2011-2012 PETITION/PROGRAM SHEET
Degree: Bachelor of Arts
Major: English
Concentration: Literature

About This Major . . .

The English department offers programs leading to a Bachelor of Arts in Literature, Creative Writing, and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, critical thinking, and analysis, are highly prized by employers in nearly every profession. The department is proud of what it offers – cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, consumer action groups, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

POLICIES:
1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your “Intent to Graduate” form to the Registrar’s Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your “Intent to Graduate” does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: ________________________ STUDENT ID # _________________________

LOCAL ADDRESS AND PHONE NUMBER: ________________________________________________________________

( ) ____________________________

I, (Signature) ____________________________, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor Date

Signature of Department Head Date

Signature of Registrar Date

Bachelor of Arts: English – Literature

2011-2012 Program Sheet, Page 1 of 4

Posted 8/26/11
Degree Requirements:
- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- All English majors must maintain at least a 3.0 average in their upper division ENGL courses.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- See the “Undergraduate Graduation Requirements” in the for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)
See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

<table>
<thead>
<tr>
<th>Course No</th>
<th>Title</th>
<th>Sem.hrs</th>
<th>Grade</th>
<th>Term/Trns</th>
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<tbody>
<tr>
<td>ENGL 111</td>
<td>English Composition</td>
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<td>ENGL 112</td>
<td>English Composition</td>
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<tr>
<td>MATH 110 or higher</td>
<td>(3 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)</td>
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<td>MATH 1</td>
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Foundations Courses:
- KINE 100 Health and Wellness (3 semester hours)
- FLAS 114 & 115 will NOT fulfill this requirement.
- ENGL 494 Seminar in Literature must be taken after 90 semester hours have been accumulated. A student may take the seminar in the junior year, but must take it again in the senior year. The junior-year class will count as an elective.

Required Courses: (9 semester hours)
- ENGL 355 Shakespeare (3 semester hours)
- ENGL 370 Major Authors (3 semester hours)

Choose one of the following two courses:
- ENGL 440 History of the English Language (3 semester hours)
- ENGL 451 Structure of the English Language (3 semester hours)

Concentration Electives:
American Literature (6 semester hours) Choose from Electives list on pg 3.
- ENGL | | 3 |
- ENGL | | 3 |

English Literature (6 semester hours) Choose from Electives list on pg 3.
- ENGL | | 3 |
- ENGL | | 3 |

World Literature (3 semester hours) Choose from Electives list on pg 3.
- ENGL | | 3 |

English Electives (6 semester hours) Choose two courses form the English Electives list on page 3. One course must be upper division.
- ENGL | | 3 |
- ENGL | | 3 |
### Electives

(All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.)

(29 semester hours; 4-7 hours of upper division may be needed.)

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<tr>
<th>Course No</th>
<th>Title</th>
<th>Sem.hrs</th>
<th>Grade</th>
<th>Term/Trns</th>
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**American Literature Electives:**

- ENGL 314 American Literature to 1830 (3)
- ENGL 315 American Literature 1830-1870 (3)
- ENGL 316 American Literature 1870-1900 (3)
- ENGL 435 American Literature 1900-1945 (3)
- ENGL 436 American Literature 1945-Present (3)
- ENGL 438 Ethnic Experience in U.S Literature (3)

**English Literature Electives:**

- ENGL 311 English Medieval Literature (3)
- ENGL 313 English Renaissance Literature (3)
- ENGL 470 18th Century British Literature (3)
- ENGL 471 British Romanticism (3)
- ENGL 475 Victorian Literature (3)
- ENGL 478 20th Century British Literature (3)

**World Literature Electives:**

- ENGL 301 Classic Greek and Latin Literature (3)
- ENGL 335 The Bible as Literature (3)
- ENGL 330 Women in World Thought and Literature (3)
- ENGL 423 Genre Studies(3)

**ENGLISH ELECTIVES (6 Semester Hours) Select from:**

**One class must be upper division**

- ENGL 131 Western World Literature I (3)
- ENGL 132 Western World Literature II (3)
- ENGL 150 Introduction to Literature (3)
- ENGL 222 Mythology (3)
- ENGL 231 Non-Western World Literature I (3)
- ENGL 232 Non-Western World Literature II (3)
- ENGL 240 Children’s Literature (3)
- ENGL 250 Introduction to Creative Writing (3)
- ENGL 301 Classical Literature (3)
- ENGL 311 English Medieval Literature (3)
- ENGL 313 English Renaissance Literature (3)
- ENGL 314 American Literature to 1830 (3)
- ENGL 315 American Literature 1830-1870 (3)
- ENGL 316 American Literature 1870-1900 (3)
- ENGL 330 Women in World Thought & Literature (3)
- ENGL 335 The Bible as Literature (3)
- ENGL 343 Language and Literacy (3)
- ENGL 365 Literature for Young Adults (3)
- ENGL 380 Creative Writing: Nonfiction (3)
- ENGL 381 Creative Writing: Fiction (3)
- ENGL 382 Creative Writing: Crafting Fiction(3)
- ENGL 383 Creative Writing: Poetry (3)
- ENGL 384 Art of the Essay (3)
- ENGL 385 Technical Writing (3)
- ENGL 387 Literary Editing and Publishing (1)
- ENGL 390 Introduction to Film Studies (3)
- ENGL 395 Independent Study (1-3)
- ENGL 396 Topics (1-3)
- ENGL 415 American Folklore (3)
- ENGL 423 Genre Studies (3)
- ENGL 435 American Literature 1900-1945 (3)
- ENGL 436 American Literature 1945 to the Present (3)
- ENGL 438 Ethnic Experience in U.S. Literature (3)
- ENGL 440 History of the English Language (3)
- ENGL 451 Structure of the English Language (3)
- ENGL 470 18th Century British Literature (3)
- ENGL 471 British Romanticism (3)
- ENGL 475 Victorian Literature (3)
- ENGL 478 20th Century British Literature (3)
- ENGL 492 Seminar in Writing (3)
- ENGL 495 Independent Study (1-3)
- ENGL 496 Topics (1-3)
SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ENGLISH – LITERATURE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student’s responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

### FRESHMAN YEAR

<table>
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<tr>
<th>Fall Semester</th>
<th>Hours</th>
<th>Spring Semester</th>
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<td>ENGL 111 English Composition</td>
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<td>ENGL 112 English Composition</td>
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<td>MATH XXX (110 or higher)</td>
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<td>FLA_ Foundation Course</td>
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<td>(ENGL 131, 132, or 231 suggested)</td>
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<tr>
<td>General Education Social/Behavioral Science</td>
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<td>FLA_ Foundation Course</td>
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<td>General Education Humanities (ENGL 150 suggested)</td>
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<td>General Education Fine Arts</td>
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<tr>
<td>KINE 100 Health and Wellness</td>
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<td>General Education Natural Science with Lab</td>
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### SOPHOMORE YEAR

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<td>ENGL 261 American Literature</td>
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<td>ENGL 254 English Literature</td>
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<td>General Education – Social/Behavioral Science</td>
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<td>ENGL 370 Major Authors</td>
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<td>General Education History</td>
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<td>General Education Natural Science</td>
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<td>General Education Applied Studies</td>
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### JUNIOR YEAR

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<td>ENGL 421 Introduction to Literary Theory and Criticism</td>
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<td>ENGL 355 Shakespeare</td>
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<td>Upper Division World Literature</td>
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### SENIOR YEAR

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<td>ENGL 494 Seminar in Literature</td>
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