



2010-2011 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Graphic Design

Concentration: Print

www.mesastate.edu/academics/programs.html

About This Major . . .

Graphic Design–Print concentration focuses on established industry standards in print design, web design and applied illustration. The Graphic Design MacLab is furnished with Macintosh computers and the latest graphic design application software. Majors are strongly advised to purchase a Macintosh computer and corresponding software in order to become more individually proficient and productive. All Graphic Design courses have prerequisites. Entering students are encouraged to pay close attention to course sequencing and consult their advisor in order to complete the degree in four years. In addition, Graphic Design majors are required to complete an off-campus graphic design internship as a means of gaining applied experience in the profession. The successful Graphic Design degree candidate is prepared to enter professions within graphic design including advertising design, web design, corporate design, package design, illustration, and a myriad of related fields.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

Signature of Department Head

Date

Signature of Registrar

Date

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at MSC).
- 2.00 cumulative GPA or higher in all MSC coursework
- A grade of B or A in all coursework toward the major content area
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	L	_____	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
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Course	No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
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FOUNDATION COURSES (15 semester hours)

Must pass all courses with a grade of "B" or higher.

ARTE 101	Two-Dimensional Design	3	_____	_____	_____
ARTE 102	Three-Dimensional Design	3	_____	_____	_____
ARTE 118	History of Art – Prehistory to Renaissance	3	_____	_____	_____
ARTE 119	History of Art – Renaissance to Present	3	_____	_____	_____
ARTS 151	Foundation Drawing	3	_____	_____	_____

GRAPHIC DESIGN MAJOR REQUIREMENTS

(51 semester hours) Must pass all courses with a grade of "B" or higher.

To continue in the program and eventually graduate as graphic design majors a student must earn, within no more than three attempts, at least a grade of "B" in the major requirements.

Art Studio 200 Level (6 semester hours)

(Choose one 200-level course from the list on pg 3).

ART_ 2	_____	3	_____	_____	_____
ARTS 251	Figure Drawing	3	_____	_____	_____

Art Studio 300 Level (6 semester hours)

(Choose one 300-level course from the list on pg 3).

ART_ 3	_____	3	_____	_____	_____
ARTS 351	Drawing Workshop I	3	_____	_____	_____

Art History Course (3 semester hours)

ARTH 3	Upper Division Art History	3	_____	_____	_____
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Graphic Design Courses (36 semester hours)

ARTG 215	Graphic Design I	3	_____	_____	_____
ARTG 221	Graphic Design II	3	_____	_____	_____
ARTG 301	Computer Illustration	3	_____	_____	_____
ARTG 320	Letterforms & Typography	3	_____	_____	_____
ARTG 324	Animation I	3	_____	_____	_____
ARTG 337	Illustration & Storyboard	3	_____	_____	_____
ARTG 338	Advertising Design I	3	_____	_____	_____
ARTG 405	Web Site Design	3	_____	_____	_____
ARTG 406	Adv. Web Design	3	_____	_____	_____
ARTG 450	Corporate Design	3	_____	_____	_____
ARTG 493	Portfolio Construction	3	_____	_____	_____
ARTG 499	Internship	3	_____	_____	_____

Course No Title Sem.hrs Grade Term/Trns
Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (17 semester hours; additional upper division hours may be needed.)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Course No Title Sem.hrs Grade Term/Trns

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

- All ARTG courses must be taken in sequence, i.e, all 200-level courses must be completed before 300-level may be taken and 300-level courses must be completed before 400-level may be taken.
- A formal application to the Graphic Design program must be completed after earning a “B” or higher in ARTE 101, ARTE 102, ARTS 151, ARTG 215, and ARTG 221.

ART STUDIO 200 LEVEL:

ARTS 231 Fibers Workshop I (3)
 ARTS 241 Workshop I: Hand Building (3)
 ARTS 273 Intro to Printmaking Arts (3)

ARTS 291 Foundation Painting (3)
 ARTG 225 Introduction to Animation (3)
ARTT 270 Sculpture I (3)

ART STUDIO 300 LEVEL:

ARTS 331 Fibers Workshop II (3)
 ARTS 360 Sketchbook (3)

ARTT 371 Sculpture/Construction I (3)

SPECIAL REQUIREMENTS:

- (1) In an effort to meet industry standards, Macintosh computers are used exclusively in all computer-based ARTG courses. Majors are strongly advised to consider purchasing a Macintosh and related print and web publication software for personal use.
- (2) Progression requirements: All Graphic Design courses must be taken in sequence. All required 200 level courses must be completed before 300 level courses may be taken. All required 300 level courses must be completed before 400 level courses may be taken.
- (3) Admission in the program after the sophomore year will be contingent upon the student’s satisfying the following requirements:
 - (a) Completion of Graphic Design Admission Application Form.
 - (b) Completion of ARTE 101 Two-Dimensional Design, ARTE 102 Three-Dimensional Design, ARTS 151 Foundation Drawing, ARTG 215 Graphic Design I, and ARTG 221 Graphic Design II, with a grade of B or A.
 - (c) A grade of B or A in all coursework in the major.
 - (d) Successful completion of the Graphic Design entrance exam with a minimum score of 80%.
 - (e) Portfolio Review comprised of Graphic Design work completed in ARTG 215 and ARTG 221.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN GRAPHIC DESIGN - PRINT

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH 110 Mathematics	3	General Education Natural Science	3
ARTE 118 History of Art, Prehistory to Renaissance	3	General Education Social/Behavioral Science	3
ARTE 101 Two-Dimensional Design	3	ARTE 119 History of Art, Renaissance to Present	3
ARTS 151 Foundation Drawing	<u>3</u>	ARTE 102 Three-Dimensional Design	<u>3</u>
	15		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education History	3	General Education Applied Studies	3
General Education Natural Science with Lab	4	General Education Fine Arts	3
ARTS 251 Figure Drawing	3	ARTS 200-Level Studio	3
ARTG 215 Graphic Design I	3	ARTG 301 Computer Illustration	3
ARTG 221 Graphic Design II	<u>3</u>	ARTG 320 Letterforms and Typography	<u>3</u>
	16		15

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
ARTS 300-Level Studio	3	ARTG 337 Illustration & Storyboard	3
ARTG 324 Animation I	3	General Education Humanities	3
ARTG 338 Advertising Design I	3	ARTG 406 Adv. Web Design	3
ARTG 405 Web Site Design	3	ARTH 300 Upper Division Art History	3
KINE 100 Health and Wellness	1	Elective	3
KINA Activity	1		15
KINA Activity	1		
	15		

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social/Behavioral Science	3	ARTG 493 Portfolio Construction	3
ARTG 450 Corporate Design	3	ARTG Elective	3
ARTS 351 Drawing Workshop I	3	ARTG Elective	3
Elective or Minor	3	Elective or Minor	3
ARTG 499 Internship	<u>3</u>	Elective or Minor	<u>2</u>
	15		14

Possible Graphic Design Electives:

ARTG 325 Animation II	ARTG 339 Advertising Design II (Fall)
ARTG 437 Illustration & Storyboard II (Spring)	ARTG Topics
HUMA 300 History and Development of Books	ARTS 460 Sketchbook II

