

2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Dance

About This Major . . .

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts can choose from four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) and acquire a sound understanding of the performing arts in our newly built, state-of-the-art facilities. Dance, the newest concentration in the Theatre Arts, is thriving with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Colorado Mesa University provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Colorado Mesa University features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor Date _____ 20____

Signature of Department Head Date _____ 20____

Signature of Registrar Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term	Trns
-----------	-------	---------	-------	------	------

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
--------	-------	-------	-------	-------	-------

Social and Behavioral Sciences (6 semester hrs)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	L	_____	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____	_____
------	-------	-------	-------	-------	-------

Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

Humanities (3 semester hours)

Course No	Title	Sem.hrs	Grade	Term	Trns
-----------	-------	---------	-------	------	------

OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

FOUNDATIONS COURSES (12 semester hours) Two consecutive classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA	_____	_____	_____	_____	_____
FLA	_____	_____	_____	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____	_____
DANC 225	The Healthy Dancer	3	_____	_____	_____

THEATRE ARTS – DANCE CONCENTRATION REQUIREMENTS

(58 semester hours)

DANC 250	Dance Improvisation	2	_____	_____	_____
DANC 255	Dance Composition	3	_____	_____	_____
DANC 310	Dance Pedagogy	3	_____	_____	_____
DANC 315	History & Philosophy of Dance I	3	_____	_____	_____
DANC 316	History & Philosophy of Dance II	3	_____	_____	_____
DANC 328	Music Analysis for Dance	3	_____	_____	_____
THEA 401	Performing Arts Management	3	_____	_____	_____
DANC 494	Senior Dance Capstone	1	_____	_____	_____

Select 6 sem hrs from DANC 234, 235, 334 335, 434, 435 (Ballet Technique):

DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____

Select 6 sem hrs from DANC 232, 233, 333, 334, 433, 434 (Jazz Technique):

DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____

Select 4 sem hrs from DANC 178 & 178L, DANC 236, 237, 336, 337, 436, 437 (Tap Technique):

DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____

Select 4 semester hours from DANC 170 & 170L, DANC 230, 231, 330, 331, 430, 431 (Modern Technique):

DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____
DANC	_____	_____	_____	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
Select 4 semester hours from DANC 156, 256, 356, 456, 290, 390, 490				
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____

Select 8 additional semester hours in technique (excluding DANC 156-456, 290-490) :

DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____
DANC	_____	_____	_____	_____

*Each DANC Class may be repeated once for credit

Dance Support Courses (5 semester hours)

Select 5 semester hours from the list below.

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) (13 semester hours; additional upper division hours may be needed.)				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

THEATRE ARTS – Dance Concentration (58 Hours)

- DANC 250 Dance Improvisation (2)
- DANC 255 Dance Composition (3)
- DANC 310 Dance Pedagogy (3)
- DANC 315 Hist. & Phil. Of Dance I (3)
- DANC 316 Hist. & Phil. Of Dance II (3)
- DANC 328 Music Analysis for Dance (3)
- THEA 401 Perf Arts Management (3)
- DANC 494 Senior Dance Capstone (1)

Select 6 semester hours from the following Ballet technique courses:

- DANC 234 Ballet IIA (2)
- DANC235 Ballet IIB (2)
- DANC334 Ballet IIIA (2)
- DANC335 Ballet IIIB (2)
- DANC434 Ballet IVA (2)
- DANC435 Ballet IVB (2)

Select 6 semester hours from the following Jazz technique courses:

- DANC232 Jazz IIA (2)
- DANC233 Jazz IIB (2)
- DANC332 Jazz IIIA (2)
- DANC333 Jazz IIIB (2)
- DANC433 Jazz IV A (2)
- DANC434 Jazz IV B (2)

Select 4 semester hours from the following Tap technique courses:

- DANC 177 Beginning Tap Dance with DANC 177L Beginning Tap Dance Lab
- DANC 236 Tap IIA (2)
- DANC237 Tap IIB (2)
- DANC336 Tap IIIA (2)
- DANC337 Tap IIIB (2)
- DANC436 Tap IVA (2)
- DANC437 Tap IVB (2)

Select 4 semester hours from the following Modern technique courses:

- DANC 169 Beginning Modern Dance (1) with DANC 169L Beginning Modern Dance Lab (1)
- DANC 230 Modern IIA (2)
- DANC231 Modern IIB (2)
- DANC330 Modern IIIA (2)
- DANC331 Modern IIIB (2)
- DANC430 Modern IVA (2)
- DANC431 Modern IVB (2)

Select 4 semester hours from the following Performance/Choreography Options:

- DANC 156, 256, 356, 456 Repertory Dance (1)
- DANC290 Choreography Practicum (1)
- DANC390 Choreography Practicum II (1)
- DANC490 Choreography Practicum III (1)

Select 8 semester hours from DANC Dance technique courses: (excluding DANC 157-457 and DANC 297-497)

Dance Support Courses (5 semester hours)

- DANC 156-456 Dance Performance (1)
- DANC290-490 Choreography Practicum (1)
- DANC 160 Beginning Ballet with (1)
- DANC 160L Beginning Ballet Lab (1)
- DANC 174 Beginning Jazz Dance with (1)
- DANC 174L Beginning Jazz Dance Lab (1)
- DANC 180 Beginning Hip Hop (1)
- DANC 280 Intermediate Hip Hop (1)
- DANC 196, 296, 396, 496 Topics (1-3)
- DANC 219 Ballroom Dance (2)
- THEA 117-417 Play Production (1)
- THEA 118-418 Play Production (1)
- THEA 119-419 Technical Performance (1)
- THEA 120-420 Technical Performance (1)
- THEA 147-447 Drama Performance (1-2)
- THEA 148-448 Drama Performance (1-2)
- THEA 142 Make-up (3)
- THEA 143 Costuming (3)
- THEA 154 Acting II: Auditions (3)
- THEA 244 Beginning Lighting (3)
- THEA 253 Acting III: Stage Movement (3)
- THEA 322 Stage Management (3)
- THEA 341 Music Theatre History & Literature (3)
- KINA 167 T'ai Chi (1)
- KINA 168-169 Yoga (1)

**SUGGESTED COURSE SEQUENCING FOR A MAJOR IN
THEATRE ARTS – DANCE
CONCENTRATION**

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH XXX	(110 or higher)	3	General Education	History	3
KINE 100	Health and Wellness	1	General Education	Humanities	3
THEA 153	Acting I: Beginning Acting	3	KINA	Activity Course	1
Dance Support Course	(DANC 157 Recommended)	1	Dance Support Course	(DANC 157 Recommended)	1
DANC 234	Ballet IIA	2	DANC 235	Ballet IIB	2
DANC 232	Jazz IIA	2	DANC 233	Jazz IIB	2
		15			15

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
General Education – Social/Behavioral Science		3	General Education Social/Behavioral Science		3
KINA Activity Course		1	General Education Fine Arts		3
DANC 250	Dance Improvisation	3	DANC 255	Hist. & Phil. Of Dance I	3
Ballet Course		2	DANC 316	Hist. & Phil. Of Dance II	3
Modern Dance Course		2	DANC	Dance Technique Course	2
Dance Support Course(s)		2	Performance Option (DANC 256 Recommended)		1
Performance Option (DANC 256 Recommended)		1			15
		16			

JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
General Education Natural Science with Lab		4	General Education Natural Science		3
General Education Applied Studies		3	DANC 310	Dance Pedagogy	3
DANC 225	The Healthy Dancer	3	Tap Dance Course		2
DANC 328	Music Analysis for Dancers	3	DANC	Dance Technique Course	2
DANC	Dance Technique Course	2	DANC	Dance Technique Course	2
Performance Option (DANC 356 Recommended)		1	DANC	Dance Technique Course	2
		16			3
					14

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
FLA__	Foreign Language requirement	3	FLA_____	Foreign Language requirement	
THEA 401	Performing Arts Management	3	DANC 494	Senior Dance Capstone	1
DANC	Dance Technique Course	2	DANC	Dance Technique Course	2
DANC	Dance Technique Course	2	Elective or Minor		2
Elective or minor		4			15
		14			

***Dance Emphasis Courses-Select 6 credits from Ballet 2XX or higher, 6 credits from Jazz 2XX or higher, 4 credits from Tap, 4 credits from Modern, 4 credits from Dance Performance or Choreography Practicum, and 8 credits from other DANC courses. DANC courses may be repeated once for credit.**

120 credit hours are required for graduation