## 2011-2012 PETITON/PROGRAM SHEET

Degree: Bachelor of Arts Major: Music Concentration: K-12 Teaching

### About This Major . . .

The Music Education concentration provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques as well as music education philosophy develop the skills and knowledge needed for a rewarding career as a K-12 educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of general education and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria. EDUC 211, *Foundations of Education*, must be taken before applying to the program.

#### **POLICIES:**

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam) and a Music Department Exit Exam.

NAME:STUDENT ID #					
LOCAL ADDRESS AND PHONE NUMBER:					
	( )				
I, (Signature)					
on the Program Sheet. I further certify that the grade listed for currently enrolled and the courses which I complete next semes		mplete these courses.			
currently enrolled and the courses which I complete next semes	ster. I have indicated the semester in which I will con	mplete these courses.			
currently enrolled and the courses which I complete next semes  Signature of Advisor	ster. I have indicated the semester in which I will con	mplete these courses.			

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Students should work closely with a faculty advisor when selecting and	d scheduling courses prior to registration.
Degree Requirements:	Course No Title Sem.hrs Grade Term/Trn
■ 126 semester hours total (A minimum of 28 taken at CMU in no	
fewer than two semesters).	Fine Arts (3 semester hours)
• 40 upper division credits (A minimum of 15 taken at the 300-400	MUSA 220 Music Appreciation 3
course levels within the major at CMU).	OTHER LOWER RIVIGION REQUIREMENTS
<ul> <li>2.80 cumulative GPA or higher in all CMU coursework</li> <li>2.80 cumulative GPA or higher in coursework toward the major</li> </ul>	OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)
<ul> <li>2.80 cumulative GPA or higher in coursework toward the major content area</li> </ul>	Kinesiology (3 semester hours)
<ul> <li>Pre-collegiate courses (usually numbered below 100) cannot be</li> </ul>	MINIE 100 II 14 1 W II
used for graduation.	
<ul> <li>A cumulative grade point average of 2.8 or higher must be</li> </ul>	KINA 1 1 1 KINA 1 1 1
maintained for each of 3 areas: content courses, education courses	KIIVA I I
and overall GPA	Applied Studies (3 semester hours)
A student must follow the CMU graduation requirements either	SPCH 102 Speechmaking 3
from 1) the program sheet for the major in effect at the time the	Must earn a "B" or higher
student officially declares a major; or 2) a program sheet for the	
major approved for a year subsequent to the year during which the	
student officially declares the major and is approved for the student	FOUNDATION COURSES (23 Semester hours)
by the department head. Because a program may have requirements	MUSA 111 Music Technology 1
specific to the degree, the student should check with the faculty	MUSA 114 Theory I 3
advisor for additional criteria. It is the student's responsibility to	MUSA 115 Theory II 3
be aware of, and follow, all requirements for the degree being	MUSA 116 Ear Training & Sightsinging I 2
pursued. Any exceptions or substitutions must be approved by the	MUSA 117 Ear Training & Sightsinging II 2
student's faculty advisor and Department Head.	MUSA 214 Theory III 3
• See the "Undergraduate Graduation Requirements" in the catalog	MUSA 215 Theory IV 3
for additional graduation information.	MUSL 1 11
<ul> <li>Students must PASS the PLACE exam in the content area prior to</li> </ul>	MUSL 1 1 1
beginning the internship. Also, ALL other coursework toward the	MUSL 2 1 1
degree must be successfully completed prior to the internship.	MUSP 1 1 1
• When filling out the program sheet a course can be used only once.	MUSP 1 1 1
CENTED AT EDITION DECLEDED FOR EDITION OF	MUSP 2 11
GENERAL EDUCATION REQUIREMENTS (31 semester hours)	
See the current catalog for a list of courses that fulfill the requirements	DACHELOD OF ADTS in MUSIC, K 12 Teaching Concentration
below. If a course is on the general education list of options and a	BACHELOR OF ARTS in MUSIC: K-12 Teaching Concentration (66 semester hours)
requirement for your major, <u>you must use it to fulfill the major</u> requirement and make a different selection within the general education	(00 semester nours)
requirement.	Music Core (24-25 Semester Hours)
Course No Title Sem.hrs Grade Term/Trns	MUSA 101 Concert Attendance (8 semesters) 0
English (6 semester hours, must receive a grade of "B" or better and	MUSA 101 Concert Attendance 0
must be completed by the time the student has 60 semester hours.)	MUSA 101 Concert Attendance 0
ENGL 111 English Composition 3	MUSA 101 Concert Attendance 0
ENGL 112 English Composition 3	MUSA 101 Concert Attendance 0
	MUSA 101 Concert Attendance 0
Math: MATH 110 or higher (3 semester hours, must receive a grade	MUSA 101 Concert Attendance 0
of "C" or better, must be completed by the time the student has 60	MUSA 101 Concert Attendance 0
semester hours.)	MUSA 250 Beginning Conducting 2
MATH 1	MUSA 268 Beginning Jazz Improvisation 1
	(MUSA 268 is for instrumental and keyboard students only)
<b>Humanities</b> (3 semester hours)	(Select 3 credits from MUSA 302, 303, 304 or 319)
·· ·· ·	MUSA 3
	MUSA 317 Orchestration 2
Social and Behavioral Sciences (6 semester hours)	MUSA 326 Music History I 3
*PSYC 233 Human Growth & Development 3	MUSA 327 Music History II 3
	MUSA 426 The Music World of Cultures 2
*Must earn a "B" or higher	MUSP 420 Senior Recital 1
N. 101 (7)	MUSL 2 11
Natural Sciences (7 semester hours, one course must include a lab)	MUSL 3 11
	MUSL 3 1
	MUSL 4 1 1 MUSP 2
L	
<b>History</b> (3 semester hours)	MUSP 3 1 1 MUSP 3 1 1
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MUSP 4\_\_\_\_

MUSIC EDUCATION K-12 REQUIREMENTS Course No Title Sem.hrs	Grade Term/Trns
(24-25 Semester hours)	
MUSA 137 Class Voice I 1 w/lab MUSA 442 A,B Teaching Special Ensembles:	
(MUSA 137 is for instrumental and keyboard students only)  Choral or Instrumental 2	
MUSA 232 String Pedagogy & Materials 2 (Select 2 credits from MUSA 442 A or 442 B)	
MUSA 233 Woodwind Pedagogy and	
Materials 2 160 Field Experience Hours	
MUSA 234 Brass Pedagogy and Materials 2	
MUSA 235 Percussion Pedagogy and	
Materials 2 Additional Requirements	
MUSA 240 Introduction to Music  • Students must meet departmental recital/concer	t attendance
Education 2 requirements.	tattendance
MUSA 337 Diction 2 w/lab Students deficient in piano skills will be require	ad to complete
(MUSA 337 is for vocal students only)  MUSA 130 (2), MUSA 131 (2), MUSA 230	
MUSA 340 Teaching Elementary & General (2), in the first two years.	(2), WIOSA 231
Some General Education credits will have to be	completed in the
MUSA 350A,B Advanced Conducting: junior year.  Choral or Instrumental 2	
(Select 2 credits from MUSA 350 A or 350 B)	
MUSA 440 Teaching Vocal Music K-12 3	
E	
MUSA 441 Teaching Instrumental	
Music K-12 3	

## <u>K-12 Licensure Requirements</u> (17 Semester Hours)

\*Prerequisites: ENGL 111 & 112 (or ENGL 129), SPCH 102, PSYC 233, EDUC 211 (All with grade of "B" or higher) and MATH 110 or higher (with grade of "C" or higher) and formal acceptance to the Teacher Education Program

Course No T	Title	Sem.hrs	Grade Term		
EDUC211 EDUC342*	Foundations of Education Pedagogy & Assessment:	2		2 semester hours	20 Field Experience Hours
	Secondary/K-12	3		3 semester hours	20 Field Experience Hours
EDUC499D	Teaching Internship/Colloq.: Elementary	6		6 semester hours	300 Field Experience Hours
EDUC499H	Teaching Internship/Colloq.: Secondary	6		6 semester hours	300 Field Experience Hours

<sup>\*\*</sup>All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence.

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## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – MUSIC EDUCATION K-12

This is a recommended sequence of course work required by the CDHE for students wishing to graduate in four years. A course sequence to graduate in 4½ years follows this one. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability. A course offering schedule specific to music is found on the department's website under student resources. NOTE: Hours in parenthesis indicates courses that are on a two year rotation. Plan carefully.

rotation. Plan carefu					
		FRESH	MAN YEAR		
Fall Semester		Hours	Spring Sem		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 116	Ear Training/Sight Singing I	2	MUSA 117	Ear Training/Sight Singing II	2
MUSA 111	Music Technology	(1)	MUSA 111	Music Technology	(1)
MUSL 1_	Applied Music Lessons	1	MUSL 1_	Applied Music Lessons	1
MUSP 1	Performance Ensemble	1	MUSP 1	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINE 100	Health and Wellness	1	KINA	Activity	1
PYSC 233	Human Growth and Development	3	SPCH 102	Applied Studies General Education	3
General Education	Natural Science	<u>3</u> 17-18	General Edu	cation Social and Behavioral Sciences	<u>3</u> 17-18
		17-18			17-18
		SOPHO	MORE YEAR		
Fall Semester		Hours	Spring Sem	ester	Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 <sup>th</sup> Cent. Form & Analysis	3
MUSA 240	Introduction to Music Education	2	MUSA 220	Music Appreciation - Fine Arts Gen Ed	3
MUSA 2xx	String <b>OR</b> Woodwind Pedagogy	2	MUSL 2_	Applied Music Lessons	1
MUSA 268	Beginning Jazz Improvisation	1	MUSP 2	Performance Ensemble	1
MUSL 2_	Applied Music Lessons	1	MUSA 2xx	Brass <b>OR</b> Percussion Pedagogy	2
MUSP 2	Performance Ensemble	1	MUSA 250	Beginning Conducting	2
MATH 110	College Mathematics (or higher)	3	MUSA 3	Symphonic/Choral Literature <b>OR</b>	(3)
General Education	Humanities	3	MUSA 426	The Music of World Cultures	(2)
General Education	Natural Science w/Lab	<u>4</u>	MUSA 4	Instrumental <b>OR</b> Vocal Methods K132	3
		20	EDUC 211	Foundations in Education	<u>2</u>
					19-20
		JUNI	OR YEAR		
Fall Semester		Hours	<b>Spring Sem</b>		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 2xx	String <b>OR</b> Woodwind Pedagogy	2	MUSA 2xx	Brass <b>OR</b> Percussion Pedagogy	2
MUSA xxx	Teaching Elem Music <b>OR</b>	(3)	MUSA 3xx	Symphonic/Choral Literature <b>OR</b>	(3)
	Teaching Special Ensembles	(2)	MUSA 426	The Music of World Cultures	(2)
MUSA 350	Advanced Conducting	2	MUSA 4xx	Instrumental <b>OR</b> Vocal Methods	3
MUSA 326	Music History and Literature I	3	MUSA 327	Music History and Literature II	3
MUSL 3_	Applied Music Lessons	1	MUSL 3	Applied Music Lessons	1
MUSP 3	Performance Ensemble	1	MUSP 3	Performance Ensemble	1
MUSA 302	Keyboard Literature (KB students only		EDUC 342	Pedagogy and Assessment	<u>3</u>
MUSA 337	Diction (vocal students only)	(2)			15-16
General Education	Natural Science	<u>3</u>			
		16-18			
		SENI	OR YEAR		
Fall Semester		Hours	Spring Sem		Hours
MUSA 101	Concert Attendance	0	EDUC 499D	$\varepsilon$ 1	6
MUSA 317	Orchestration	2	EDUC 499H	I Student Teaching Internship	<u>6</u>
MUSA 137	Class Voice (instr & kb students only)	1			
MUSA	Teaching Elem Music <b>OR</b>	(3)			12
	Teaching Special Ensembles	(2)			
MUSL 4_	Applied Music Lessons	1			
MUSP 4	Performance Ensemble	1			
General Education	History	3			
MUSA 302	Keyboard Literature (KB students only	(3)			
MUSA 337	Diction (vocal students only)	(2)			
KINA	Activity	<u>1</u>			
MUSP 420	Senior Recital	12-16			
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# SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – MUSIC EDUCATION K-12 $-4\frac{1}{2}$ year course sequence

This is a recommended sequence of course work for students wishing to graduate in 4 ½ years.. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability. A course offering schedule specific to music is found on the department's website under student resources. NOTE: Hours in parenthesis indicates courses that are on a two year rotation. Plan carefully.

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		FRESHMA	AN YEAR		
Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 116	Ear Training/Sight Singing I	2	MUSA 117	Ear Training/Sight Singing II	2
MUSA 111	Music Technology	(1)	MUSA 111	Music Technology	(1)
MUSL 1	Applied Music Lessons	ĺ	MUSL 1_	Applied Music Lessons	1
MUSP 1	Performance Ensemble	1	MUSP 1	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINE 100	Health and Wellness	1	KINA	Activity	1
PYSC 233	Human Growth and Development	<u>3</u>	SPCH 102	Applied Studies General Education	<u>3</u>
	•	$14-1\overline{5}$			14-15
	Γ	SOPHOMO	ORE YEAR		
Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 137	Class Voice (inst & kb students only)	1	MUSA 215	Theory IV – 20 <sup>th</sup> Cent. Form & Analysis	3
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 220	Music Appreciation - Fine Arts Gen Ed	3
MUSA 240	Introduction to Music Education	2	MUSL 2_	Applied Music Lessons	1
MUSA 2xx	String <b>OR</b> Woodwind Pedagogy	$\frac{2}{2}$	MUSP 2_	Performance Ensemble	1
MUSA 268	Beginning Jazz Improvisation	1	MUSA 2xx	Brass <b>OR</b> Percussion Pedagogy	2
MUSL 2_	Applied Music Lessons	1	MUSA 2XX MUSA 250	Beginning Conducting	2
	**	_			2
MUSP 2	Performance Ensemble	1		Social and Behavioral Sciences	3
MATH 110	College Mathematics (or higher)	3	EDUC 211	Foundations in Education	3 <u>2</u> 17
General Education	Humanities	<u>3</u> 17			1 /
		JUNIOR			
Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 2xx	String <b>OR</b> Woodwind Pedagogy	2	MUSA 2xx	Brass <b>OR</b> Percussion Pedagogy	2
MUSA xxx	Teaching Elem Music <b>OR</b>	(3)	MUSA 3xx	Symphonic/Choral Literature <b>OR</b>	(3)
	Teaching Special Ensembles	(2)	MUSA 426	The Music of World Cultures	(2)
MUSA 350	Advanced Conducting	2	MUSL 3	Applied Music Lessons	1
MUSL 3_	Applied Music Lessons	1	MUSP 3	Performance Ensemble	1
MUSP 3	Performance Ensemble	1	MUSA 4	Instrumental <b>OR</b> Vocal Methods K-12	3
EDUC 342	Pedagogy and Assessment	3	MUSA 220	Music Appreciation-Fine Arts Gen Ed	<u>3</u>
MUSA 302	Keyboard Literature (KB students onl				12-13
MUSA 337	Diction (vocal students only)	(2)			
General Education	Natural Science	3			
		14-18			
		SENIOR	YEAR		
Fall Semester		Hours	Spring Semester		Hours
MUSA 101	Concert Attendance	0	MUSA 101	Concert Attendance	0
MUSA 317	Orchestration	2	MUSA 3xx	Symphonic/Choral Literature <b>OR</b>	(3)
MUSA	Teaching Elem Music OR	(3)	MUSA 426	The Music of World Cultures	(2)
	Teaching Special Ensembles	(2)	MUSA 4xx	Instrumental <b>OR</b> Vocal Methods K-12	3
MUSL 4	Applied Music Lessons	1	MUSA 327	Music History and Literature II	3
MUSP 4	Performance Ensemble	1	MUSP 420	Senior Recital	1
MUSA 326	Music History and Literature I	3	General Education	Natural Science w/lab	<u>4</u>
General Education	History	3			13-14
MUSA 302	Keyboard Literature (KB students onl	y) (3)			
MUSA 337	Diction (vocal students only)	(2)			
KINA	Activity	1			
<del>-</del>		13-17			
Fall Semester - Fift	h Year	Hours			
	tudent Teaching Internship	6			
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