



2010-2011 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Design-Technical

www.mesastate.edu/academics/programs.html

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The *Denver Post* (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) from which to choose. Students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Design/ Technical Theatre concentration and recommended course of study exposes students to multiple areas of the visual and technical aspects of Theatre, including Costume Design, Scenography, Lighting Design, and Theatre Technology. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to specialized studio work in the student's chosen area of concentration. Coursework focuses on functional, expressive, and compositional aspects of design. This foundation is supported by a series of skill related courses in drafting, drawing, and rendering techniques, model making, projection aesthetics, lighting console operation, and related technologies. Costume skills courses include costume construction and fitting, fabric painting and fabric dyeing. The program culminates in a final design project during the fourth year.

Students are involved in the many Theatre Department shows, and this production work allows for a controlled, supervised applications. The Design faculty emphasizes performance labs to apply and refine the Tech students' skills in planning and executing production design in a variety of styles and performance spaces. Personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized productions provide the Mesa State Design/Technical concentration with exciting challenges and skills that are the basis for success in graduate studies or the professional Theatre.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

Signature of Department Head

Date

Signature of Registrar

Date

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at MSC).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

Math: MATH 110 **or higher** (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
--------	-------	-------	-------	-------	-------

Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	L	_____	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____	_____
------	-------	-------	-------	-------	-------

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

FOUNDATIONS COURSES (12semester hour) Two **consecutive** classes in the **same** foreign language. Must receive a grade of “C” or better.

FLA	_____	_____	_____	_____	_____
FLA	_____	_____	_____	_____	_____
THEA 142	Make-Up	3	_____	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____	_____

THEATRE ARTS Design Technical Concentration (58 Semester Hours)

THEA 117	Play Production	1	_____	_____	_____
THEA 118	Play Production	1	_____	_____	_____
THEA 130	Script Analysis	3	_____	_____	_____
THEA 145	Introduction to Dramatic Lit	3	_____	_____	_____
THEA 217	Play Production	1	_____	_____	_____
THEA 218	Play Production	1	_____	_____	_____
THEA 244	Beginning Lighting	3	_____	_____	_____
THEA 317	Play Production	1	_____	_____	_____
THEA 318	Play Production	1	_____	_____	_____
THEA 322	Stage Management	3	_____	_____	_____
THEA 331	Theatre History I: 400 B.C. to 1642	3	_____	_____	_____
THEA 332	Theatre History II: From 1642 to the Present	3	_____	_____	_____
THEA 401	Performing Arts Management	3	_____	_____	_____
THEA 417	Play Production	1	_____	_____	_____
THEA 418	Play Production	1	_____	_____	_____
THEA 445 or 446	Senior Tech/Des. Capstone	3	_____	_____	_____

Select 9 semester hours from the Design Emphasis Options THEA 143, 243, 260, 343, 344, 360:

THEA	_____	3	_____	_____	_____
THEA	_____	3	_____	_____	_____
THEA	_____	3	_____	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
-----------	-------	---------	-------	-----------

Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (13 semester hours; additional upper division hours may be needed.)

[illegible]

THEA 119, 120, 219, 220, 319, 320, 419, 420 Tech Performance
THEA 147, 148, 247, 248, 347, 348, 447, 448 Drama Performance
DANC 157, 257, 357 Dance Performance

ARTE 101	Two-Dimensional Design (3)
ARTE 102	Three-Dimensional Design (3)
ARTS 151	Basic Drawing (3)
ARTG 215	Graphic Design I (3)
ARTS 221	Metalsmithing (3)
ARTS 251	Figure Drawing (3)
ARTS 291	Foundation Painting (3)
THEA 381	Directing I (3)
THEA 499	Internship (3-9)

THEA 143	Costuming (3)
THEA 243	Theatre Practice: Scene Construction (3)
THEA 260	Costume Construction I (3)
THEA 343	Scene Design (3)
THEA 344	Advanced Stage Lighting (3)
THEA 360	Costume Construction II (3)

THEA 117	Play Production (1)	THEA 332 Theatre History II (3)
THEA 118	Play Production (1)	THEA 401 Performing Arts Management (3)
THEA 130	Script Analysis (3)	THEA 417 Play Production (1)
THEA 145	Introduction to Drama Lit (3)	THEA 418 Play Production (1)
THEA 217	Play Production (1)	THEA 445 or 446 Senior Tech/Des Capstone (3)
THEA 218	Play Production (1)	
THEA 244	Beginning Lighting (3)	
THEA 317	Play Production (1)	
THEA 318	Play Production (1)	
THEA 322	Stage Management (3)	
THEA 331	Theatre History I (3)	

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – DESIGN/TECHNICAL

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
FLA_ Foreign Language requirement	3	FLA_ Foreign Language requirement	3
KINA Activity (2 courses)	2	KINE 100 Health and Wellness	1
THEA 117 Play Production	1	THEA 118 Play Production	1
THEA 153 Acting I: Beginning Acting	3	THEA 145 Introduction to Dramatic Literature	3
Performance Option (THEA 119 Recommended)	<u>1</u>	Performance Option (THEA 120 Recommended)	<u>1</u>
	16		15

SOPHOMORE YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
General Education Social/Behavioral Science	3	General Education Social/Behavioral Science	3
General Education Natural Science with Lab	4	THEA 130 Script Analysis	3
General Education Applied Studies	3	THEA 218 Play Production	1
THEA 142 Make-up	3	THEA 244 Beginning Lighting	3
THEA 217 Play Production	1	Design Emphasis Option	3
Performance Option (THEA 219 Recommended)	<u>1</u>	Performance Option (THEA 220 Recommended)	<u>1</u>
	15		14

JUNIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
General Education History	3	General Education Humanities	3
THEA 317 Play Production	1	General Education Natural Science	3
THEA 331 Theatre History I: 400BC to 1642	3	THEA 318 Play Production	1
Design Emphasis Option	3	THEA 322 Stage Management	3
Design Support Courses	5	THEA 332 Theatre Hist II: From 1642 to the Present	3
Performance Option (THEA 319 Recommended)	<u>1</u>	Design Support Courses	<u>3</u>
	16	Performance Option (THEA 320 Recommended)	<u>1</u>
			16

SENIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
THEA 401 Performing Arts Management	3	THEA 418 Play Production	1
THEA 417 Play Production	1	THEA 446 Senior Tech/Design Cap. (fall or spring)	(3)
THEA 445 Senior Tech/Design Cap. (fall or spring)	(3)	Elective or minor	10
Design Emphasis Option	3	Performance Option (THEA 420 Recommended)	<u>1</u>
Design Support Course	2		12-15
Elective or minor	3		
Performance Option (THEA 419 Recommended)	<u>1</u>		
	13-16		

Design Emphasis Options Select 9 from: THEA 143, 243, 260, 343, 344, 360

Performance Options Select 8 from: THEA 119, 120, 219, 220, 319, 320, 419, 420 **OR** THEA 147, 148, 247, 248, 347, 348, 447, 448 **OR** DANP 157, 257, 357

Support Options: ARTE 101,102, 151, 221, 251, 292/ THEA 381, 499, GRAR 215 THEA 381, 499 or any other Theatre Design/Tech Course

120 Credit Hours required for Graduation