title

Sem.hrs Grade Term/Trns

Select 4 semester hours from list on pg 4. (Ballet Technique Courses): DANC	- Courses)			
Select 4 semester hours from list on pg 4. (Jazz Technique Courses): DANC	Students deficient in theory skills will be required to complete MUSA 113 Fundamentals of Theory before taking MUSA 114. (MUSA 113 may be taken as a lower division elective or MT Support Course)			
Select 4 semester hours from DANC 177 & 177L, DANC 236, 237, 336, 337, 436, 437 (Tap Technique Courses): DANC	not listed above that will bring your total semester hours to 120 hours.			
Three Semester Hours chosen from the following Performance Options (3) THEA 119,120, 219, 220 Technical Performance or THEA 147,148,247, 248 Drama Performance or DANC 155, 256, 356 Dance Performance	(13 semester hours; additional hours of upper division may be needed.) Course No Title Sem.hr Grade Term/Trn:			
Four Semester Hours chosen from the following Music Theatre Support Courses: (4) ANY Theatre, Music or Dance Course				

Theatre Arts: Music Theatre Concentration (58 semester hours)

THEA 117 or 118 Play Production (1)

THEA 142 Make-up Foundations Course (3)

THEA 153 Acting I-Foundations Course (3)

THEA 154 Acting II –Auditions (3)

THEA 255 Music Theatre Techniques(3)

THEA 341 Music Theatre History and Literature (3)

THEA 355 Music Theatre Repertoire (3)

THEA 401 Performing Arts Management (3)

THEA 494 Performance Seminar (Capstone) (3)

MUSA 114 Theory 1 (3)

MUSA 116 Ear Training/Sight Singing (2)

MUSL 137 Voice Lessons (1)

MUSL 237 Voice Lessons (1)

MUSL 337 Voice Lessons (1)

MUSL 437 Voice Lessons (1)

<u>Select 4 lower division semester hours from MUSP – choir ensembles</u>

MUSP courses

Select 2 upper division semester hours from MUSP – choir ensembles

MUSP courses:

Select 4 semester hours from Ballet Technique Courses:

DANC 160 Beginning Ballet with (1)	DANC 334 Ballet IIIA (2)
DANC 160L Beginning Ballet Lab (1)	DANC 335 Ballet IIIB (2)
DANC 234 Ballet IIA (2)	DANC 434 Ballet IVA (2)
DANC 235 Ballet IIB (2)	DANC 435 Ballet IVB (2)

Select 4 semester hours from Jazz Technique Courses:

DANC 174	Beginning Jazz with (1)	DANC 332 Jazz IIIA (2)
DANC 174L	Beginning Jazz Lab (1)	DANC 333 Jazz IIIB (2)
DANC 232	Jazz IIA (2)	DANC 432 Jazz IVA (2)
DANC 2733	Jazz IIB (2)	DANC 433 Jazz IVB (2)

Select 4 semester hours from Tap Technique Courses:

DANC 177	Beginning Tap with (1)	DANC 335 Tap IIIA (2)
DANC 177L	Beginning Tap Lab (1)	DANC 336 Tap IIIB (2)
DANC 235	Tap IIA (2)	DANC 435 Tap IVA (2)
DANC 237	Tap IIB (2)	DANC 436 Tap IVB (2)

<u>Select 3 Semester Hours chosen from the following Performance</u> Options

THEA 119,120, 219, 220 Technical Performance or THEA 147,148,247, 248 Drama Performance or DANC 156, 256, 356 Dance Performance

<u>Select 4 Semester Hours chosen from the following Music Theatre Support Courses:</u>

ANY Theatre, Music or Dance Course

Students deficient in Piano skills will be required to complete MUSA 130 Class Piano I (2) & MUSA 131 Class Piano II (2) (May take as lower division elective or MT Support Course)

Students deficient in theory skills will be required to complete MUSA 113 Fundamentals of Theory before taking MUSA 114. (MUSA 113 may be taken as a lower division elective or MT Support Course)

MT Majors are required to take SPCH 112 to fulfill their General Education Applied Studies requirement.

General Electives: 13 Semester Hours; additional upper division hours may be needed.

Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head

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SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – MUSIC THEATRE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN	YEAR
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Fall Semester		Hours Spring Semester		Hours Spring Semester		er	Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3		
MUSA 114	Theory I	3	General Educat	tion History	3		
MUSA 116	Ear Training/Sight Singing I	2	MUSL 137	Voice Lessons	1		
MUSL 137	Voice Lessons	1	MUSP XXX	Choral Ensemble	1		
MUSP XXX	Choral Ensemble	1	THEA 118	Play Production	1		
THEA 153	Acting I: Beginning Acting	3	THEA 154	Acting II: Auditions	3		
DANC	Tap/Jazz/Ballet	2	DANC	Tap/Jazz/Ballet	2		
Performance Op	otion	<u>1</u>	Performance O	ption	<u>1</u>		
		16		_	15		

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semest	er	Hours
General Educati	on Social/Behavioral Sciences	3	General Education Social/Behavioral Science		3
MATH XXX	(110 or higher)	3	General Educat	tion Natural Science w/lab	4
MUSL 237	Voice Lessons	1	KINE 100	Health and Wellness	1
MUSP XXX	Choral Ensemble	1	MUSL 237	Voice Lessons	1
THEA 253	Acting III: Stage Movement	3	MUSP XXX	Choral Ensemble	1
THEA 255	Music Theatre Techniques	3	THEA 341	Musical Theatre History & Lit	3
DANC	Tap/Jazz/Ballet	<u>2</u>	DANC	Tap/Jazz/Ballet	<u>2</u>
		16			15

JUNIOR YEAR

Fall Semester		Hours	Spring Semester	Hours
General Educa	tion Applied Studies (SPCH 112)	3	General Education Natural Sciences	3
FLA_Foreign	Language Req.	3	FLA_Foreign Lang. Req	3
MUSL 337	Voice Lessons	1	General Education Humanities	3
MUSP XXX	Choral Ensemble	1	MT Support Course	2
THEA 142	Make-Up	3	DANC Tap/Jazz/Ballet	2
THEA 355	Music Theatre Repertoire	3	Performance Option	<u>1</u>
DANC	Tap/Jazz/Ballet	<u>2</u>		14
		16		

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
General Education Fine Arts		3	KINA	Activity (2 courses)	2
MUSL 437	Voice Lessons	1	THEA 494	Performance Seminar (MT Capstone)) 3
MUSP XXX	Choral Ensemble	1	MT Support Course		2
THEA 401	Performing Arts Management	3	Elective or minor		<u>7</u>
Elective or minor		<u>6</u>			14
		14	Performance Option:-Select 3 credits from: THEA 119		A 119,
			120,219,220 OR THEA147,148,247,248		
			ORDANC156	256,356	

120 credit hours required for graduation