



2009-2010 PETITION/PROGRAM SHEET  
Minor: Theatre  
[www.mesastate.edu/academics/programs.html](http://www.mesastate.edu/academics/programs.html)

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you may be required to take a Major Field Achievement Test (exit exam).

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NAME: \_\_\_\_\_ STUDENT ID # \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_

\_\_\_\_\_( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

\_\_\_\_\_  
Signature of Theatre Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Department Head

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Registrar

\_\_\_\_\_  
Date

**Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.** See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

**Minor Requirements:**

- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- 2.00 cumulative GPA or higher in the minor is required
- The number of minors a student may receive at Mesa State College shall not exceed two.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.

**REQUIRED COURSES (22 Semester Hours)**

See the current Mesa State College catalog for a list of courses that fulfill the requirements below.

| Course No        | Title                        | Sem.hrs | Grade | Term/Trns |
|------------------|------------------------------|---------|-------|-----------|
| THEA 117         | Play Production              | 1       | _____ | _____     |
| <b><u>OR</u></b> |                              |         |       |           |
| THEA 118         | Play Production              | 1       | _____ | _____     |
|                  | [117 is fall, 118 is spring] |         |       |           |
| THEA 142         | Make-Up                      | 3       | _____ | _____     |
| <b><u>OR</u></b> |                              |         |       |           |
| THEA 143         | Costuming                    | 3       | _____ | _____     |
| THEA 145         | Intro to Dramatic Literature | 3       | _____ | _____     |
| THEA 153         | Acting I: Beginning Acting   | 3       | _____ | _____     |

| Course No                               | Title                                                    | Sem.hrs | Grade | Term/Trns |
|-----------------------------------------|----------------------------------------------------------|---------|-------|-----------|
| THEA 243                                | Theatre Practice: Scene Construction, Painting, & Design | 3       | _____ | _____     |
| <b><u>OR</u></b>                        |                                                          |         |       |           |
| THEA 244                                | Theatre Practice: Beginning Lighting                     | 3       | _____ | _____     |
| <b>Nine semester hours chosen from:</b> |                                                          |         |       |           |
| THEA 322                                | Stage Management                                         | 3       | _____ | _____     |
| THEA 331                                | History of Theatre I                                     | 3       | _____ | _____     |
| THEA 353                                | Adv. Acting: Styles in Acting                            | 3       | _____ | _____     |
| THEA 380                                | Playwriting I                                            | 3       | _____ | _____     |
| THEA 401                                | Performing Arts Management                               | 3       | _____ | _____     |
| THEA 403                                | Meth. Teaching Drama/Speech                              | 3       | _____ | _____     |
| THEA 411                                | American Drama                                           | 3       | _____ | _____     |
| THEA 412                                | Contemporary Drama                                       | 3       | _____ | _____     |