



2010-2011 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Music Theatre

www.mesastate.edu/academics/programs.html

About this Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The *Denver Post* (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) from which to choose. Students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Music Theatre concentration represents one of the most unique programs offered in Colorado, stressing strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer's potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To compliment technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques, resume writing, style, as well as preparing and performing Vocal/Acting auditions and specialty performance assignments throughout their next three years. The Music Theatre Program offers beginning students an extra benefit that results in highly personalized instruction provided by skilled professors who are seasoned performers, coaches, directors, teachers and technicians. Working graduates cite this as one of the prime reasons for their success in gaining employment in both local and national venues. Music theatre graduates currently work on Broadway, Off-Broadway, in National Broadway tours, Regional Theatres, Dinner Theatres, cruise ships, and with Disney and Universal Studios.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____()_____

I, (Signature)_____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20____

Signature of Department Head _____ Date _____ 20____

Signature of Registrar _____ Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at MSC).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	L	_____	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
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Course	No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours) (MT Students are required to take SPCH 112)

_____	_____	_____	_____	_____	_____
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FOUNDATION COURSES (12 semester hours)

THEA 153	Acting I: Beginning Acting	3	_____	_____	_____
THEA 142	Make-Up	3	_____	_____	_____

Two **consecutive** classes in the **same** foreign language. Must receive a grade of “C” or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA	_____	3	_____	_____	_____
FLA	_____	3	_____	_____	_____

THEATRE ARTS – MUSIC THEATRE MAJOR REQUIREMENTS (58semester hours)

Select 1 semester hour from THEA 117 or THEA 118:

THEA	_____	1	_____	_____	_____
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THEA 154	Acting II: Auditions	3	_____	_____	_____
THEA 253	Acting III: Stage Movement	3	_____	_____	_____
THEA 255	Music Theatre Techniques	3	_____	_____	_____
THEA 341	Musical Theatre History and Literature	3	_____	_____	_____
THEA 355	Music Theatre Repertoire	3	_____	_____	_____
THEA 401	Perf. Arts Management	3	_____	_____	_____
THEA 494	Perf. Seminar (Capstone)	3	_____	_____	_____
MUSA 114	Theory I	3	_____	_____	_____
MUSA 116	Ear Training/Sight Singing I	2	_____	_____	_____
MUSL 137	Voice Lessons	1	_____	_____	_____
MUSL 137	Voice Lessons	1	_____	_____	_____
MUSL 237	Voice Lessons	1	_____	_____	_____
MUSL 237	Voice Lessons	1	_____	_____	_____
MUSL 337	Voice Lessons	1	_____	_____	_____
MUSL 437	Voice Lessons	1	_____	_____	_____

Select 4 lower division semester hours from MUSP – choir ensembles:

MUSP	_____	1	_____	_____	_____
MUSP	_____	1	_____	_____	_____
MUSP	_____	1	_____	_____	_____
MUSP	_____	1	_____	_____	_____

Select 2 upper division semester hours from MUSP – choir ensembles:

MUSP	_____	1	_____	_____	_____
MUSP	_____	1	_____	_____	_____

[illegible]

Theatre Arts: Music Theatre Concentration (58 semester hours)

THEA 117 or 118 Play Production (1)

THEA 142 Make-up Foundations Course (3)

THEA 153 Acting I-Foundations Course (3)

THEA 154 Acting II –Auditions (3)

THEA 255 Music Theatre Techniques(3)

THEA 341 Music Theatre History and Literature (3)

THEA 355 Music Theatre Repertoire (3)

THEA 401 Performing Arts Management (3)

THEA 494 Performance Seminar (Capstone) (3)

MUSA 114 Theory I (3)

MUSA 116 Ear Training/Sight Singing (2)

MUSL 137 Voice Lessons (1)

MUSL 237 Voice Lessons (1)

MUSL 337 Voice Lessons (1)

MUSL 437 Voice Lessons (1)

Select 4 lower division semester hours from MUSP – choir ensembles

MUSP courses

Select 2 upper division semester hours from MUSP – choir ensembles

MUSP courses:

Select 4 semester hours from Ballet Technique Courses:

DANC 160 Beginning Ballet with (1)

DANC 160L Beginning Ballet Lab (1)

DANC 276 Ballet IIA (2)

DANC 277 Ballet IIB (2)

DANC 376 Ballet IIIA (2)

DANC 377 Ballet IIIB (2)

DANC 476 Ballet IVA (2)

DANC 477 Ballet IVB (2)

Select 4 semester hours from Jazz Technique Courses:

DANC 174 Beginning Jazz with (1)

DANC 174L Beginning Jazz Lab (1)

DANC 274 Jazz IIA (2)

DANC 275 Jazz IIB (2)

DANC 374 Jazz IIIA (2)

DANC 375 Jazz IIIB (2)

DANC 474 Jazz IVA (2)

DANC 475 Jazz IVB (2)

Select 4 semester hours from Tap Technique Courses:

DANC 177 Beginning Tap with (1)

DANC 177L Beginning Tap Lab (1)

DANC 278 Tap IIA (2)

DANC 279 Tap IIB (2)

DANC 378 Tap IIIA (2)

DANC 379 Tap IIIB (2)

DANC 478 Tap IVA (2)

DANC 479 Tap IVB (2)

Select 3 Semester Hours chosen from the following Performance Options

THEA 119,120, 219, 220 Technical Performance or

THEA 147,148,247, 248 Drama Performance or

DANP 157, 257, 357 Dance Performance

Students deficient in Piano skills will be required to complete MUSA 130 Class Piano I (2) & MUSA 131 Class Piano II (2) (May take as lower division elective or MT Support Course)

Select 4Semester Hours chosen from the following Music Theatre Support Courses:

ANY Theatre, Music or Dance Course

Students deficient in theory skills will be required to complete MUSA 113 Fundamentals of Theory before taking MUSA 114. (MUSA 113 may be taken as a lower division elective or MT Support Course)

MT Majors are required to take SPCH 112 to fulfill their General Education Applied Studies requirement.

General Electives: 13 Semester Hours; additional upper division hours may be needed.

Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – MUSIC THEATRE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MUSA 114 Theory I	3	General Education History	3
MUSA 116 Ear Training/Sight Singing I	2	MUSL 137 Voice Lessons	1
MUSL 137 Voice Lessons	1	MUSP XXX Choral Ensemble	1
MUSP XXX Choral Ensemble	1	THEA 118 Play Production	1
THEA 153 Acting I: Beginning Acting	3	THEA 154 Acting II: Auditions	3
DANC/DANP Tap/Jazz/Ballet	2	DANC/DANP Tap/Jazz/Ballet	2
Performance Option	<u>1</u>	Performance Option	<u>1</u>
	16		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social/Behavioral Sciences	3	General Education Social/Behavioral Science	3
MATH XXX (110 or higher)	3	General Education Natural Science w/lab	4
MUSL 237 Voice Lessons	1	KINE 100 Health and Wellness	1
MUSP XXX Choral Ensemble	1	MUSL 237 Voice Lessons	1
THEA 253 Acting III: Stage Movement	3	MUSP XXX Choral Ensemble	1
THEA 255 Music Theatre Techniques	3	THEA 341 Musical Theatre History & Lit	3
DANC/DANP Tap/Jazz/Ballet	<u>2</u>	DANC/DANP Tap/Jazz/Ballet	<u>2</u>
	16		15

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Applied Studies (SPCH 112)	3	General Education Natural Sciences	3
FLA_Foreign Language Req.	3	FLA_Foreign Lang. Req	3
MUSL 337 Voice Lessons	1	General Education Humanities	3
MUSP XXX Choral Ensemble	1	MT Support Course	2
THEA 142 Make-Up	3	DANC/DANP Tap/Jazz/Ballet	2
THEA 355 Music Theatre Repertoire	3	Performance Option	<u>1</u>
DANC/DANP Tap/Jazz/Ballet	<u>2</u>		14
	16		

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Fine Arts	3	KINA Activity (2 courses)	2
MUSL 437 Voice Lessons	1	THEA 494 Performance Seminar (MT Capstone)	3
MUSP XXX Choral Ensemble	1	MT Support Course	2
THEA 401 Performing Arts Management	3	Elective or minor	<u>7</u>
Elective or minor	<u>6</u>		14
	14		

Performance Option:-Select 3 credits from: THEA 119, 120,219,220,OR THEA147,148,247,248
ORDANP157,257,357

120 credit hours required for graduation