

2010-2011 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Music

Concentration: Elective Studies in Business www.mesastate.edu/academics/programs.html

About This Major . . .

The Bachelor of Arts in Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing and Advanced Music Technology. Required business courses included the areas of Marketing, Management, Accounting, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Minor in Business Administration. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up to date information to enhance success for the student at every level.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME:	STUDENT ID#	
LOCAL ADDRESS AND PHONE NUMBER:		
	()	
on the Program Sheet. I further certify that the grade	, hereby certify that I have completed (or will listed for those courses is the final course grade received exce ext semester. I have indicated the semester in which I will comp	pt for the courses in which I am
		20
Signature of Advisor	Date	
		20
Signature of Department Head	Date	
		20

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

Degree	Rea	miren	nents:
Desice	NCU	iuii ci	uents.

- 120 semester hours total (A minimum of 28 taken at MSC in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at MSC).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

<u>GENERAL EDUCATION REQUIREMENTS</u> (31 semester hours) See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, <u>you must use it to fulfill the major requirement</u> and make a different selection within the general education requirement.

Course No Title		Sem.hrs	Grade	Term
			ester ho	
of "C" or better, m semester hours.)	0 or higher (3 semest nust be completed by t	he time the stu		_
Humanities (3 ser	nester hours)			
	ioral Sciences (6 sem			
	erpies of what occord	—— ——		
	(7 semester hours, one		include	a lab)
History (3 semest	er hours)			
Fine Arts (3 seme	,	_		
MUSA 266 His	tory of Popular Music	: 3		

Course No	Title	Sem.hrs	Grade	Term
	WER DIVISION REQUIREM	MENTS (6 semes	ster hours)
	(3 semester hours)			
KINE 100	Health and Wellness	1		
KINA 1		. 1		
KINA 1		. 1		
Applied Stud	lies (3 semester hours)			
ACCT 201				
	Accounting	3		
FOUNDATION	ON COURSES (23 semester h	ours)		
MUSA 111	Music Technology	1		
MUSA 114	Theory I - Introduction	3		
MUSA 115	Theory II – Diatonic Concept	s 3		
MUSA 116	Ear Training & Sightsinging I			
MUSA 117	Ear Training & Sightsinging I			
MUSA 214	Theory III – Chromatic			
	Concepts	3		
MUSA 215	Theory IV – Twentieth Centu	ry		
	Form and Analysis	3		
MUSL 1	·	1		
		1		

BACHELOR OF ARTS in MUSIC: Elective Studies in Business Concentration (60 semester hours)

Music Core	42 Semester Hours)		
MUSA 268	Beginning Jazz Improvisation	1	
MUSA 311	Advanced Music Technology	1	
MUSA 317	Orchestration	2	
MUSA 326	Music History & Literature I	3	
MUSA 327	Music History & Literature II	3	
MUSA 363	Music Industry and Marketing	3	
MUSA 426	Music of World Cultures	2	
MUSA 499	Internship	4	
MUSP 420	Senior Recital	1	
Select one of	the following:		
MUSA 337	Diction for Singers		
MUSA 368	Advanced Jazz Improvisation	2	
MUSL 2		1	
MUSL 3		1	
MUSL 3		1	
		1	
MUSP 2		1	
		1	
		1	
		1	
T-17 A		3	
FLA		3	
Music Electiv	ves Select 6 semester hours from	any MU	JSx course.†
MUS			

*Excluding MUSP 420, it is used above

Course No	Title et (12 semester hours)	Sem.hrs	Grade	Term	Course No T	itle tives Select 6 semester hours fi		Grade Term
MANG 201	Principles of Management	3			*ACCT 202	Principles of Managerial	om me n	onowing, _†
MARK 231	Principles of Marketing	3			11001 202	Accounting	3	
BUGB 349	Legal Environment of Busin	ess 3			BUGB 211	Business Communications	3	
MANG 410	Effective Workplace				*CISB 305	Solving Problems Using		
	Communication	3				Spreadsheets and Statistical		
						Software	3	
					*FINA 301	Managerial Finance	3	
					MANG 300	Small Business Management	3	
					MANG 301	Organizational Behavior	3	
					MANG 371	Human Resource Managemen	t 3	
					*MANG 450	Entrepreneurship	3	
					MARK 325	Consumer Behavior	3	

Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

^{*}Additional prerequisites required for these courses beyond those required for the major.

[†]At least 7 credits from Music and Business Electives need to be upper division

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – ELECTIVE STUDIES IN BUSINESS

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

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FRESHN	/IAIN	I LAK

Fall Semester		Hours	Spring Semes	ter	Hours
MUSA 114	Theory I – Introduction	3	MUSA 115	Theory II – Diatonic Concepts	3
MUSA 116	Ear Training/Sight Singing I	2	MUSA 117	Ear Training/Sight Singing II	2
MUSA 111	Music Technology	(1)	MUSA 111	Music Technology	(1)
MUSL 1_	Applied Music Lessons	1	MUSL 1_	Applied Music Lessons	1
MUSP 1_	Performance Ensemble	1	MUSP 1_	Performance Ensemble	1
ENGL 111	English Composition	3	ENGL 112	English Composition	3
KINE 100	Health and Wellness	1	General Educa	tion Natural Science	3
General Education	n Humanities	<u>3</u>	General Educa	tion Social and Behavioral Sciences	<u>3</u>
		14-15			16-17

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semest	er Ho	urs
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3
MUSA 268	Beginning Jazz Improvisation	1	MUSA 266	History of Popular Music-Fine Arts GE	3
MUSL 2_	Applied Music Lessons	1	MUSL 2_	Applied Music Lessons	1
MUSP 2_	Performance Ensemble	1	MUSP 2_	Performance Ensemble	1
MATH 110	College Mathematics (or higher)	3	MANG 201	Principles of Management	3
KINA	Activity	1	MARK 231	Principles of Marketing	3
ECON 201	Principles of Macroeconomics-SBS G	E 3	KINA	Activity	1
ACCT 201	Principles of Financial Accounting-AS	S-GE <u>3</u>		·	15
		16			

JUNIOR YEAR

Fall Semester		Hours	Spring Semes	ter	Hours
MUSA 317	Orchestration	2	MUSA 312	Advanced Music Technology	1
MUSA 326	Music History and Literature I	3	MUSA 327	Music History and Literature II	3
MUSA 337	Diction for Singers or	(2)	MUSA 368	Advanced Jazz Improvisation OR	(2)
Business Ele	ective*†	(3)	Business El	ective*†	(3)
MUSA 363	Music Industry and Marketing	(3)	MUSA 426	Music of World Cultures	(2)
MUSL 3_	Applied Music Lessons	1	MUSL 3	Applied Music Lessons	1
MUSP 3_	Performance Ensemble	1	MUSP 3_	Performance Ensemble	1
FLAx	Foreign Language	<u>3</u>	BUGB 349	Legal Environment of Business	3
		12-16	FLAx	Foreign Language	3
				_	14-17

SENIOR YEAR

Fall Semester		Hours	Spring Semes	ter	Hours
MUSL 4_	Applied Music Lessons	1	MUSA 426	Music of World Cultures	(2)
MUSP 4_	Performance Ensemble	1	MUSA 499	Internship	4
MUSP 420	Senior Recital	1	MANG 410	Effective Workplace Communication	n 3
MUSA 363	Music Industry and Marketing	(3)	MUSA 368	Advanced Jazz Improvisation OR	(2)
Business Electi	ve*†	3	Business El	ective*†	(3)
Music Elective	s†	3	Music Elective	S [†]	<u>5</u>
General Educat	tion History	3			14-17
General Educat	tion Natural Science with Lab	4			
		16-19			

^{*}Selected from: ACCT 202, BUGB 211, CISB 305, FINA 301, MANG 300, MANG 301, MANG 371, MANG 450, MARK 325 †At least 7 credits Music and Business electives must be upper division to meet the 40-hour upper-division credit requirement.

Bachelor of Arts: Elective Studies in Business

Posted 4/13/10