



## 2010-2011 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Art

Concentration: Visual Arts Administration

[www.mesastate.edu/academics/programs.html](http://www.mesastate.edu/academics/programs.html)

### About This Major . . .

The Visual Arts Administration concentration is a collaboration between the Mesa State College Art and Business Departments. It is intended for those students who wish to find their professional path in an arts venue or as an arts entrepreneur. Because most arts venues (art centers and museums, theatre and community agencies) combine and present many arts, we believe that Visual Arts Administration majors should understand how to integrate them. Students may select electives that mirror their personal interests. An off-campus internship assists students in getting their first Arts Administration job and gaining first-hand experience in the professional field.

### POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

NAME: \_\_\_\_\_ STUDENT ID # \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_

\_\_\_\_\_( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

\_\_\_\_\_  
Signature of Art Content Advisor

\_\_\_\_\_  
Date 20\_\_\_\_

\_\_\_\_\_  
Signature of Department Head

\_\_\_\_\_  
Date 20\_\_\_\_

\_\_\_\_\_  
Signature of Registrar

\_\_\_\_\_  
Date 20\_\_\_\_

**Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.**

**Degree Requirements:**

- 120 semester hours total (A minimum of 28 taken at MSC in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at MSC).
- 2.00 cumulative GPA or higher in all MSC coursework.
- 3.00 cumulative GPA or higher in coursework toward the major content area (minimum grade of C).
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the Department Head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

**GENERAL EDUCATION REQUIREMENTS** (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term	Trns
<b>English</b> (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)					
ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

**Math:** MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1 \_\_\_\_\_

**Humanities** (3 semester hours)

\_\_\_\_\_

**Social and Behavioral Sciences** (6 semester hours)

ECON 201	Principles of Macroeconomics	_____	_____	_____	_____
ECON 202	Principles of Microeconomics	_____	_____	_____	_____

**Natural Sciences** (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	L	_____	_____	_____	_____

**History** (3 semester hours)

HIST \_\_\_\_\_

**Fine Arts** (3 semester hours) DANC 115, MUSA 220 or 266, THEA 141, or FINE 101

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Course No	Title	Sem.hrs	Grade	Term	Trns
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**OTHER LOWER DIVISION REQUIREMENTS** (6 semester hours)

**Kinesiology** (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

**Applied Studies** (3 semester hours)

CISB 101	Business Info Technology	3	_____	_____	_____
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**FOUNDATION COURSES** (15 semester hours)

Must pass all courses with a grade of "C" or higher.

ARTE 101	Two-Dimensional Design	3	_____	_____	_____
ARTE 102	Three-Dimensional Design	3	_____	_____	_____
ARTE 118	History of Art, Prehistory-Ren.	3	_____	_____	_____
ARTE 119	History of Art, Ren. to Present	3	_____	_____	_____
ARTS 151	Foundation Drawing	3	_____	_____	_____

**MAJOR REQUIREMENTS**

(54 semester hours) Must pass all courses with a grade of "C" or higher. To continue in the program and eventually graduate as Visual Arts Admin. majors a student must earn, within no more than three attempts, at least a grade of "C" in the major requirements.

**Business Core** (18 semester hours)

MARK 231	Principles of Marketing	3	_____	_____	_____
MANG 201	Principles of Management	3	_____	_____	_____
MANG 300	Small Business Management	3	_____	_____	_____
MANG 371	Human Resource Mgmt.	3	_____	_____	_____
BUGB 340	Applied Financial Management	_____	_____	_____	_____
	For Emerging Businesses	3	_____	_____	_____
BUGB 349	Legal Envir. Of Business	3	_____	_____	_____

**Art Specialization** (21 semester hours)

ARTS 251	Figure Drawing	3	_____	_____	_____
ARTS 291	Foundations of Painting	3	_____	_____	_____
ARTE 300	Exhibitions & Vis. Arts Admin.	3	_____	_____	_____
ARTH 315	Nineteenth-Century Art	3	_____	_____	_____
ARTH 316	Twentieth-Century Art to 1950	3	_____	_____	_____
ARTE 494	Senior Seminar & Portfolio	3	_____	_____	_____
ARTE 499	Internship	3	_____	_____	_____

**Art Studio 200 Level** (6 semester hours) (One from List 1 and one from List 2) Select from List on pg 3.

ARTS 2	_____	3	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____

**Art Studio 300 Level** (9 semester hours) (One 2D, one 3D, one open)

Select from List on pg 3.

ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____

**ELECTIVES** (14 additional hours are needed, 4 of which are upper division.)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**ART STUDIO 200 LEVEL:** (6 semester hours) (One from list 1, one from list 2)

List 1:

ARTS 231 Fibers Workshop I (3)  
or ARTS 273 Intro-Printmaking Arts (3)

List 2:

ARTS 241 Workshop I: Hand Building (3)  
ARTS 242 Workshop II: Beginning Throwing (3)  
**OR** ARTS 284 Ceramic Sculpture Workshop I (3)  
ARTS 270 Sculpture I (3)

**ART STUDIO 300 LEVEL:** (9 semester hours) (One 2D, one 3D, one open)

2D:

ARTS 331 Fibers Workshop II (3)  
ARTS 351 Drawing Workshop I (3)  
ARTS 352 Drawing Workshop II (3)  
ARTS 353 Visual/Conceptual Thinking (3)  
ARTS 354 Figure Drawing and Modeling (3)  
ARTS 360 Sketchbook (3)  
ARTS 371 Printmaking Workshop I (3)  
ARTS 372 Printmaking Workshop II (3)  
ARTS 391 Painting Workshop I (3)  
ARTS 392 Painting Workshop II (3)

3D:

ARTS 342 Workshop II: Intermediate Throwing (3)  
ARTS 344 Workshop IV: Clay Alteration (3)  
ARTS 346 Workshop V: Low Fire Technique (3)  
  
ARTS 384 Ceramic Sculpture Workshop II (3)  
ARTS 385 Summer Institute in Marble, Colorado (3)  
ARTS 386 Bronze/Casting II (3)  
ARTS 388 Ceramic Sculpture Workshop III (3)  
  
ARTT 371 Sculpture/Construction I (3)  
ARTT 372 Sculpture/Construction II (3)  
ARTT 380 Bronze Casting I (3)  
ARTT 381 Bronze Casting II (3)

Suggested Upper Division Electives (depends on student's interest; these classes may have additional prerequisites)

MANG 301	Organizational Behavior	3
MANG 410	Effective Workplace Communication	3
DANC 315	History and Philosophy of Dance I (prereq for 316)	3
DANC 316	History and Philosophy of Dance II	3
MUSA 426	Music of World Cultures	2
THEA 376	World's Greatest Films	3

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN VISUAL ARTS ADMINISTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the two-year course matrix on the Mesa State website for course availability.

### FRESHMAN YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
ARTE 101	Two-Dimensional Design	3	ARTE 102	Three-Dimensional Design	3
ARTE 118	History of Art, Prehistory to Ren.	3	ARTE 119	History of Art, Ren. To Present	3
ARTS 151	Foundation Drawing	3	CISB 101	Business Information Technology	3
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH 110	Mathematics	<u>3</u>	General Education Natural Sciences		<u>3</u>
		15			15

### SOPHOMORE YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
ARTS 251	Figure Drawing	3	ARTS 2__	200-level Studio, 3D	3
ECON 201	Principles of Macroeconomics	3	ECON 202	Principles of Microeconomics	3
General Education Humanities		3	General Education DANC 115, MUSA 220 OR 266, THEA 141, or		
General Education Natural Sciences with lab		4	FINE 101		3
MANG 201	Principles of Management	<u>3</u>	General Education History		3
		16	KINA 1__	Activity	1
			MARK 231	Principles of Marketing	<u>3</u>
					16

### JUNIOR YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
ARTS 231/273	Fibers or Printmaking	3	ARTS 291	Foundations of Painting	3
ARTH 315	Nineteenth-Century Art	3	ARTE 300	Exhibitions & Visual Arts Administration	3
Elective		3	ARTH 316	Twentieth-Century Art to 1950	3
KINE 100	Health & Wellness	1	Elective		3
MANG 300	Small Business Management	3	MANG 371	Human Resource Management	<u>3</u>
BUGB 340	Applied Financial Mgmt.-Emerging Bus	<u>3</u>			15
		16			

### SENIOR YEAR

<b>Fall Semester</b>		<b>Hours</b>	<b>Spring Semester</b>		<b>Hours</b>
ARTS 3__	300-Level Studio, 2D	3	ARTE 3__	300-Level Studio, 2D or 3D	3
ARTS 3__	300-Level Studio, 3D	3	ARTE 499	Internship	3
ARTE 494	Senior Seminar & Portfolio	3	KINA 1__	Activity	1
BUGB 349	Legal Environment of Business.	3	Open 3/400	Electives	<u>5</u>
Open 3/400	Electives	<u>3</u>			12
		15			