2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Theatre Arts Concentration: Acting/Directing

About This Major . . .

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts choose from four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre, and Dance) and acquire a sound understanding of the performing arts in newly built, state-of –the-art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional career in Acting and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions, acting opportunities in all productions at Colorado Mesa University are open to motivated and talented freshmen.

In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Meisner, Cohen, Spolin, Chekhov, and Epstein and Harrop for Period work. Voice and movement courses are complemented by individual vocal lessons and performance opportunities in student and faculty choreographed dance concerts. Acting students also audition for one act plays directed by the Directing students each year. A season of experimental and other challenging productions are now being offered at the black-box theatre.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME:	STUDENT ID #				
LOCAL ADDRESS AND PHONE NUMBER:					
	()				
on the Program Sheet. I further certify that the grad	, hereby certify that I have completed (or will ce listed for those courses is the final course grade received except next semester. I have indicated the semester in which I will complete	for the courses in which I am			
Signature of Advisor	Date	20			
Signature of Advisor	Date				
		20			
Signature of Department Head	Date				
		20			
Signature of Registrar	Date				

Bachelor of Arts: Theatre Arts - Acting/Directing

Posted 8/10/11

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree	I/CU	unci	HEHLS.

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade Term/Trns
English (6 semester hours, must receive a gmust be completed by the time the student hENGL 111 English Composition ENGL 112 English Composition		
Math: MATH 110 or higher (3 semester hof "C" or better, must be completed by the semester hours.) MATH 1	time the st	
Humanities (3 semester hours)		
Social and Behavioral Sciences (6 semest	er hours)	
Natural Sciences (7 semester hours, one co		include a lab)
Fine Arts (3 semester hours)		
History (3 Semester Hours)		

Course No	Title	Sem.hrs	Grade Term/Trns
OTHEDIO	WER DIVISION REQU	DEMENTS	(6 samastar hours)
	(3 semester hours)	IKEVIENIS	(O Semester nours)
		1	
	Health and Wellness	_	
KINA 1		1	
KINA 1		1	
	lies (3 semester hours) (Acke SPCH 112 to fulfill req		g Students are
	ON COURSES (18 semes	ster hours)	
THEA 130	Script Analysis		
THEA 153	Acting I: Beginning Ac		
THEA 243	Theatre Practice: Scene		
THEA 260	Costume Construction		
Students mu	st take these Theatre cou	rses prior to	their Junior Year
grade of "C" requirement.	tive classes in the same for or better. FLAS 114 & 115	will NOT for	
		~~~~	
THEATRE A	ARTS – ACTING/DIREC	TING MA.	<u>JOR</u>
REQUIREM	IENTS (52 semester hours	5)	
Acting/Direc	eting Emphasis (52 Semes	ter Hours)	
Select 1 seme	ester hour from THEA 117	or THEA 11	8.
THEA	ster nour from THEA 117	1	<u>o.</u>
	Malas III.	1	
THEA 142	Make-Up or	2	
	43 Costuming	3	
THEA 145			
THEA 154		3	
	ester hour from THEA 217		
THEA		1	
THEA 253	Acting III: Stage Movem	ent 3	
THEA 254	Acting IV: Dialects	3	
Select 1 seme	ester hour from THEA 317	or 318:	
THEA		1	
<b>THEA 331</b>	Theatre History I: 400 B	.C.	
	to 1642	3	
<b>THEA 332</b>	Theatre History II:		
	1642-Present	3	
<b>THEA 381</b>	Directing I	3	
Select 1 seme	ester hour from THEA 417	or 418:	
THEA		1	
THEA 401	Performing Arts Manage	ement 3	
<b>THEA 494</b>	Perf. Seminar (Capston		
	, , , , , , , , , , , , , , , , , , ,		
Select 9 seme	ester hours from the follo	wing Advan	ced Acting
Options THI	EA 353, 354, 369, 453, 454	4. 459:	
THEA		3	
THEA		3	
THEA		3	
1111/1		3	
Salant 6 com	ester hours from the follow	ring Theetwo C	Intione:
THEA 322 3	45, 380, 382, 411, 412 or EN	ving Theatre C	7pu0115.
THEA		3	

Select 3 semester hours from THEA 119, THEA 120, THEA 219, THEA 220 or THEA 147, THEA 148, THEA 247, THEA 248, or	<u>Electives</u> (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.)		
<u>DANC 156, DANC 256, DANC 356:</u>	(13 semester hours; additional upper division hours may be needed.)		
Acting/Directing Majors are required to take SPCH 112 to fulfill			

ĺ

### **THEATRE ARTS – Acting/Directing Concentration (52 Hours)**

THEA 117 or 118 Play Production (1) THEA 142 Make-Up or THEA 143 Cos

THEA 142 Make-Up or THEA 143 Costuming (3)

THEA 145 Introduction to Dramatic Literature (3)

their General Education Applied Studies Requirement

THEA 154 Acting II: Auditions (3)

THEA 217 or 218 Play Production (1)

THEA 253 Acting III: Stage Movement (3)

THEA 254 Acting IV: Dialects

THEA 317 or 318 Play Production (1)

THEA 331 Theatre History I:400 BC to 1642 (3)

THEA 332 Theatre History II: 1642-Present (3)

THEA 381 Directing I (3)

THEA 417 or 418 Play Production (1)

THEA 401 Performing Arts Management (3)

THEA 494 Performance Seminar (Capstone) (3)

# <u>Select 9 semester hours from the following Advanced Acting options:</u>

THEA 353 Advanced Acting: Styles in Acting (3)

THEA 354 Advanced Acting: The Meisner Approach (3)

THEA 369 Advanced Acting: Improvisation (2)

THEA 453 Advanced Acting: Acting for the Camera

THEA 454 Adv. Acting: Elizabethan Acting Techniques(3)

THEA 459 Advanced Acting: Chekhov Technique (3)

# <u>Select 6 semester hours from the following Theatre</u> <u>Options:</u>

THEA 322 Stage Management (3)

THEA 345 World Drama (3)

THEA 380 Playwriting (3)

THEA 382 Directing II (3)

THEA 411 American Drama (3)

THEA 412 Contemporary Drama (3)

ENGL 355 Shakespeare (3)

## **Select 3 semester hours from the following Performance Options:**

THEA 119, 120, 219, 220 Tech Performance (1) or THEA 147, 148, 247, 248 Drama Performance (1-2) or DANC156, 256, 356 Dance Performance (1)

Acting/Directing Majors are required to take SPCH 112 to fulfill their General Education Applied Studies Requirement

General Electives: 13 Hours Additional upper division hours may be needed

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

Bachelor of Arts: Theatre Arts – Acting/Directing Posted 8/10/11

# SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – ACTING/DIRECTING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Hours	<b>Spring Semester</b>		Hours
3	ENGL 112 E	Inglish Composition	3
3	General Education	General Education Fine Arts	
_			_

MATH XXX (110 or higher) General Education History 3 FLA_ Foreign Language Req 3 FLA_ Foreign Language Req 3 **THEA 118** Play Production – *fall or spring* (1) **THEA 117** Play Production – *fall or spring* (1) **THEA 145** Introduction to Dramatic Literature 3 **THEA 153** Acting I: Beginning Acting 3 **THEA 154** Acting II: Auditions 3 15-16 15-16

### SOPHOMORE YEAR

Fall Semester		Hours	<b>Spring Semest</b>	ter	Hours
General Educatio	n Applied Studies (SPCH 112)	3	General Education Natural Science		3
KINE 100	Health and Wellness	1	General Education Humanities		3
THEA 142	Make-up	(3)	KINA XXX	Activity (2 courses)	2
THEA 217	Play Production -fall or spring	(1)	THEA 130	Script Analysis	3
THEA 243	Theatre Practice: Scene Design	3	<b>THEA 218</b>	Play Production -fall or spring	(1)
THEA 260	Costume Construction I	3	<b>THEA 254</b>	Acting IV: Dialects	3
THEA 253	Acting III: Stage Movement	3	Performance O	ption (THEA 148 Recommended)	<u>1</u>
Performance Option (THEA 147 Recommended)		<u>1</u>			15-16
		14-18			

#### JUNIOR YEAR

Fall Semester	mester Hours Spring Semester		Hours		
General Education Social and Behavioral Sciences		3	General Education Social and Behavioral Sciences		3
<b>THEA 317</b>	Play Production -fall or spring	(1)	<b>THEA 143</b>	Costuming	(3)
THEA 331	Theatre History I	3	<b>THEA 318</b>	Play Production -fall or spring	(1)
THEA 381	Directing I	3	<b>THEA 332</b>	Theatre History II	3
Theatre Option		3	THEA XXX	Advanced Acting Option	3
Performance O	ption (THEA 247 recommended)	<u>1</u>	Theatre Option	(THEA 411 or 412 recommended)	<u>3</u>
		13-14			12-16

### SENIOR YEAR

Fall Semester		Hours	s Spring Semester		Hours	
General Education Natural Science with Lab		4	THEA 418	Play Production – fall or spring	(1)	
THEA 401	Performing Arts Management	3	<b>THEA 494</b>	Performance Seminar (Capstone)	3	
THEA 417	Play Production- fall or spring	(1)	THEA XXX	Advanced Acting Option	3	
THEA XXX	Advanced Acting Option	3	Elective or Mir	or	<u>7</u>	
Elective or Mine	or	<u>6</u>			13-14	
		16-17				

Performance Options: THEA 119, 120, 219, 220 or THEA 147, 148, 247, 248 or DANC156, 256, 356

Theatre Options: THEA 322, 345, 380, 382,411, 412, or ENGL 355 Advanced Acting Options: THEA 353, 354, 369, 453, 454, 459

120 credit hours are required for graduation

**Fall Semester** 

ENGL 111

**English Composition**