

2011-2012 PETITION/PROGRAM SHEET
Degree: Bachelor of Arts
Major: Music
Concentration: Elective Studies in Business

About This Major . . .

The Bachelor of Arts in Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Accounting, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Minor in Business Administration. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____
 _____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

 Signature of Advisor Date 20__

 Signature of Department Head Date 20__

 Signature of Registrar Date 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

| Course No | Title | Sem.hrs | Grade | Term |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------|-------|-------|
| English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.) | | | | |
| ENGL 111 | English Composition | 3 | _____ | _____ |
| ENGL 112 | English Composition | 3 | _____ | _____ |
| Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.) | | | | |
| MATH 1 | _____ | _____ | _____ | _____ |
| Humanities (3 semester hours) | | | | |
| _____ | _____ | _____ | _____ | _____ |
| Social and Behavioral Sciences (6 semester hours) | | | | |
| ECON 201 | Principles of Macroeconomics | 3 | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| Natural Sciences (7 semester hours, one course must include a lab) | | | | |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | L | _____ | _____ | _____ |
| History (3 semester hours) | | | | |
| HIST | _____ | _____ | _____ | _____ |
| Fine Arts (3 semester hours) | | | | |
| MUSA 266 | History of Popular Music | 3 | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| Course No | Title | Sem.hrs | Grade | Term |

OTHER LOWER DIVISION REQUIREMENTS(6 semester hours)

Kinesiology (3 semester hours)

| | | | | |
|----------|---------------------|---|-------|-------|
| KINE 100 | Health and Wellness | 1 | _____ | _____ |
| KINA 1 | _____ | 1 | _____ | _____ |
| KINA 1 | _____ | 1 | _____ | _____ |

Applied Studies (3 semester hours)

| | | | | |
|----------|------------------------------------|---|-------|-------|
| ACCT 201 | Principles of Financial Accounting | 3 | _____ | _____ |
|----------|------------------------------------|---|-------|-------|

FOUNDATION COURSES (23 semester hours)

| | | | | |
|----------|-------------------------------------------------|---|-------|-------|
| MUSA 111 | Music Technology | 1 | _____ | _____ |
| MUSA 114 | Theory I - Introduction | 3 | _____ | _____ |
| MUSA 115 | Theory II – Diatonic Concepts | 3 | _____ | _____ |
| MUSA 116 | Ear Training &Sightsinging I | 2 | _____ | _____ |
| MUSA 117 | Ear Training &Sightsinging II | 2 | _____ | _____ |
| MUSA 214 | Theory III – Chromatic Concepts | 3 | _____ | _____ |
| MUSA 215 | Theory IV – Twentieth Century Form and Analysis | 3 | _____ | _____ |
| MUSL 1 | _____ | 1 | _____ | _____ |
| MUSL 1 | _____ | 1 | _____ | _____ |
| MUSL 2 | _____ | 1 | _____ | _____ |
| MUSP 1 | _____ | 1 | _____ | _____ |
| MUSP 1 | _____ | 1 | _____ | _____ |
| MUSP 2 | _____ | 1 | _____ | _____ |

BACHELOR OF ARTS in MUSIC: Elective Studies in Business Concentration (60 semester hours)

Music Core (42 Semester Hours)

| | | | | |
|------------------------------|----------------------------------|-------|-------|-------|
| MUSA 101 | Concert Attendance (8 semesters) | 0 | _____ | _____ |
| MUSA 101 | Concert Attendance | 0 | _____ | _____ |
| MUSA 101 | Concert Attendance | 0 | _____ | _____ |
| MUSA 101 | Concert Attendance | 0 | _____ | _____ |
| MUSA 101 | Concert Attendance | 0 | _____ | _____ |
| MUSA 101 | Concert Attendance | 0 | _____ | _____ |
| MUSA 101 | Concert Attendance | 0 | _____ | _____ |
| MUSA 268 | Beginning Jazz Improvisation | 1 | _____ | _____ |
| MUSA 311 | Advanced Music Technology | 1 | _____ | _____ |
| MUSA 317 | Orchestration | 2 | _____ | _____ |
| MUSA 326 | Music History & Literature I | 3 | _____ | _____ |
| MUSA 327 | Music History & Literature II | 3 | _____ | _____ |
| MUSA 363 | Music Industry and Marketing | 3 | _____ | _____ |
| MUSA 426 | Music of World Cultures | 2 | _____ | _____ |
| MUSA 499 | Internship | 4 | _____ | _____ |
| MUSP 420 | Senior Recital | 1 | _____ | _____ |
| Select one of the following: | | | | |
| MUSA 337 | Diction for Singers | _____ | _____ | _____ |
| MUSA 368 | Advanced Jazz Improvisation | 2 | _____ | _____ |
| MUSL 2 | _____ | 1 | _____ | _____ |
| MUSL 3 | _____ | 1 | _____ | _____ |
| MUSL 3 | _____ | 1 | _____ | _____ |
| MUSL 4 | _____ | 1 | _____ | _____ |
| MUSP 2 | _____ | 1 | _____ | _____ |
| MUSP 3 | _____ | 1 | _____ | _____ |
| MUSP 3 | _____ | 1 | _____ | _____ |
| *MUSP 4 | _____ | 1 | _____ | _____ |
| FLA | _____ | 3 | _____ | _____ |
| FLA | _____ | 3 | _____ | _____ |

Music Electives Select 6 semester hours from any MUSx course.†

| | | | | |
|-----|-------|-------|-------|-------|
| MUS | _____ | _____ | _____ | _____ |
|-----|-------|-------|-------|-------|

MUS _____
 MUS _____
 MUS _____

*Excluding MUSP 420, it is used above

| Course No | Title | Sem.hrs | Grade | Term |
|------------------------------------------|-----------------------------------|---------|-------|-------|
| Business Core (12 semester hours) | | | | |
| MANG 201 | Principles of Management | 3 | _____ | _____ |
| MARK 231 | Principles of Marketing | 3 | _____ | _____ |
| BUGB 349 | Legal Environment of Business | 3 | _____ | _____ |
| MANG 410 | Effective Workplace Communication | 3 | _____ | _____ |

| Course No | Title | Sem.hrs | Grade | Term |
|-------------------------------------------------------------------------|--------------------------------------------------------------|---------|-------|-------|
| Business Electives Select 6 semester hours from the following; † | | | | |
| *ACCT 202 | Principles of Managerial Accounting | 3 | _____ | _____ |
| BUGB 211 | Business Communications | 3 | _____ | _____ |
| *CISB 305 | Solving Problems Using Spreadsheets and Statistical Software | 3 | _____ | _____ |
| *FINA 301 | Managerial Finance | 3 | _____ | _____ |
| MANG 300 | Small Business Management | 3 | _____ | _____ |
| MANG 301 | Organizational Behavior | 3 | _____ | _____ |
| MANG 371 | Human Resource Management | 3 | _____ | _____ |
| *MANG 450 | Entrepreneurship | 3 | _____ | _____ |
| MARK 325 | Consumer Behavior | 3 | _____ | _____ |

*Additional prerequisites required for these courses beyond those required for the major.

†At least 7 credits from Music and Business Electives need to be upper division

Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – ELECTIVE STUDIES IN BUSINESS

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|------------------------------|------------------------------|--------------|--------------------------------------------------|-------------------------------|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSA 114 | Theory I – Introduction | 3 | MUSA 115 | Theory II – Diatonic Concepts | 3 |
| MUSA 116 | Ear Training/Sight Singing I | 2 | MUSA 117 | Ear Training/Sight Singing II | 2 |
| MUSA 111 | Music Technology | (1) | MUSA 111 | Music Technology | (1) |
| MUSL 1__ | Applied Music Lessons | 1 | MUSL 1__ | Applied Music Lessons | 1 |
| MUSP 1 | Performance Ensemble | 1 | MUSP 1 | Performance Ensemble | 1 |
| ENGL 111 | English Composition | 3 | ENGL 112 | English Composition | 3 |
| KINE 100 | Health and Wellness | 1 | General Education Natural Science | | 3 |
| General Education Humanities | | <u>3</u> | General Education Social and Behavioral Sciences | | <u>3</u> |
| 14-15 | | | 16-17 | | |

SOPHOMORE YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|----------------------|------------------------------------------|--------------|------------------------|----------------------------------------------------|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSA 214 | Theory III – Chromatic Concepts | 3 | MUSA 215 | Theory IV – 20 th Cent. Form & Analysis | 3 |
| MUSA 268 | Beginning Jazz Improvisation | 1 | MUSA 266 | History of Popular Music-Fine Arts GE | 3 |
| MUSL 2__ | Applied Music Lessons | 1 | MUSL 2__ | Applied Music Lessons | 1 |
| MUSP 2__ | Performance Ensemble | 1 | MUSP 2__ | Performance Ensemble | 1 |
| MATH 110 | College Mathematics (or higher) | 3 | MANG 201 | Principles of Management | 3 |
| KINA | Activity | 1 | MARK 231 | Principles of Marketing | 3 |
| ECON 201 | Principles of Macroeconomics-SBS GE | 3 | KINA | Activity | <u>1</u> |
| ACCT 201 | Principles of Financial Accounting-AS-GE | <u>3</u> | | | 15 |
| 16 | | | | | |

JUNIOR YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|----------------------|--------------------------------|--------------|------------------------|---------------------------------------|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSA 317 | Orchestration | 2 | MUSA 312 | Advanced Music Technology | 1 |
| MUSA 326 | Music History and Literature I | 3 | MUSA 327 | Music History and Literature II | 3 |
| MUSA 337 | Diction for Singers or | (2) | MUSA 368 | Advanced Jazz Improvisation OR | (2) |
| Business Elective*† | | (3) | Business Elective*† | | (3) |
| MUSA 363 | Music Industry and Marketing | (3) | MUSA 426 | Music of World Cultures | (2) |
| MUSL 3__ | Applied Music Lessons | 1 | MUSL 3__ | Applied Music Lessons | 1 |
| MUSP 3 | Performance Ensemble | 1 | MUSP 3 | Performance Ensemble | 1 |
| FLAx | Foreign Language | <u>3</u> | BUGB 349 | Legal Environment of Business | 3 |
| 12-16 | | | FLAx | Foreign Language | <u>3</u> |
| | | | 14-17 | | |

SENIOR YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|--------------------------------------------|------------------------------|--------------|------------------------|---------------------------------------|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSL 4__ | Applied Music Lessons | 1 | MUSA 426 | Music of World Cultures | (2) |
| MUSP 4 | Performance Ensemble | 1 | MUSA 499 | Internship | 4 |
| MUSP 420 | Senior Recital | 1 | MANG 410 | Effective Workplace Communication | 3 |
| MUSA 363 | Music Industry and Marketing | (3) | MUSA 368 | Advanced Jazz Improvisation OR | (2) |
| Business Elective*† | | 3 | Business Elective*† | | (3) |
| Music Electives† | | 3 | Music Electives† | | <u>5</u> |
| General Education History | | 3 | | | 14-17 |
| General Education Natural Science with Lab | | <u>4</u> | | | |
| 16-19 | | | | | |

*Selected from: ACCT 202, BUGB 211, CISB 305, FINA 301, MANG 300, MANG 301, MANG 371, MANG 450, MARK 325

†At least 7 credits Music and Business electives must be upper division to meet the 40-hour upper-division credit requirement.