2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Theatre Arts Concentration: Design-Technical

About This Major ...

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts choose from four distinct concentrations: Acting/Directing, Design/Technical, Music Theatre and Dance and acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Design/ Technical Theatre concentration exposes students to the visual and technical aspects of Theatre, including Costume Design, Scenography, Lighting Design, and other theatre technologies. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to specialized studio work in the student's chosen area of concentration. Coursework focuses on functional, expressive, and compositional aspects of design. This foundation is supported by a series of skill related courses in drafting, drawing, and rendering techniques, model making, projection aesthetics, lighting console operation, and related technologies. Costume skills courses include costume construction and fitting, fabric painting and fabric dyeing. The program culminates in a final design project during the fourth year.

Students can expect personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized productions. Graduates of the Design/Technical concentration will have the necessary skills for success in graduate studies or the professional theatre.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME:	STUDENT ID #	
LOCAL ADDRESS AND PHONE NUMBER:		
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on the Program Sheet. I further certify that the grade li	, hereby certify that I have completed (or will constent for those courses is the final course grade received except it semester. I have indicated the semester in which I will complete	for the courses in which I am
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Signature of Advisor	Date	
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Signature of Department Head	Date	
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Signature of Registrar	Date	

Bachelor of Arts: Theatre Arts – Design-Technical Posted 8/10/11

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

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Degree	Reduir	ements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade Term/Trns
English (6 semester hours, must receive must be completed by the time the studer ENGL 111 English Composition ENGL 112 English Composition		
Math: MATH 110 or higher (3 semester of "C" or better, must be completed by the semester hours.) MATH 1	ne time the st	
Humanities (3 semester hours)		
Social and Behavioral Sciences (6 sem		
Natural Sciences (7 semester hours, one		include a lab)
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History (3 semester hours) HIST		

itle	Sem.hrs	Grade Term/Trns
semester hours)		
	MENTS (6 semester hours)
(3 semester hours)		
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lies (3 semester hours)		
ONS COURSES (18semester l	hours) Tw	vo consecutive
same foreign language. Must	receive a	grade of "C" or
Script Analysis		
Acting I: Beginning Acting		
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ist take these Theatre courses	prior to	tneir Junior
ARTS Design Technical Conc	entration	(52 Semester
KIB Design Teenmear Cone	CHII ation	1 (32 Schiester
Play Production	1	
	1	
Costuming	3	
Introduction to Dramatic Lit	3	
Play Production	1	
Play Production	1	
Beginning Lighting	3	
Play Production	1	
	1	
	3	
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to 1642		
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Play Production	1	
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446 Senior Tech/Des. Capston		
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ester hours from the Design E , 360:	mphasis _ 3 _ 3	
	Health and Wellness Health and Wellness Health and Wellness Sies (3 semester hours) ONS COURSES (18semester language) Script Analysis Acting I: Beginning Acting Theatre Practice: Scene Conscostume Construction 1 Inst take these Theatre courses ARTS Design Technical Conc Play Production Play Production Make-Up or Costuming Introduction to Dramatic Lit Play Production Play Production Play Production Beginning Lighting Play Production Play Production Stage Management Theatre History I: 400 B.C. to 1642 Theatre History II: From 1642 to the Present Play Production	WER DIVISION REQUIREMENTS (3 semester hours) Health and Wellness 1 1 1 lies (3 semester hours) ONS COURSES (18 semester hours) To same foreign language. Must receive a Script Analysis 3 Acting I: Beginning Acting 3 Theatre Practice: Scene Const. 3 Costume Construction 1 3 ast take these Theatre courses prior to ARTS Design Technical Concentration Play Production 1 Play Production 1 Make-Up or Costuming 3 Introduction to Dramatic Lit 3 Play Production 1 Play Production 1 Beginning Lighting 3 Introduction 1 Beginning Lighting 3 Play Production 1 Stage Management 3 Theatre History I: 400 B.C. to 1642 3 Theatre History II: From 1642 to the Present 3 Play Production 1

Course No Title Sem.hrs Grade Term/Trns

Select 8 semester hours from the Performance Options (see below)	not listed above that will bring to (13 semester hours; additional up	ses appearing on your final transcript, your total semester hours to 120 hours.) pper division hours may be needed.)
	Course No Title	Sem.hrs Grade Term/Trns
	_	
Select 6 semester hours from Design/Tech Support Courses (see		
below:		
	_	
Course No Title Sem.hrs Grade Term/Tr	ns	

THEATRE ARTS – Design/Technical Concentration (52 Semester Hours)

THEA 332 Theatre History II (3)

Select 8 semester hours from the following Performance

Options:

THEA 119, 120, 219, 220, 319, 320, 419, 420 Tech Performance THEA 147, 148, 247, 248, 347, 348, 447, 448 Drama Performance

DANC 157, 257, 357 Dance Performance

$\underline{\textbf{Select 6 semester hours from the following Design/Tech}}$

Support Courses:

ARTE 101 Two-Dimensional Design (3) ARTE 102 Three-Dimensional Design (3)

ARTS 151 Basic Drawing (3) ARTG 215 Graphic Design I (3)

ARTG 215 Graphic Design I (3) ARTS 221 Metalsmithing (3)

ARTS 251 Figure Drawing (3) ARTS 291 Foundation Painting (3)

THEA 381 Directing I (3)

THEA 401 Performing Arts Management

THEA 499 Internship (3-9)

or any other Theatre Design/Tech Course

Students are required to participate in exit examination and other programs deemed necessary to comply with college accountability requirements. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

General Electives: 13 semester hours; additional upper division

may be needed

THEA 117

THEA 118	Play Production (1)	THEA 417 Play Production (1)
THEA 142	Make-Up	THEA 418 Play Production (1)
Or THEA	143 Costuming (3)	THEA 445 or 446 Senior Tech/Des. Capstone (3)
THEA 145	Introduction to Drama Lit (3)	
THEA 217	Play Production (1)	
THEA 218	Play Production (1)	
THEA 244	Beginning Lighting (3)	
THEA 317	Play Production (1)	
THEA 318	Play Production (1)	
THEA 322	Stage Management (3)	
THEA 331	Theatre History I (3)	

Play Production (1)

Select 9 semester hours from the following Design/Tech Emphasis Options:

THEA 143 Costuming (3) THEA 343 Scene Design (3)

THEA 344 Advanced Stage Lighting (3)
THEA 360 Costume Construction II (3)

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – DESIGN/TECHNICAL

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN	YEAR
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Fall Semester		Hours	Spring Semest	er	Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH XXX (1)	10 or higher)	3	General Educa	tion Social/Behavioral Science	3
FLA_ Foreign I	Language	3	FLA_	Foreign Language	3
KINA	Activity (2 courses)	2	KINE 100	Health and Wellness	1
THEA 117	Play Production	1	THEA 118	Play Production	1
THEA 153	Acting I: Beginning Acting (Foundation	on) 3	THEA 145	Introduction to Dramatic Literature	3
Performance Op	tion (THEA 119 Recommended)	<u>1</u>	Performance O	ption (THEA 120 Recommended)	<u>1</u>
		16			15

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours	
General Educa	eation Natural Science with Lab 4 General Education Social/Behavioral Science		3			
THEA 243	Theatre Practice:		THEA 130	Script Analysis	3	
	Scene Construction	3	THEA 143	Costuming	(3)	
THEA 260	Costume Construction I	3	THEA 218	Play Production	1	
THEA 142	Make-up	(3)	THEA 244	Beginning Lighting	3	
THEA 217	Play Production	1	Design Empha	sis Option	3	
Performance C	Option (THEA 219 Recommended)	<u>1</u>	Performance C	Option (THEA 220 Recommended)	<u>1</u>	
		12- 15			14-17	

JUNIOR YEAR

Fall Semester	•	Hours	Spring Semes	ter	Hours
General Educa	ntion History	3	General Educa	tion Humanities	3
THEA 317	Play Production	1	General Educa	ation Natural Science	3
THEA 331	Theatre History I: 400BC to 1642	3	THEA 318	Play Production	1
Design Empha	asis Option	3	THEA 322	Stage Management	3
Design Suppor	rt Courses	2	THEA 332	Theatre Hist II: From 1642 to the Pro	esent 3
Performance C	Option (THEA 319 Recommended)	<u>1</u>	Design Suppor	rt Courses <u>3</u>	2
		13	Performance (Option (THEA 320 Recommended)	<u>1</u>
					16

	SENIOR	RYEAR	
Fall Semester	Hours	Spring Semester Hou	ırs
General Education Fine Arts	3	General Education Applied Studies	3
THEA 417 Play Production	1	THEA 418 Play Production	1
THEA 445 Senior Tech/Design Cap. (fall or	spring) (3)	THEA 446 Senior Tech/Design Cap. (fall or spring)	(3)
Design Emphasis Option	3	Elective or minor	10
Design Support Course	2	Performance Option (THEA 420 Recommended)	1
Elective or minor	3	15-	18
Performance Option (THEA 419 Recommended)	<u>1</u>		
	13-16		

Design Emphasis Options Select 9 from: THEA 143, 343, 344, 360

Performance Options Select 8 from: THEA 119, 120, 219, 220, 319, 320, 419, 420 **OR** THEA 147, 148, 247, 248, 347, 348, 447, 448 **OR** DANC 156, 256, 356

<u>Select 6 Support Options:</u> ARTE 101,102, 151, 221, 251, 292 ARTG 215, THEA 381,,401, 499, or any other Theatre Design/Tech Course 120 Credit Hours required for Graduation