



2009-10 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Art

Concentration: Studio Art

www.mesastate.edu/academics/programs.html

About This Major . . .

The BFA degree in Art with a concentration in Studio Art combines strong curriculum requirements in design, drawing, studio (either two or three-dimensional) and art history. Students will develop skills and aesthetic judgment in the materials, techniques and tools within drawing, painting, printmaking, fibers, ceramics or sculpture studio arts. Art History studies will engage students in historic and contemporary artists, art movements and styles. The degree culminates in a senior exhibition in the Johnson Art Gallery and upon graduation students are prepared to pursue a career as an artisan or continue with graduate studies in art.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

Signature of Department Head

Date

Signature of Registrar

Date

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.00 cumulative GPA or higher in all MSC coursework
- B or higher in all coursework toward the major content area
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
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Course	No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
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DEGREE DISTINCTION REQUIREMENTS (6 semester hours)

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

STUDIO ART MAJOR REQUIREMENTS

(72 semester hours) Must pass all courses with a grade of "B" or higher. To continue in the program and eventually graduate as studio art majors a student must earn, within no more than three attempts, at least a grade of "B" in the major requirements.

Art Core (18 semester hours)

ARTE 101	Two-Dimensional Design	3	_____	_____	_____
ARTE 102	Three-Dimensional Design	3	_____	_____	_____
ARTE 118	History of Art, Prehistory to Renaissance	3	_____	_____	_____
ARTE 119	History of Art, Renaissance to Present	3	_____	_____	_____
ARTS 151	Foundation Drawing	3	_____	_____	_____
ARTS 251	Figure Drawing	3	_____	_____	_____

Art Specialization (9 semester hours)

ARTE 300	Exh. & Vis. Arts Admin.	3	_____	_____	_____
ARTE 494	Senior Seminar & Portfolio	3	_____	_____	_____
ARTE 497	Senior Exhibition	3	_____	_____	_____

Art History (12 semester hours)

ARTH	_____	3	_____	_____	_____
ARTH	_____	3	_____	_____	_____
ARTH	_____	3	_____	_____	_____
ARTH	_____	3	_____	_____	_____

Art Studio 200 level Choose 9 semester hours from list on page 3

ARTS 2	_____	3	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____

Art Studio 300 level Choose 12 semester hours from list on page 3

ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____

Course No	Title	Sem.hrs	Grade Term/Trns
Art Studio 400 level (12 semester hours selected from list below)			
ARTS 4		3	
ARTS 4		3	
ARTS 4		3	
ARTS 4		3	

Electives (5-7 semester hours; additional upper division hours may be needed.) (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.

Course No	Title	Sem.hrs	Grade Term/Trns

ART STUDIO 200 LEVEL:

ARTS 221 Metalsmithing (3)
 ARTS 231 Fibers Workshop I (3)
 ARTS 241 Workshop I: Hand Building (3)
 ARTS 242 Workshop II: Beginning Throwing (3)
 ARTS 252 Mixed Media Drawing (3)
 ARTS 271 Printmaking – Intaglio/Relief (3)
 ARTS 272 Printmaking – Lithography (3)

ARTS 281 Modeling and Mold Making Workshop I (3)
 ARTS 282 Bronze Casting Workshop I (3)
 ARTS 283 Carving and Construction Workshop I (3)
 ARTS 284 Ceramic Sculpture Workshop I (3)
 ARTS 291 Foundation Painting (3)
 ARTS 292 Oil Painting (3)

ART STUDIO 300 LEVEL:

ARTS 321 Metalsmithing (3)
 ARTS 331 Fibers Workshop II (3)
 ARTS 342 Workshop III: Intermediate Throwing (3)
 ARTS 344 Workshop IV: Clay Alteration (3)
 ARTS 345 Noborigama Wood Fire Ceramics (3)
 ARTS 346 Workshop V: Low Fire Technique (3)
 ARTS 351 Drawing Workshop I (3)
 ARTS 352 Drawing Workshop II (3)
 ARTS 353 Visual/Conceptual thinking (3)
 ARTS 354 Figure Drawing and Modeling (3)
 ARTS 360 Sketchbook (3)
 ARTS 371 Printmaking Workshop I (3)
 ARTS 372 Printmaking Workshop II (3)

ARTS 381 Modeling and Mold Making Workshop II (3)
 ARTS 382 Bronze Casting Workshop II (3)
 ARTS 383 Carving and Construction Workshop II (3)
 ARTS 384 Ceramic Sculpture Workshop II (3)
 ARTS 385 Summer Institute in Marble, Colorado (3)
 ARTS 386 Bronze Casting Workshop III (3)
 ARTS 387 Bronze Commissions: Workshop I (3)
 ARTS 388 Ceramic Sculpture Workshop III (3)
 ARTS 391 Painting Workshop I (3)
 ARTS 392 Painting Workshop II (3)
 ARTS 393 Japanese Painting I (3)
 ARTS 394 Japanese Painting II (3)
 ARTS 396 Topics: (1-3)

ART STUDIO 400 LEVEL ELECTIVES:

ARTS 421 Metalsmithing (3)
 ARTS 431 Fibers Workshop III (3)
 ARTS 441 Glaze Calculation (3)
 ARTS 442 Kiln Construction (3)
 ARTS 443 Workshop VIII: Production Throwing (3)
 ARTS 444 Workshop VI: Clay Alteration (3)
 ARTS 445 Noborigama Wood Fire Ceramics II (3)
 ARTS 446 Workshop VII: Low Fire Techniques (3)
 ARTS 451 Drawing Workshop III (3)
 ARTS 452 Drawing Workshop IV (3)
 ARTS 453 Visual and Conceptual Thinking (3)
 ARTS 471 Printmaking Workshop III (3)

ARTS 472 Printmaking Workshop IV (3)
 ARTS 481 Modeling and Mold Making Workshop III (3)
 ARTS 482 Bronze Casting Workshop IV (3)
 ARTS 483 Carving and Construction Workshop III (3)
 ARTS 484 Ceramic Sculpture Workshop IV (3)
 ARTS 485 Modeling and Mold Making Workshop IV (3)
 ARTS 486 Bronze Casting Workshop V (3)
 ARTS 487 Bronze Commissions Workshop II (3)
 ARTS 491 Painting Workshop III (3)
 ARTS 492 Painting Workshop IV (3)
 ARTS 496 Topics: (1-3)

Admission to the studio art program after the sophomore year (60 credit hours) will be contingent upon the student's satisfying the following requirements:

1. Completion of the Studio Art Admission Application form.
2. Completion of ARTE 101, 102, ARTS 151, 251, ARTE 118 and 119 with a grade of "B" or better.
3. "B" or better in major courses.
4. Successful completion of Art entrance exam with a minimum of 80%.
5. Portfolio Review of 10-20 pieces that show competency with the following fundamental skills: a) Composition and the use of the picture frame, plane and visual balance; b) Positive and negative space; c) 1, 2 and 3 point perspective; d) Light and value; e) Basic knowledge of the human figure and portraiture.

Only 6 semester hours of independent study count toward the degree.

Additional fees are required throughout the studio art program for materials.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN STUDIO ART

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ENGL 111 English Composition	3	ENGL 112 English Composition	3
General Education MATH 110* or higher	3	General Education Natural Science	3
ARTE 118 History of Art, Prehistory to Renaissance	3	General Education Social/Behavioral Science	3
ARTE 101 Two-Dimensional Design	3	ARTE 119 History of Art, Renaissance to Present	3
ARTS 151 Foundation Drawing	<u>3</u>	ARTE 102 Three-Dimensional Design	<u>3</u>
	15		15

SOPHOMORE YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
General Education Social/Behavioral Science	3	General Education Applied Studies	3
General Education Natural Science with Lab	4	KINE 100 Health and Wellness	1
General Education Humanities	3	KINA Activity (2 courses)	2
ARTS 2__ 200-Level Studio	3	General Education Fine Arts	3
ARTS 251 Figure Drawing	<u>3</u>	ARTS 2__ 200-Level Studio	3
	16	ARTS 2__ 200-Level Studio	<u>3</u>
			15

JUNIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
Degree Distinction	3	Degree Distinction	3
ARTH 3__ Upper Division Art History	3	ARTS 3__ 300-Level Studio	3
ARTS 3__ 300-Level Studio	3	ARTH 3__ Upper Division Art History	3
ARTS 3__ 300-Level Studio	3	ARTE 300 Exhibitions and Vis. Arts Admin.	3
ARTS 3__ 300-Level Studio	<u>3</u>	General Education History	<u>3</u>
	15		15

SENIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ARTS 4__ 400-Level Studio	3	ARTS 4__ 400-Level Studio	3
ARTS 4__ 400-Level Studio	3	ARTS 4__ 400-Level Studio	3
ARTH 3__ Upper Division Art History	3	ARTH 3__ Upper Division Art History	3
ARTE 494 Senior Seminar and Portfolio	3	ARTE 497 Senior Exhibition	3
Elective or Minor	<u>2</u>	ARTS Elective	<u>3</u>
	14		15