



2010-2011 PETITION/PROGRAM SHEET
Degree: Bachelor of Arts
Major: Music Performance
www.mesastate.edu/academics/programs.html

About This Major . . .

The Bachelor of Arts with a concentration in performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses include music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. This degree also prepares students to pursue graduate study or teach privately.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20____

Signature of Department Head _____ Date _____ 20____

Signature of Registrar _____ Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at MSC).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3			
ENGL 112	English Composition	3			

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1					
--------	--	--	--	--	--

Humanities (3 semester hours)

--	--	--	--	--	--

Social and Behavioral Sciences (6 semester hours)

--	--	--	--	--	--

Natural Sciences (7 semester hours, one course must include a lab)

--	--	--	--	--	--

--	--	--	--	--	--

History (3 semester hours)

HIST					
------	--	--	--	--	--

Fine Arts (3 semester hours)

MUSA 220	Music Appreciation	3			
----------	--------------------	---	--	--	--

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1			
KINA 1		1			
KINA 1		1			

Applied Studies (3 semester hours)

--	--	--	--	--	--

FOUNDATION COURSES (23 semester hours)

MUSA 111	Music Technology	1			
MUSA 114	Theory I - Introduction	3			
MUSA 115	Theory II - Diatonic Concepts	3			
MUSA 116	Ear Training & Sight-singing I	2			
MUSA 117	Ear Training & Sight-singing II	2			
MUSA 214	Theory III - Chromatic Concepts	3			
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3			
MUSL 1		1			
MUSL 1		1			
MUSL 2		1			
MUSP 1		1			
MUSP 1		1			
MUSP 2		1			

BACHELOR OF ARTS in MUSIC: Performance Concentration (60 semester hours)

Music Core (33-34 semester hours)

MUSA 250	Beginning Conducting	2			
MUSA 268	Beginning Jazz Improvisation (instrumental students only)	1			
MUSA 317	Orchestration	2			
MUSA 326	Music History & Literature I	3			
MUSA 327	Music History & Literature II	3			
MUSA 363	Music Industry & Marketing	3			
MUSA 426	Music of World Cultures	2			
*MUSP 420	Senior Recital	2			
FLA		3			
FLA		3			

Select 5 semester hours from MUSL XXX: *

MUSL 2		1			
MUSL 3		1			
MUSL 3		1			
MUSL 4		1			
MUSL 4		1			

Select 5 semester hours from MUSP XXX: *

MUSP 2		1			
MUSP 3		1			
MUSP 3		1			
*MUSP 4		1			
*MUSP 4		1			

*Excluding MUSP 420, it is used above

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

Vocal Performance (19 semester hours)

MUSA 318 Vocal Literature

MUSA 318	Vocal Literature	3	_____	_____
MUSA 337	Diction for Singers	2	_____	_____
MUSA 410	Vocal Pedagogy	3	_____	_____
*MUSL 337	Voice Lessons	1	_____	_____
*MUSL 337	Voice Lessons	1	_____	_____
*MUSL 437	Voice Lessons	1	_____	_____
*MUSL 437	Voice Lessons	1	_____	_____
*MUSP 365	Opera Workshop	1	_____	_____
*MUSP 465	Opera Scenes/Performance	1	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____

Select two credits from the following: MUSA 350A, MUSP 350, 356, 358, 450, 456, or 458

Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (8-10) semester hours; additional upper division hours will be needed.)

[illegible]

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – KEYBOARD OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 114	Theory I – Introduction	MUSA 115	Theory II – Diatonic Concepts
MUSA 111	Music Technology – fall or spring (1)	MUSA 111	Music Technology – fall or spring (1)
MUSA 116	Ear Training/Sightsinging I	MUSA 117	Ear Training/Sightsinging II
MUSL 130	Keyboard Lessons	MUSL 130	Keyboard Lessons
MUSP 1_	Performance Ensemble	MUSP 1_	Performance Ensemble
ENGL 111	English Composition	ENGL 112	English Composition
MATH 110	College Mathematics (or higher)	MUSA 220	Music Appreciation- Fine Arts GED
General Education Social/Behavioral Science	<u>3</u>	General Education Social/Behavioral Science	<u>3</u>
	16-17		16-17

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 214	Theory III – Chromatic Concepts	MUSA 215	Theory IV – 20 th Cent. Form & Analysis
MUSA 268	Beginning Jazz Improvisation	MUSL 230	Keyboard Lessons
MUSL 230	Keyboard Lessons	MUSP 2_	Performance Ensemble
MUSP 2_	Performance Ensemble	KINA	Activity
General Education History	3	MUSA 250	Beginning Conducting
General Education Natural Science with Lab	4	General Education Applied Studies	3
KINE 100	Health and Wellness	General Education Humanities	3
KINA	Activity	Elective	<u>2</u>
	15		16

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 310	Accompanying Techniques OR (2)	MUSA 411	Piano Pedagogy OR
MUSA 302	Keyboard Literature I (3)	MUSA 304	Keyboard Literature II
MUSA 326	Music History and Literature I	MUSA 327	Music History and Literature II
MUSL 330	Keyboard Lessons	MUSL 330	Keyboard Lessons
MUSP 3_	Performance Ensemble	MUSP 3_	Performance Ensemble
FLAx	Foreign Language	FLAx	Foreign Language
Elective	3	MUSA 426	Music of World Cultures (2)
MUSA 363	Music Industry and Marketing (<u>3</u>)	General Education Natural Science	<u>3</u>
	14-18		15-17

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 310	Accompanying Techniques or (2)	MUSA 411	Piano Pedagogy or
MUSA 302	Keyboard Literature I (3)	MUSA 304	Keyboard Literature II
MUSA 317	Orchestration	MUSL 430	Keyboard Lessons
MUSL 430	Keyboard Lessons	MUSP 420	Senior Recital
MUSP 4_	Performance Ensemble	MUSP 4_	Performance Ensemble
Fine Arts Course (outside Music)	3	MUSA 426	Music of World Cultures (2)
MUSA 363	Music Industry and Marketing (<u>3</u>)	Upper Division Elective	2
	10-14	Elective	<u>2</u>
			12-14

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – VOCAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester			Hours	Spring Semester			Hours
MUSA 114	Theory I – Introduction		3	MUSA 115	Theory II – Diatonic Concepts		3
MUSA 111	Music Technology – fall or spring	(1)		MUSA 111	Music Technology – fall or spring	(1)	
MUSA 116	Ear Training/Sightsinging I		2	MUSA 117	Ear Training/Sightsinging II		2
MUSL 137	Voice Lessons		1	MUSL 137	Voice Lessons		1
MUSP 1_	Performance Ensemble		1	MUSP 1_	Performance Ensemble		1
ENGL 111	English Composition		3	ENGL 112	English Composition		3
KINE 100	Health and Wellness		1	MUSA 220	Music Appreciation- Fine Arts GED		3
KINA	Activity		1	General Education Social/Behavioral Science			<u>3</u>
General Education Social/Behavioral Science			<u>3</u>				16-17
			15-16				

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 214	Theory III – Chromatic Concepts	3	MUSA 215	Theory IV – 20 th Cent. Form & Analysis	3
MUSL 237	Voice Lessons	1	MUSL 237	Voice Lessons	1
MUSP 2_	Performance Ensemble	1	MUSP 2_	Performance Ensemble	1
FLAx	Foreign Language	3	MUSA 250	Beginning Conducting	2
MATH 110	College Mathematics (or higher)	3	General Education Applied Studies		3
THEA 153	Acting I: Beginning Acting	<u>3</u>	FLAx	Foreign Language	3
		14	General Education History		<u>3</u>
					16

JUNIOR YEAR

Fall Semester			Hours	Spring Semester			Hours
MUSA 337	Diction for Singers		2	MUSA 410	Vocal Pedagogy <u>or</u>		
MUSA 326	Music History and Literature I		3	MUSA 318	Vocal Literature		3
MUSL 337	Voice Lessons		2	MUSA 327	Music History and Literature II		3
MUSP 3_	Performance Ensemble		1	MUSL 337	Voice Lessons		2
Select 1-2 credits from the following: MUSA 350A,				MUSP 365	Opera Workshop <u>or</u>		
MUSP 350, 356, 358, 450, 456, 458			(1-2)	MUSP 465	Opera Scenes/Performance		1
KINA	Activity		1	MUSP 3_	Performance Ensemble		1
General Education Natural Science with Lab			4	MUSA 426	Music of World Cultures		(2)
MUSA 363	Music Indust & Mark OR Elective		<u>3</u>	General Education Natural Science			<u>3</u>
			17-18				13-15

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
MUSA 317	Orchestration	2	MUSA 410	Vocal Pedagogy <u>or</u>	
MUSL 437	Voice Lessons	2	MUSA 318	Vocal Literature	3
MUSP 4_	Performance Ensemble	1	MUSL 437	Voice Lessons	2
Select 1-2 credits from the following: MUSA 350A,			MUSP 420	Senior Recital	2
MUSP 350, MUSP 358, MUSP 450, MUSP 458		(1-2)	MUSP 365	Opera Workshop <u>or</u>	
General Education Humanities		3	MUSP 465	Opera Scenes/Performance	1
MUSA 363	Music Indust & Mark OR Elective	<u>3</u>	MUSP 4_	Performance Ensemble	1
		14-16	Upper Division Elective		2
			MUSA 426	Music of World Cultures	<u>(2)</u>
					11-13

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – INSTRUMENTAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

Note: A pedagogy course in your applied area is required for this concentration. These courses are offered only every other year. Check the 2 year course offering schedule to determine when to take the course in your applied area. This course does not appear on this sequence.

NOTE: () Parenthesis means there are options of when a course may be taken.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 114	3	MUSA 115	3
MUSA 111	(1)	MUSA 111	(1)
MUSA 116	2	MUSA 117	2
MUSL 1__	1	MUSL 1__	1
MUSP 1__	1	MUSP 1__	1
ENGL 111	3	ENGL 112	3
MATH 110	3	MUSA 220	3
General Education Social/Behavioral Science	<u>3</u>	General Education Applied Studies	<u>3</u>
	16-17		16-17

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 214	3	MUSA 215	3
MUSA 268	1	MUSL 2__	1
MUSL 2__	1	MUSP 2__	1
MUSP 2__	1	MUSA 250	2
KINE 100	1	General Education Natural Science	3
General Education Social/Behavioral Science	3	Fine Arts Course (Outside Music)	3
General Education Natural Science with Lab	<u>4</u>	KINA	<u>1</u>
	14		14

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 317	2	MUSA 303	(3)
MUSA 326	3	MUSA 426	(2)
MUSL 3__	2	MUSA 327	3
MUSP 3__	1	MUSL 3__	2
FLAx	3	MUSP 3__	1
*MUSA 350B	Advanced Conducting, Instrumental OR	FLAx	3
*MUSP XXX	2	*MUSA 368	Advanced Jazz Improv. or
MUSA 363	(3)	*MUSP XXX	2
	13-16		13-14

*Select 4 hours from: MUSA 368, MUSA 350B or MUSP Performance Ensembles

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSL 4__	2	MUSA 303	(3)
MUSP 4__	1	MUSA 426	(2)
General Education Humanities	3	MUSL 4__	2
General Education History	3	MUSP 420	2
Upper Division Electives	6	MUSP 4__	1
MUSA 363	(3)	KINA	1
	15-18	Electives	<u>4</u>
			12-13