

2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Music Performance

About This Major . . .

The Bachelor of Arts with a concentration in performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses include music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. This degree also prepares students to pursue graduate study or teach privately.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor Date 20__

Signature of Department Head Date 20__

Signature of Registrar Date 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

| | | | |
|-----------------|---------|-------|-----------|
| Course No Title | Sem.hrs | Grade | Term/Trns |
|-----------------|---------|-------|-----------|

English(6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

| | | | |
|------------------------------|---|-------|-------|
| ENGL 111 English Composition | 3 | _____ | _____ |
| ENGL 112 English Composition | 3 | _____ | _____ |

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

| | | | |
|-------------|-------|-------|-------|
| MATH 1_____ | _____ | _____ | _____ |
|-------------|-------|-------|-------|

Humanities (3 semester hours)

| | | | |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|

Social and Behavioral Sciences (6 semester hours)

| | | | |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|

Natural Sciences (7 semester hours, one course must include alab)

| | | | |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|

| | | | |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|

History(3 semester hours)

| | | | |
|------------|-------|-------|-------|
| HIST _____ | _____ | _____ | _____ |
|------------|-------|-------|-------|

Fine Arts (3 semester hours)

| | | | |
|-----------------------------|---|-------|-------|
| MUSA 220 Music Appreciation | 3 | _____ | _____ |
|-----------------------------|---|-------|-------|

| | | | |
|-----------------|---------|-------|-----------|
| Course No Title | Sem.hrs | Grade | Term/Trns |
|-----------------|---------|-------|-----------|

OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

| | | | |
|------------------------------|---|-------|-------|
| KINE 100 Health and Wellness | 1 | _____ | _____ |
| KINA 1_____ | 1 | _____ | _____ |
| KINA 1_____ | 1 | _____ | _____ |

Applied Studies (3 semester hours)

| | | | |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|

FOUNDATION COURSES (23 semester hours)

| | | | |
|---|---|-------|-------|
| MUSA111 Music Technology | 1 | _____ | _____ |
| MUSA114 Theory I - Introduction | 3 | _____ | _____ |
| MUSA115 Theory II – Diatonic Concepts | 3 | _____ | _____ |
| MUSA116 Ear Training & Sightsinging I | 2 | _____ | _____ |
| MUSA117 Ear Training & Sightsinging II | 2 | _____ | _____ |
| MUSA214 Theory III – Chromatic Concepts | 3 | _____ | _____ |
| MUSA215 Theory IV – Twentieth Century Form and Analysis | 3 | _____ | _____ |
| MUSL 1_____ | 1 | _____ | _____ |
| MUSL 1_____ | 1 | _____ | _____ |
| MUSL 2_____ | 1 | _____ | _____ |
| MUSP 1_____ | 1 | _____ | _____ |
| MUSP 1_____ | 1 | _____ | _____ |
| MUSP 2_____ | 1 | _____ | _____ |

BACHELOR OF ARTS in MUSIC: Performance Concentration
(60 semester hours)

Music Core (33-34 semester hours)

| | | | |
|---|---|-------|-------|
| MUSA 101 Concert Attendance (8 semesters) 0 | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA 101 Concert Attendance | 0 | _____ | _____ |
| MUSA250 Beginning Conducting | 2 | _____ | _____ |
| MUSA268 Beginning Jazz Improvisation (instrumental students only) | 1 | _____ | _____ |
| MUSA317 Orchestration | 2 | _____ | _____ |
| MUSA326 Music History & Literature I | 3 | _____ | _____ |
| MUSA327 Music History & Literature II | 3 | _____ | _____ |
| MUSA 363 Music Industry & Marketing | 3 | _____ | _____ |
| MUSA426 Music of World Cultures | 2 | _____ | _____ |
| *MUSP420 Senior Recital | 2 | _____ | _____ |
| FLA_____ | 3 | _____ | _____ |
| FLA_____ | 3 | _____ | _____ |

Select 5 semester hours from MUSL XXX: *

| | | | |
|-------------|---|-------|-------|
| MUSL 2_____ | 1 | _____ | _____ |
| MUSL 3_____ | 1 | _____ | _____ |
| MUSL 3_____ | 1 | _____ | _____ |
| MUSL 4_____ | 1 | _____ | _____ |
| MUSL 4_____ | 1 | _____ | _____ |

Select 5 semester hours from MUSP XXX: *

| | | | |
|-------------|---|-------|-------|
| MUSP 2_____ | 1 | _____ | _____ |
| MUSP 3_____ | 1 | _____ | _____ |

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – KEYBOARD OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2-year course matrix on the website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|---|----------|---|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSA 114 Theory I – Introduction | 3 | MUSA 115 Theory II – Diatonic Concepts | 3 |
| MUSA 111 Music Technology – fall or spring | (1) | MUSA 111 Music Technology – fall or spring | (1) |
| MUSA 116 Ear Training/Sightsinging I | 2 | MUSA 117 Ear Training/Sightsinging II | 2 |
| MUSL 130 Keyboard Lessons | 1 | MUSL 130 Keyboard Lessons | 1 |
| MUSP 1_ Performance Ensemble | 1 | MUSP 1_ Performance Ensemble | 1 |
| ENGL 111 English Composition | 3 | ENGL 112 English Composition | 3 |
| MATH 110 College Mathematics (or higher) | 3 | MUSA 220 Music Appreciation- Fine Arts GED | 3 |
| General Education Social/Behavioral Science | <u>3</u> | General Education Social/Behavioral Science | <u>3</u> |
| | 16-17 | | 16-17 |

SOPHOMORE YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|--|----------|---|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSA 214 Theory III – Chromatic Concepts | 3 | MUSA 215 Theory IV – 20 th Cent. Form & Analysis | 3 |
| MUSA 268 Beginning Jazz Improvisation | 1 | MUSL 230 Keyboard Lessons | 1 |
| MUSL 230 Keyboard Lessons | 1 | MUSP 2_ Performance Ensemble | 1 |
| MUSP 2_ Performance Ensemble | 1 | KINA Activity | 1 |
| General Education History | 3 | MUSA 250 Beginning Conducting | 2 |
| General Education Natural Science with Lab | 4 | General Education Applied Studies | 3 |
| KINE 100 Health and Wellness | 1 | General Education Humanities | 3 |
| KINA Activity | <u>1</u> | Elective | <u>2</u> |
| | 15 | | 16 |

JUNIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|--|------------|--|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSA 310 Accompanying Techniques OR | (2) | MUSA 411 Piano Pedagogy OR | |
| MUSA 302 Keyboard Literature I | (3) | MUSA 304 Keyboard Literature II | 3 |
| MUSA 326 Music History and Literature I | 3 | MUSA 327 Music History and Literature II | 3 |
| MUSL 330 Keyboard Lessons | 2 | MUSL 330 Keyboard Lessons | 2 |
| MUSP 3_ Performance Ensemble | 1 | MUSP 3_ Performance Ensemble | 1 |
| FLAx Foreign Language | 3 | FLAx Foreign Language | 3 |
| Elective | 3 | MUSA 426 Music of World Cultures | (2) |
| MUSA 363 Music Industry and Marketing | <u>(3)</u> | General Education Natural Science | <u>3</u> |
| | 14-18 | | 15-17 |

SENIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|--|------------|-----------------------------------|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSA 310 Accompanying Techniques or | (2) | MUSA 411 Piano Pedagogy or | |
| MUSA 302 Keyboard Literature I | (3) | MUSA 304 Keyboard Literature II | 3 |
| MUSA 317 Orchestration | 2 | MUSL 430 Keyboard Lessons | 2 |
| MUSL 430 Keyboard Lessons | 2 | MUSP 420 Senior Recital | 2 |
| MUSP 4_ Performance Ensemble | 1 | MUSP 4_ Performance Ensemble | 1 |
| Fine Arts Course (outside Music) | 3 | MUSA 426 Music of World Cultures | (2) |
| MUSA 363 Music Industry and Marketing | <u>(3)</u> | Upper Division Elective | 2 |
| | 10-14 | Elective | <u>2</u> |
| | | | 12-14 |

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – VOCAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|---|-----------------------------------|--------------|---|-----------------------------------|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSA 114 | Theory I – Introduction | 3 | MUSA 115 | Theory II – Diatonic Concepts | 3 |
| MUSA 111 | Music Technology – fall or spring | (1) | MUSA 111 | Music Technology – fall or spring | (1) |
| MUSA 116 | Ear Training/Sightsinging I | 2 | MUSA 117 | Ear Training/Sightsinging II | 2 |
| MUSL 137 | Voice Lessons | 1 | MUSL 137 | Voice Lessons | 1 |
| MUSP 1_ | Performance Ensemble | 1 | MUSP 1_ | Performance Ensemble | 1 |
| ENGL 111 | English Composition | 3 | ENGL 112 | English Composition | 3 |
| KINE 100 | Health and Wellness | 1 | MUSA 220 | Music Appreciation- Fine Arts GED | 3 |
| KINA | Activity | 1 | General Education Social/Behavioral Science | | <u>3</u> |
| General Education Social/Behavioral Science | | <u>3</u> | | | 16-17 |
| | | 15-16 | | | |

SOPHOMORE YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|----------------------|---------------------------------|--------------|-----------------------------------|--|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSA 214 | Theory III – Chromatic Concepts | 3 | MUSA 215 | Theory IV – 20 th Cent. Form & Analysis | 3 |
| MUSL 237 | Voice Lessons | 1 | MUSL 237 | Voice Lessons | 1 |
| MUSP 2_ | Performance Ensemble | 1 | MUSP 2_ | Performance Ensemble | 1 |
| FLAx | Foreign Language | 3 | MUSA 250 | Beginning Conducting | 2 |
| MATH 110 | College Mathematics (or higher) | 3 | General Education Applied Studies | | 3 |
| THEA 153 | Acting I: Beginning Acting | <u>3</u> | FLAx | Foreign Language | 3 |
| | | 14 | General Education History | | <u>3</u> |
| | | | | | 16 |

JUNIOR YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|--|--|--------------|-----------------------------------|---------------------------------|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSA 337 | Diction for Singers | 2 | MUSA 410 | Vocal Pedagogy or | |
| MUSA 326 | Music History and Literature I | 3 | MUSA 318 | Vocal Literature | 3 |
| MUSL 337 | Voice Lessons | 2 | MUSA 327 | Music History and Literature II | 3 |
| MUSP 3_ | Performance Ensemble | 1 | MUSL 337 | Voice Lessons | 2 |
| Select 1-2 credits from the following: MUSA 350A, MUSP 350, 356, 358, 450, 456, 458 | | (1-2) | MUSP 365 | Opera Workshop or | |
| KINA | Activity | 1 | MUSP 465 | Opera Scenes/Performance | 1 |
| General Education Natural Science with Lab | | 4 | MUSP 3_ | Performance Ensemble | 1 |
| MUSA 363 | Music Indust & Mark OR Elective | <u>3</u> | MUSA 426 | Music of World Cultures | (2) |
| | | 17-18 | General Education Natural Science | | <u>3</u> |
| | | | | | 13-15 |

SENIOR YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|---|--|--------------|-------------------------|--------------------------|--------------|
| MUSA 101 | Concert Attendance | 0 | MUSA 101 | Concert Attendance | 0 |
| MUSA 317 | Orchestration | 2 | MUSA 410 | Vocal Pedagogy or | |
| MUSL 437 | Voice Lessons | 2 | MUSA 318 | Vocal Literature | 3 |
| MUSP 4_ | Performance Ensemble | 1 | MUSL 437 | Voice Lessons | 2 |
| Select 1-2 credits from the following: MUSA 350A, MUSP 350, MUSP 358, MUSP 450, MUSP 458 | | (1-2) | MUSP 420 | Senior Recital | 2 |
| General Education Humanities | | 3 | MUSP 365 | Opera Workshop or | |
| MUSA 363 | Music Indust & Mark OR Elective | <u>3</u> | MUSP 465 | Opera Scenes/Performance | 1 |
| | | 14-16 | MUSP 4_ | Performance Ensemble | 1 |
| | | | Upper Division Elective | | 2 |
| | | | MUSA 426 | Music of World Cultures | <u>(2)</u> |
| | | | | | 11-13 |

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – INSTRUMENTAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the website for course availability.

Note: A pedagogy course in your applied area is required for this concentration. These courses are offered only every other year. Check the 2 year course offering schedule to determine when to take the course in your applied area. This course does not appear on this sequence.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|---|----------|---|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSA 114 Theory I – Introduction | 3 | MUSA 115 Theory II – Diatonic Concepts | 3 |
| MUSA 111 Music Technology – fall or spring | (1) | MUSA 111 Music Technology – fall or spring | (1) |
| MUSA 116 Ear Training/Sightsinging I | 2 | MUSA 117 Ear Training/Sightsinging II | 2 |
| MUSL 1__ Applied Music Lessons | 1 | MUSL 1__ Applied Music Lessons | 1 |
| MUSP 1__ Performance Ensemble | 1 | MUSP 1__ Performance Ensemble | 1 |
| ENGL 111 English Composition | 3 | ENGL 112 English Composition | 3 |
| MATH 110 College Mathematics (or higher) | 3 | MUSA 220 Music Appreciation – Fine Arts GED | 3 |
| General Education Social/Behavioral Science | <u>3</u> | General Education Applied Studies | <u>3</u> |
| | 16-17 | | 16-17 |

SOPHOMORE YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|---|----------|---|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSA 214 Theory III – Chromatic Concepts | 3 | MUSA 215 Theory IV – 20 th Cent. Form & Analysis | 3 |
| MUSA 268 Beginning Jazz Improvisation | 1 | MUSL 2__ Applied Music Lessons | 1 |
| MUSL 2__ Applied Music Lessons | 1 | MUSP 2__ Performance Ensemble | 1 |
| MUSP 2__ Performance Ensemble | 1 | MUSA 250 Beginning Conducting | 2 |
| KINE 100 Health and Wellness | 1 | General Education Natural Science | 3 |
| General Education Social/Behavioral Science | 3 | Fine Arts Course (Outside Music) | 3 |
| General Education Natural Science with Lab | <u>4</u> | KINA Activity | <u>1</u> |
| | 14 | | 14 |

JUNIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|---|------------|---|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSA 317 Orchestration | 2 | MUSA 303 Symphonic Literature OR | (3) |
| MUSA 326 Music History and Literature I | 3 | MUSA 426 World Cultures | (2) |
| MUSL 3__ Applied Music Lessons | 2 | MUSA 327 Music History and Literature II | 3 |
| MUSP 3__ Performance Ensemble | 1 | MUSL 3__ Applied Music Lessons | 2 |
| FLAx Foreign Language | 3 | MUSP 3__ Performance Ensemble | 1 |
| *MUSA 350B Advanced Conducting, Instrumental OR | | FLAx Foreign Language | 3 |
| *MUSP XXX Performance Ensembles | 2 | *MUSA 368 Advanced Jazz Improv. or | |
| MUSA 363 Music Industry & Marketing | <u>(3)</u> | *MUSP XXX Performance Ensembles | <u>2</u> |
| | 13-16 | | 13-14 |
| *Select 4 hours from: MUSA 368, MUSA 350B or MUSP Performance Ensembles | | | |

SENIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|-------------------------------------|------------|---|----------|
| MUSA 101 Concert Attendance | 0 | MUSA 101 Concert Attendance | 0 |
| MUSL 4__ Applied Music Lessons | 2 | MUSA 303 Symphonic Literature OR | (3) |
| MUSP 4__ Performance Ensemble | 1 | MUSA 426 World Cultures | (2) |
| General Education Humanities | 3 | MUSL 4__ Applied Music Lessons | 2 |
| General Education History | 3 | MUSP 420 Senior Recital | 2 |
| Upper Division Electives | 6 | MUSP 4__ Performance Ensemble | 1 |
| MUSA 363 Music Industry & Marketing | <u>(3)</u> | KINA Activity | 1 |
| | 15-18 | Electives | <u>4</u> |
| | | | 12-13 |