2011-2012 PETITION/PROGRAM SHEET

Degree: Associate of Applied Science Major: Visual Communications Emphasis: Animation Technology

About This Emphasis . . .

The Animation Technology emphasis prepares students to work in digital 3-D animation modeling environments. 3D Digital Animation is all about the art of visual storytelling. During this program, you'll cover the in-depth fundamentals of classical animation based on the 12 Principals of Animation, as well as character development and rigging. You'll also study life drawing, layout and design, computer illustration, storytelling and storyboarding. The student gains experience using industry standard software such as 3DS Max, Photoshop, Illustrator, and After Effects to produce animations and portfolios. Students combine traditional artistic skills of drawing, design and sculpture with a touch of video, lighting and special effects training. The student combines these skills with their expertise in object modeling and computer generated animation techniques to produce complex 3-D animation projects. Students develop for entry-level jobs in the fields of movie animation, gaming animation, and animation for commercials and presentations.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the WCCC Director for signature.
- 5. Finally, the WCCC Director or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you may be required to take a Major Field Achievement Test (exit exam).

NAME:	STUDENT ID #				
LOCAL ADDRESS AND PHONE NUMBER:					
	()				
on the Program Sheet. I further certify that the grade list	, hereby certify that I have completed (or will red for those courses is the final course grade received excepsemester. I have indicated the semester in which I will comp	pt for the courses in which I am			
		20			
Signature of Advisor	Date				
		20			
Signature of WCCC Director	Date				
		20			
Signature of Registrar	Date				

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Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:	C1C + L - + CMIL :	Course No 7	Γitle	Sem.hrs	Grade	Term/Trns
60 semester hours total (A minimum of 16 taken at CMU in no fewer than two semesters)		Social and Behavioral Sciences, Humanities or Selected Speech				
 2.00 cumulative GPA or higher in all CMU coursework 		Courses (6 semester hours)				
 A grade of "C" or higher must be achieved the major content area. 	eved in coursework toward			3		
 Pre-collegiate courses (usually numbe 	red below 100) cannot be			_ 3		
used for graduation.				_		
 A student must follow the CMU gradu from 1) the program sheet for the major 	nation requirements either	Vinasialasv	(2 semester hours)			
student officially declares a major; or	KINE 100		1			
major approved for a year subsequent	to the year during which the	KINA 1	· 	_ 1		
student officially declares the major at						
by the department head. Because a prospecific to the degree, the student show		ASSOCIATE OF APPLIED SCIENCE: VISUAL				
advisor for additional criteria. It is the	COMMUNICATIONS- ANIMATION TECHNOLOGY COURSE					
be aware of, and follow, all requireme		REQUIREM				
pursued. Any exceptions or substituti- student's faculty advisor and Departm		(45 semester	nours)			
• When filling out the program sheet a c	course can be used only once.	MGDA 129	History of Animation	3		
• See the "Undergraduate Graduation R		MGDA 111	Adobe Photoshop I	3		
for additional graduation information.		MGDA 112 MGDA 152	Adobe Illustrator I Digital Animatics	3 3		
GENERAL EDUCATION REQUIREM	ENTS (18 semester hours)	MGDA 152 MGDA 153	3D Animation I	3		
See the current catalog for a list of courses	that fulfill the requirements	MGDA 163	Sound Design I	3		
below. If a course is on the general educati		MGDA 164	Digital and Video Editing I	3		
requirement for your major, <u>you must use i</u> requirement and make a different selection		MGDA 253 MGDA 257	3D Animation II Animation Production	3		
requirement.	MGDA 237 MGDA 220	Adv. Character Rigging				
requirement.		MGDA 149	Anim.Drawing/Design	3		
Course No Title	Sem.hrs Grade Term/Trns	ARTE 102	Three-Dimensional Design	3		
		MGDA 165	After Effects I	3		
English (6 semester hours)	_	TECI 110	Applied Physics	3		
ENGL 111 English Composition	3					
ENGL 112 English Composition	3	Electives (3 s (With advisor	semester hours)			
Math: MATH 108 (4 semester hours)		(With advisor	i s appiovai)			
MATH 1	4					

**This program has an articulation agreement with the B.F.A. in Graphic Design-Animation program. For more information, contact an academic advisor.

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SUGGESTED COURSE SEQUENCING FOR THE ASSOCIATE OF APPLIED SCIENCE IN VISUAL COMMUNICATIONS WITH AN EMPHASIS IN ANIMATION TECHNOLOGY

FRESHMAN YEAR

First Semester		Hours	Second Semes	ter	Hours
ENGL 111	English Composition	3	* Social/Behavioral Science, Humanities or		_
ARTE 102	Three-Dimensional Design	3	Applied Studies		3
MGDA 111	Adobe Photoshop I	3	ENGL 112	English Composition	3
MGDA 129	History of Amimation	3	MGDA 112	Adobe Illustrator I	3
MGDA 149	Drawing/Design	3	MGDA 165	After Effects I	3
MGDA 153	3D Animation I	<u>3</u>	MGDA 253	3D Animation II	<u>3</u>
		18			15

SOPHOMORE YEAR

Third Semeste	r	Hours	Second Semes	ter	Hours
MATH 108	Technical Mathematics	4	* Social/Behavioral Science, Humanities or		
MGDA 152	Digital Animatics	3	Applied Studies		3
MGDA 163	Sound Design I	3	TECI 110	Applied Physics	3
MGDA 164	Digital and Video Editing I	3	KINE 100	Health and Wellness	1
MGDA 220	Adv. Character Rigging	<u>3</u>	KINA*	Aerobic and Fitness Activity	1
		16	MGDA 257	Animation Production	3
			*	Technical Elective	<u>3</u>
					14

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