



2010-2011 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Dance

www.mesastate.edu/academics/programs.html

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The *Denver Post* (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) from which to choose. Students acquire a sound understanding of the performing arts in our newly built, state of the art facilities. Dance, the newest concentration in the Theatre Arts at Mesa State College is thriving with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Mesa State College provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Mesa State dance students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Mesa State College features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

Signature of Department Head

Date

Signature of Registrar

Date

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at MSC).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
|--------|----|-------|---------|-------|-----------|
|--------|----|-------|---------|-------|-----------|

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

| | | | | | |
|----------|---------------------|---|-------|-------|-------|
| ENGL 111 | English Composition | 3 | _____ | _____ | _____ |
| ENGL 112 | English Composition | 3 | _____ | _____ | _____ |

Math: MATH 110 or higher (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

| | | | | | |
|--------|-------|-------|-------|-------|-------|
| MATH 1 | _____ | _____ | _____ | _____ | _____ |
|--------|-------|-------|-------|-------|-------|

Humanities (3 semester hours)

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|-------|

Social and Behavioral Sciences (6 semester hrs)

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |

Natural Sciences (7 semester hours, one course must include a lab)

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | L | _____ | _____ | _____ | _____ |

History (3 semester hours)

| | | | | | |
|------|-------|-------|-------|-------|-------|
| HIST | _____ | _____ | _____ | _____ | _____ |
|------|-------|-------|-------|-------|-------|

Fine Arts (3 semester hours)

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|-------|

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
|--------|----|-------|---------|-------|-----------|
|--------|----|-------|---------|-------|-----------|

OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

| | | | | | |
|----------|---------------------|---|-------|-------|-------|
| KINE 100 | Health and Wellness | 1 | _____ | _____ | _____ |
| KINA 1 | _____ | 1 | _____ | _____ | _____ |
| KINA 1 | _____ | 1 | _____ | _____ | _____ |

Applied Studies (3 semester hours)

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|-------|

FOUNDATIONS COURSES (12semester hours) Two consecutive classes in the **same** foreign language. Must receive a grade of “C” or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

| | | | | | |
|----------|----------------------------|-------|-------|-------|-------|
| FLA | _____ | _____ | _____ | _____ | _____ |
| FLA | _____ | _____ | _____ | _____ | _____ |
| THEA 153 | Acting I: Beginning Acting | 3 | _____ | _____ | _____ |
| DANC 225 | The Healthy Dancer | 3 | _____ | _____ | _____ |

THEATRE ARTS – DANCE CONCENTRATION REQUIREMENTS

(58 semester hours)

| | | | | | |
|----------|----------------------------------|---|-------|-------|-------|
| DANC 250 | Dance Improvisation | 2 | _____ | _____ | _____ |
| DANC 255 | Dance Composition | 3 | _____ | _____ | _____ |
| DANC 310 | Dance Pedagogy | 3 | _____ | _____ | _____ |
| DANC 315 | History & Philosophy of Dance I | 3 | _____ | _____ | _____ |
| DANC 316 | History & Philosophy of Dance II | 3 | _____ | _____ | _____ |
| DANC 328 | Music Analysis for Dance | 3 | _____ | _____ | _____ |
| THEA 401 | Performing Arts Management | 3 | _____ | _____ | _____ |
| DANC 494 | Senior Dance Capstone | 1 | _____ | _____ | _____ |

Select 6 sem hrs from DANP 276, 277, 376, 377, 476, 477 (Ballet Technique):

| | | | | | |
|------|-------|-------|-------|-------|-------|
| DANP | _____ | _____ | _____ | _____ | _____ |
| DANP | _____ | _____ | _____ | _____ | _____ |
| DANP | _____ | _____ | _____ | _____ | _____ |

Select 6 sem hrs from DANP 274, 275, 374, 375, 474, 475 (Jazz Technique):

| | | | | | |
|------|-------|-------|-------|-------|-------|
| DANP | _____ | _____ | _____ | _____ | _____ |
| DANP | _____ | _____ | _____ | _____ | _____ |
| DANP | _____ | _____ | _____ | _____ | _____ |

Select 4 sem hrs from DANC 178 & 178L, DANP 278, 279, 378, 379, 478, 479 (Tap Technique):

| | | | | | |
|-----|-------|-------|-------|-------|-------|
| DAN | _____ | _____ | _____ | _____ | _____ |
| DAN | _____ | _____ | _____ | _____ | _____ |
| DAN | _____ | _____ | _____ | _____ | _____ |

Select 4 semester hours from DANC 170 & 170L, DANP 270, 271, 370, 371, 470, 471 (Modern Technique):

| | | | | | |
|-----|-------|-------|-------|-------|-------|
| DAN | _____ | _____ | _____ | _____ | _____ |
| DAN | _____ | _____ | _____ | _____ | _____ |
| DAN | _____ | _____ | _____ | _____ | _____ |

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – DANCE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|---|-----------|---|-----------|
| ENGL 111 English Composition | 3 | ENGL 112 English Composition | 3 |
| MATH XXX (110 or higher) | 3 | General Education History | 3 |
| KINE 100 Health and Wellness | 1 | General Education Humanities | 3 |
| THEA 153 Acting I: Beginning Acting | 3 | KINA Activity Course | 1 |
| Dance Support Course (DANP 157 Recommended) | 1 | Dance Support Course (DANP 157 Recommended) | 1 |
| DANP 276 Ballet IIA | 2 | Ballet Course | 2 |
| DANP 274 Jazz IIA | 2 | Jazz Course | 2 |
| | <u>15</u> | | <u>15</u> |

SOPHOMORE YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|---|-----------|---|-----------|
| General Education – Social/Behavioral Science | 3 | General Education Social/Behavioral Science | 3 |
| KINA Activity Course | 1 | General Education Fine Arts | 3 |
| DANC 225 The Healthy Dancer | 3 | DANC 255 Dance Composition | 3 |
| DANC 250 Dance Improvisation | 2 | DANP Dance Technique Course | 2 |
| Ballet Course | 2 | Tap Dance Course | 2 |
| Modern Dance Course | 2 | Dance Support Course | 1 |
| Dance Support Course(s) | 2 | Performance Option (DANP 257 Recommended) | 1 |
| Performance Option (DANP 257 Recommended) | <u>1</u> | | <u>15</u> |
| | <u>16</u> | | |

JUNIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|--|-----------|---|-----------|
| General Education Natural Science with Lab | 4 | General Education Natural Science | 3 |
| General Education Applied Studies | 3 | DANC 316 Hist. & Phil. Of Dance II | 3 |
| DANC 315 Hist & Phil. Of Dance I | 3 | DANC 328 Music Analysis for Dance | 3 |
| Modern Dance Course | 2 | Tap Dance Course | 2 |
| Jazz Dance Course | 2 | DANP Dance Technique Course | 2 |
| Performance Option (DANP 357 Recommended) | <u>1</u> | Performance Option (DANP 357 Recommended) | <u>1</u> |
| | <u>15</u> | | <u>14</u> |

SENIOR YEAR

| Fall Semester | Hours | Spring Semester | Hours |
|-------------------------------------|-----------|--|-----------|
| FLA_ Foreign Language requirement | | FLA_ Degree Distinction Foreign Language requirement | |
| DANC 310 Dance Pedagogy | 3 | | 3 |
| THEA 401 Performing Arts Management | 3 | DANC 494 Senior Dance Capstone | 1 |
| DANP Dance Technique Course | 2 | DANP Dance Technique Course | 2 |
| Elective or minor | <u>4</u> | Elective or Minor | <u>2</u> |
| | <u>15</u> | | <u>15</u> |

***Dance Emphasis Courses-Select 6 credits from Ballet 2XX or higher, 6 credits from Jazz 2XX or higher, 4 credits from Tap, 4 credits from Modern, 4 credits from Dance Performance or Choreography Practicum, and 8 credits from other DANP courses. DANP courses may be repeated once for credit.**

120 credit hours are required for graduation