## 2011-2012 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: English Concentration: Writing

## About This Major ...

The English department offers programs leading to a Bachelor of Arts in Literature, Creative Writing, and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, and critical thinking and analysis, are highly prized by employers in nearly every profession. The department is proud of what it offers – cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, consumer action groups, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

#### POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME:	STUDENT ID #	
LOCAL ADDRESS AND PHONE NUMBER:		
	( )	
on the Program Sheet. I further certify that the grade l	, hereby certify that I have completed (or will isted for those courses is the final course grade received except tesemester. I have indicated the semester in which I will comp	t for the courses in which I am
		20
Signature of Advisor	Date	
		20
Signature of Department Head	Date	
		20
Signature of Registrar	Date	

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### Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- All English majors must maintain at least a 3.0 average in their upper division ENGL courses.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade	Term/Trns		
English (6 semester hours, must receive a g must be completed by the time the student h ENGL 111 English Composition ENGL 112 English Composition					
Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)  MATH 1					
<b>Humanities</b> (3 semester hours)					
Social and Behavioral Sciences (6 semeste	er hours)				
Natural Sciences (7 semester hours, one co	ourse must	include	a lab)		
L					
HIST					

Sem.hrs Grade Term/Trns

Kinesiology	(3 semester hours)			
	Health and Wellness	1		
KINA 1		1		
KINA 1		1		
Applied Stu	dies (3 semester hours)			
	ION COURSES (18 semester ho			
	e same foreign language. Must r			"C" or
	S 114 & 115 will <b>NOT</b> fulfill thi	_ ^	rement.	
fla FLA		3 3		
ENGL 254	Survey of English Literature I			
ENGL 255	Survey of English Literature I			
ENGL 261				
	Literature I	3		
ENGL 262	3			
	Literature II	3		
All English i division EN English Cor	<u>re</u> (6 semester hours)	.0 aver		
All English i division EN English Cor	majors must maintain at least a 3. <b>GL</b> courses. <b>e</b> (6 semester hours)	.0 aver		
All English i division EN English Cor ENGL 421	majors must maintain at least a 3. <b>GL</b> courses. <b>re</b> (6 semester hours)  Introduction to Literary Theor And Criticism	.0 aver		
All English in division EN English Cor English Cor ENGL 421 *ENGL 494	majors must maintain at least a 3.  GL courses.  e (6 semester hours)  Introduction to Literary Theor And Criticism Senior Seminar in Literature	.0 aver y 3 3	age in thei	r <b>upper</b>
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All English of division EN English Cor ENGL 421 *ENGL 494 *ENGL 494 have been accepted by the count as an ecconcent Required C ENGL 386	majors must maintain at least a 3. GL courses.  ee (6 semester hours)  Introduction to Literary Theor And Criticism Senior Seminar in Literature Seminar in Literature must be ta cumulated. A student may take st take it again in the senior year. elective.  RATION IN WRITING (30 Seourses (9 semester hours) Roots of Modern Rhetoric	y 3 3 ken aft the sen The j	er 90 semention of the funior-year	r upper
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All English of division EN  English Cor  ENGL 421  *ENGL 494  *ENGL 494 have been ac year, but mu count as an experience of the count o	majors must maintain at least a 3. GL courses.  ee (6 semester hours)  Introduction to Literary Theor And Criticism Senior Seminar in Literature Seminar in Literature must be ta cumulated. A student may take st take it again in the senior year. elective.  RATION IN WRITING (30 Seourses (9 semester hours) Roots of Modern Rhetoric Seminar in Writing  of the following two courses:  History of the English Language  Structure of the English Language	y 3 3 ken aft the sen The j mester 3 3 Choose er Lite	er 90 semention in the funior-year Hours)  one course ratures.	ester hore e junior class w

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Course No Title

		Course No Title	Sem.hrs	Grade	Term/Trns
Course No Title Sem.hr	s Grade Term/Trns				
Weiting (Othe boson) Character the consisting	£	Electives (All college-level courses appearing not listed above that will bring your total se			
<b>Writing</b> (9 semester hours) Choose three writing c Electives list below.	ourses from	(29 semester hours; 4-7 hours of upper divis			
ENGL 3			-		
ENGL 3					
ENGL 3					
English Electives (6 semester hours) Choose two c					
English Electives listed below. One course must be	= =				
ENGL 3 ENGL 3					
ENGL 3					
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		I			
ENGL 301 Classical Greek and Latin Literature (3		ENGL 335 The Bible as Literature (3)			
ENGL 301 Classical Greek and Latin Literature (3)		ENGL 355 The Blote as Enterature (3) ENGL 355 Shakespeare (3)			
ENGL 313 English Renaissance Literature (3)		ENGL 470 18th Century British Literatur	re (3)		
(=)			(=)		
<b>LATER LITERATURE ELECTIVES</b>					
ENGL 314 American Literature to 1830 (3)		ENGL 436 American Literature 1945-Pre			
ENGL 315 American Literature 1830-1870 (3)		ENGL 438 Ethnic Experiences in U.S. Li	iterature (	3)	
ENGL 316 American Literature 1870-1900 (3)	a (2)	ENGL 471 British Romanticism (3)			
ENGL 330 Women in World Thought and Literatur ENGL 435 American Literature 1900-1945 (3)	e (3)	ENGL 475 Victorian Literature (3) ENGL 478 20th Century British Literatur	re (3)		
ENGL 433 American Enerature 1900-1943 (3)		ENGL 478 20th Century British Eneratur	.6 (3)		
WRITING ELECTIVES					
ENGL 250 Introduction to Creative Writing (3)		ENGL 384 Art of the Essay (3)			
ENGL 380 Creative Writing: Non-Fiction (3)		ENGL 385 Technical and Professional W			
ENGL 381 Creative Writing: Fiction (3)		ENGL 396 (when applicable) Topics (1-3			
ENGL 382 Creative Writing: Crafting Fiction(3)		ENGL 496 (when applicable) Topics (1-3	3)		
ENGL 383 Creative Writing: Poetry (3)		ENGL 381 Creative Writing: Fiction (3)			
<b>ENGLISH ELECTIVES</b> (6 Semester Hours) Selec	et from:	ENGL 381 Cleative Wilding, Fiction (3)			
One class must be upper division	<del></del>				
**					
ENGL 131 Western World Literature I (3)					
ENGL 132 Western World Literature II (3)		ENGL 382 Creative Writing: Crafting Fig.	ction		
ENGL 150 Introduction to Literature (3)		ENGL 383 Creative Writing: Poetry (3)			
ENGL 222 Mythology (3) ENGL 231 Non-Western World Literature I (3)		ENGL 384 Art of the Essay (3) ENGL 385 Technical Writing (3)			
ENGL 231 Non-Western World Literature II (3)		ENGL 383 Technical Withing (3) ENGL 387 Literary Editing and Publishin	ng (3)		
ENGL 240 Children's Literature (3)		ENGL 390 Introduction to Film Studies (	•		
ENGL 250 Introduction to Creative Writing (3)		ENGL 395 Independent Study (1-3)	/		
ENGL 301 Classical Literature (3)		ENGL 396 Topics (1-3)			
ENGL 311 English Medieval Literature (3)		ENGL 415 American Folklore (3)			
ENGL 313 English Renaissance Literature (3)		ENGL 421 Introduction to Literary Theor	ry and Cri	iticism (	3)
ENGL 314 American Literature to 1830 (3)		ENGL 423 Genre Studies (3)	15 (2)		
ENGL 315 American Literature 1830-1870 (3) ENGL 316 American Literature 1870-1900 (3)		ENGL 435 American Literature 1900-194 ENGL 436 American Literature 1945 to 1		ıt (3)	
ENGL 330 Women in World Thought and Literatur	e (3)	ENGL 436 American Literature 1943 to 6 ENGL 438 Ethnic Experience in U.S. Lit			
ENGL 335 The Bible as Literature (3)	- (0)	ENGL 440 History of the English Langua		,	
ENGL 343 Language and Literacy (3)		ENGL 451 Structure of the English Lang			
ENGL 365 Literature for Young Adults (3)		ENGL 470 18 <sup>th</sup> Century British Literature			
ENGL 370 Major Authors (3)		ENGL 471 British Romanticism (3)			
ENGL 380 Creative Writing: Nonfiction (3)		ENGL 475 Victorian Literature (3)			

# SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ENGLISH – WRITING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

	FRESH	MAN YEAR	
Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH (110 or higher)	3	ENGL 250 Introduction to Creative Writing	3
Foundation Course	3	Foundation Course	3
General Education Social/Behavioral Science	3	General Education Fine Arts	3 3 <u>4</u> 16
General Education Humanities	3	General Education Natural Science with Lab	4
KINE 100 Health and Wellness	<u>1</u>		16
	16		
	SOPHON	MORE YEAR	
Fall Semester	Hours	Spring Semester	Hours
ENGL 261 American Literature	3	ENGL 262 American Literature	3
ENGL 254 English Literature	3	ENGL 255 English Literature	3
General Education – Social/Behavioral Science	3	ENGL 381 Creative Writing: Fiction	3
General Education Humanities	3	General Education Natural Science	3 3
General Education Applied Studies	3	Elective or Minor	3
KINA Activity	<u>1</u>	KINA Activity	<u>1</u> 16
	16		16
	JUNI	OR YEAR	
Fall Semester	Hours	Spring Semester	Hours
ENGL 386 Roots of Modern Rhetoric	3	Upper Division English Elective	3
ENGL 355 Shakespeare	3	ENGL 385 Technical Writing	3
ENGL 451 Structure of the English Language (or ENG	GL 440)3	Elective or Minor	3 3 3 <u>3</u> 15
Elective or Minor	3	Elective or Minor	3
Elective or Minor	<u>3</u>	Elective or Minor	<u>3</u>
	15		15
	SENI	OR YEAR	
Fall Semester	Hours	Spring Semester	Hours
ENGL 384 Art of the Essay	3	ENGL 494 Seminar in Literature	3
ENGL 492 Seminar in Writing	3	ENGL 383 Creative Writing: Poetry	3 3
ENGL 421 Introduction to Theory and Literary Critici		Upper Division Elective or Minor	3
Upper Division Elective or Minor	3	Elective or Minor	3
Elective or Minor	2		12
	14		

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