

2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Acting/Directing

About This Major . . .

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts choose from four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre, and Dance) and acquire a sound understanding of the performing arts in newly built, state-of-the-art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional career in Acting and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions, acting opportunities in all productions at Colorado Mesa University are open to motivated and talented freshmen.

In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Meisner, Cohen, Spolin, Chekhov, and Epstein and Harrop for Period work. Voice and movement courses are complemented by individual vocal lessons and performance opportunities in student and faculty choreographed dance concerts. Acting students also audition for one act plays directed by the Directing students each year. A season of experimental and other challenging productions are now being offered at the black-box theatre.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20____

Signature of Department Head _____ Date _____ 20____

Signature of Registrar _____ Date _____ 20____

Select 3 semester hours from THEA 119, THEA 120, THEA 219, THEA 220 or THEA 147, THEA 148, THEA 247, THEA 248, or DANC 156, DANC 256, DANC 356:

_____	_____	_____	1	_____	_____
_____	_____	_____	1	_____	_____
_____	_____	_____	1	_____	_____

Acting/Directing Majors are required to take SPCH 112 to fulfill their General Education Applied Studies Requirement

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) (13 semester hours; additional upper division hours may be needed.)

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THEATRE ARTS – Acting/Directing Concentration (52 Hours)

- THEA 117 or 118 Play Production (1)
- THEA 142 Make-Up or THEA 143 Costuming (3)
- THEA 145 Introduction to Dramatic Literature (3)
- THEA 154 Acting II: Auditions (3)
- THEA 217 or 218 Play Production (1)
- THEA 253 Acting III: Stage Movement (3)
- THEA 254 Acting IV: Dialects
- THEA 317 or 318 Play Production (1)
- THEA 331 Theatre History I:400 BC to 1642 (3)
- THEA 332 Theatre History II: 1642-Present (3)
- THEA 381 Directing I (3)
- THEA 417 or 418 Play Production (1)
- THEA 401 Performing Arts Management (3)
- THEA 494 Performance Seminar (Capstone) (3)

Select 9 semester hours from the following Advanced Acting options:

- THEA 353 Advanced Acting: Styles in Acting (3)
- THEA 354 Advanced Acting: The Meisner Approach (3)
- THEA 369 Advanced Acting: Improvisation (2)
- THEA 453 Advanced Acting: Acting for the Camera
- THEA 454 Adv.Acting: Elizabethan Acting Techniques(3)
- THEA 459 Advanced Acting: Chekhov Technique (3)

Select 6 semester hours from the following Theatre Options:

- THEA 322 Stage Management (3)
- THEA 345 World Drama (3)
- THEA 380 Playwriting (3)
- THEA 382 Directing II (3)
- THEA 411 American Drama (3)
- THEA 412 Contemporary Drama (3)
- ENGL 355 Shakespeare (3)

Select 3 semester hours from the following Performance Options:

- THEA 119, 120, 219, 220 Tech Performance (1) or
- THEA 147, 148, 247, 248 Drama Performance (1-2) or
- DANC156, 256, 356 Dance Performance (1)

Acting/Directing Majors are required to take SPCH 112 to fulfill their General Education Applied Studies Requirement

General Electives: 13 Hours Additional upper division hours may be needed

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – ACTING/DIRECTING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
General Education History	3	FLA_ Foreign Language Req	3
FLA_ Foreign Language Req	3	THEA 118 Play Production – <i>fall or spring</i>	(1)
THEA 117 Play Production – <i>fall or spring</i>	(1)	THEA 145 Introduction to Dramatic Literature	3
THEA 153 Acting I: Beginning Acting	<u>3</u>	THEA 154 Acting II: Auditions	<u>3</u>
	15-16		15-16

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Applied Studies (SPCH 112)	3	General Education Natural Science	3
KINE 100 Health and Wellness	1	General Education Humanities	3
THEA 142 Make-up	(3)	KINA XXX Activity (2 courses)	2
THEA 217 Play Production – <i>fall or spring</i>	(1)	THEA 130 Script Analysis	3
THEA 243 Theatre Practice: Scene Design	3	THEA 218 Play Production – <i>fall or spring</i>	(1)
THEA 260 Costume Construction I	3	THEA 254 Acting IV: Dialects	3
THEA 253 Acting III: Stage Movement	3	Performance Option (THEA 148 Recommended)	<u>1</u>
Performance Option (THEA 147 Recommended)	<u>1</u>		15-16
	14-18		

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social and Behavioral Sciences	3	General Education Social and Behavioral Sciences	3
THEA 317 Play Production – <i>fall or spring</i>	(1)	THEA 143 Costuming	(3)
THEA 331 Theatre History I	3	THEA 318 Play Production – <i>fall or spring</i>	(1)
THEA 381 Directing I	3	THEA 332 Theatre History II	3
Theatre Option	3	THEA XXX Advanced Acting Option	3
Performance Option (THEA 247 recommended)	<u>1</u>	Theatre Option (THEA 411 or 412 recommended)	<u>3</u>
	13-14		12-16

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Natural Science with Lab	4	THEA 418 Play Production – <i>fall or spring</i>	(1)
THEA 401 Performing Arts Management	3	THEA 494 Performance Seminar (Capstone)	3
THEA 417 Play Production- <i>fall or spring</i>	(1)	THEA XXX Advanced Acting Option	3
THEA XXX Advanced Acting Option	3	Elective or Minor	<u>7</u>
Elective or Minor	<u>6</u>		13-14
	16-17		

Performance Options: THEA 119, 120, 219, 220 or THEA 147, 148, 247, 248 or DANC156, 256, 356

Theatre Options: THEA 322, 345, 380, 382, 411, 412, or ENGL 355

Advanced Acting Options: THEA 353, 354, 369, 453, 454, 459

120 credit hours are required for graduation