



2009-2010 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Acting/Directing

www.mesastate.edu/academics/programs.html

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The *Denver Post* (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) from which to choose. Students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional career in Acting and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions acting opportunities in all productions at Mesa State College are open to motivated and talented freshmen.

In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Meisner, Cohen, Spolin, Chekhov and Epstein and Harrop for Period work. Voice and movement courses are complimented by individual vocal lessons and performance opportunities in student and faculty choreographed Dance Concerts. Acting students also audition for one act plays directed by the Directing courses each year. A season of experimental and other challenging productions is now in the offering at the black-box theatre.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

Signature of Department Head

Date

Signature of Registrar

Date

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

Degree Requirements:

- 120 semester hours total and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- 40 upper division credits (i.e., 300-level and 400-level courses).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
--------	-------	-------	-------	-------	-------

Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

History (3 semester hours)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

Course	No	Title	Sem.hrs	Grade	Term/Trns
--------	----	-------	---------	-------	-----------

OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours) (Acting/Directing Students are required to take SPCH 112 to fulfill requirement)

_____	_____	_____	_____	_____	_____
-------	-------	-------	-------	-------	-------

BACHELOR OF ARTS DEGREE DISTINCTION

REQUIREMENTS (6 semester hours) Two **consecutive** classes in the same foreign language. Must receive a grade of “C” or better.

FLA	_____	_____	_____	_____	_____
-----	-------	-------	-------	-------	-------

FLA	_____	_____	_____	_____	_____
-----	-------	-------	-------	-------	-------

THEATRE ARTS – ACTING/DIRECTING MAJOR

REQUIREMENTS (64 semester hours)

Theatre Core (6 semester hours)

THEA 153	Acting I: Beginning Acting	3	_____	_____	_____
THEA 401	Performing Arts Management	3	_____	_____	_____

Acting/Directing Emphasis (58 Semester Hours)

Select 1 semester hour from THEA 117 or THEA 118:

THEA	_____	1	_____	_____	_____
------	-------	---	-------	-------	-------

Select 3 semester hours from THEA 142 or 143:

THEA	_____	3	_____	_____	_____
------	-------	---	-------	-------	-------

THEA 145	Intro to Dramatic Literature	3	_____	_____	_____
----------	------------------------------	---	-------	-------	-------

THEA 154	Acting II: Auditions	3	_____	_____	_____
----------	----------------------	---	-------	-------	-------

Select 1 semester hour from THEA 217 or 218:

THEA	_____	1	_____	_____	_____
------	-------	---	-------	-------	-------

Select 3 semester hours from THEA 243 or 244:

THEA	_____	3	_____	_____	_____
------	-------	---	-------	-------	-------

THEA 253	Acting III: Stage Movement	3	_____	_____	_____
----------	----------------------------	---	-------	-------	-------

THEA 254	Acting IV: Dialects	3	_____	_____	_____
----------	---------------------	---	-------	-------	-------

Select 1 semester hour from THEA 317 or 318:

THEA	_____	1	_____	_____	_____
------	-------	---	-------	-------	-------

THEA 331	Theatre History I: 400 B.C.	3	_____	_____	_____
----------	-----------------------------	---	-------	-------	-------

	to 1642	3	_____	_____	_____
--	---------	---	-------	-------	-------

THEA 332	Theatre History II:	3	_____	_____	_____
----------	---------------------	---	-------	-------	-------

	1642-Present	3	_____	_____	_____
--	--------------	---	-------	-------	-------

THEA 380	Playwriting I	3	_____	_____	_____
----------	---------------	---	-------	-------	-------

THEA 381	Directing I	3	_____	_____	_____
----------	-------------	---	-------	-------	-------

THEA 382	Directing II	3	_____	_____	_____
----------	--------------	---	-------	-------	-------

Select 1 semester hour from THEA 417 or 418:

THEA	_____	1	_____	_____	_____
------	-------	---	-------	-------	-------

THEA 494	Perf. Seminar (Capstone)	3	_____	_____	_____
----------	--------------------------	---	-------	-------	-------

Select 9 semester hours from the following Advanced Acting

Options THEA 353, 354, 453, 454, 459:

THEA	_____	3	_____	_____	_____
------	-------	---	-------	-------	-------

THEA	_____	3	_____	_____	_____
------	-------	---	-------	-------	-------

THEA	_____	3	_____	_____	_____
------	-------	---	-------	-------	-------

Course No	Title	Sem.hrs	Grade	Term/Trns
-----------	-------	---------	-------	-----------

Select 6 semester hours from the following Theatre Options:

THEA 130, 322, 345, 411, 412 or ENGL 355:

THEA	_____	3	_____	_____
THEA	_____	3	_____	_____

Select 3 sem hrs from THEA 119, THEA 120, THEA 219, THEA 220 or THEA 147, THEA 148, THEA 247, THEA 248, or DANP 157, DANP 257, DANP 357:

_____	_____	1	_____	_____
_____	_____	1	_____	_____
_____	_____	1	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
-----------	-------	---------	-------	-----------

Acting/Directing Majors are required to take SPCH 112 to fulfill their General Education Applied Studies Requirement

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours.) (13 semester hours; additional upper division hours may be needed.)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

THEATRE ARTS – Acting/Directing Concentration (64 Hours)

Theatre Core (6 Semester Hours)

THEA 153 Acting I: Beginning Acting (3)
THEA 401 Performing Arts Management (3)

Acting Directing Emphasis (58 Semester hours)

THEA 117 **or** 118 Play Production (1)
THEA 142 Make-Up **or** 143 Costuming (3)
THEA 145 Introduction to Dramatic Literature (3)
THEA 154 Acting II: Auditions (3)
THEA 217 **or** 218 Play Production (1)
THEA 243 Theatre Practice: Scene Construction (3)
or THEA 244 Beginning Lighting (3)
THEA 253 Acting III: Stage Movement (3)
THEA 254 Acting IV: Dialects (3)
THEA 317 **or** 318 Play Production (1)
THEA 331 Theatre History I: 400 BC to 1642 (3)
THEA 332 Theatre History II: 1642-Present (3)
THEA 380 Playwriting I (3)
THEA 381 Directing I (3)
THEA 382 Directing II (3)
THEA 417 **or** 418 Play Production (1)
THEA 494 Performance Seminar (Capstone) (3)

Select 9 semester hours from the following Advanced

Acting options:

THEA 353 Advanced Acting: Styles in Acting (3)
THEA 354 Advanced Acting: The Meisner Approach (3)
THEA 453 Advanced Acting: Acting for the Camera (3)
THEA 454 Adv. Acting: Elizabethan Acting Techniques (3)
THEA 459 Advanced Acting: Chekhov Technique (3)

Select 6 semester hours from the following Theatre Options:

THEA 130 Script Analysis (3)
THEA 322 Stage Management (3)
THEA 345 World Drama (3)
THEA 411 American Drama (3)
THEA 412 Contemporary Drama (3)
ENGL 355 Shakespeare (3)

Select 3 semester hours from the following Performance Options:

THEA 119, 120, 219, 220 Tech Performance **or** (1)
THEA 147, 148, 247, 248 Drama Performance **or** (1-2)
DANP 157, 257, 357 Dance Performance (1)

Acting/Directing Majors are required to take SPCH 112 to fulfill their General Education Applied Studies Requirement

General Electives: 13 Hours Additional upper division hours may be needed

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – ACTING/DIRECTING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
General Education History	3	FLA_ Degree Distinction	3
FLA_ Degree Distinction	3	THEA 118 Play Production – <i>fall or spring</i>	(1)
THEA 117 Play Production – <i>fall or spring</i>	(1)	THEA 145 Introduction to Dramatic Literature	3
THEA 153 Acting I: Beginning Acting	<u>3</u>	THEA 154 Acting II: Auditions	<u>3</u>
	15-16		15-16

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Applied Studies (SPCH 112)	3	General Education Natural Science	3
General Education Natural Science with Lab	4	General Education Humanities	3
KINE 100 Health and Wellness	1	KINA Activity (2 courses)	2
THEA 142 Make-up – <i>fall or spring</i>	(3)	THEA 143 Costuming – <i>fall or spring</i>	(3)
THEA 217 Play Production – <i>fall or spring</i>	(1)	THEA 218 Play Production – <i>fall or spring</i>	(1)
THEA 243 Theatre Practice: Scene Design		THEA 244 Theatre Practice: Beginning Lighting	
– <i>fall or spring</i>	(3)	– <i>fall or spring</i>	(3)
THEA 253 Acting III: Stage Movement	3	THEA 254 Acting IV: Dialects	3
Performance Option (THEA 147 Recommended)	<u>1</u>	Performance Option (THEA 148 Recommended)	<u>1</u>
	12-19		12-19

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social and Behavioral Sciences	3	General Education Social and Behavioral Sciences	3
THEA 317 Play Production – <i>fall or spring</i>	(1)	THEA 318 Play Production – <i>fall or spring</i>	(1)
THEA 331 Theatre History I	3	THEA 332 Theatre History II	3
THEA 381 Directing I	3	THEA 382 Directing II	3
Theatre Option	3	THEA XXX Advanced Acting Option	3
Performance Option (THEA 247 recommended)	<u>1</u>	Theatre Option (THEA 411 or 412 recommended)	<u>3</u>
	13-14		15-16

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 380 Playwriting I	3	THEA 418 Play Production – <i>fall or spring</i>	(1)
THEA 401 Performing Arts Management	3	THEA 494 Performance Seminar (Capstone)	3
THEA 417 Play Production- <i>fall or spring</i>	(1)	THEA XXX Advanced Acting Option	3
THEA XXX Advanced Acting Option	3	Elective or Minor	<u>7</u>
Elective or Minor	<u>6</u>		13-14
	15-16		

Performance Options: THEA 119, 120, 219, 220 or THEA 147, 148, 247, 248 or DANP 157, 257, 357

Literature Options: THEA 130, 322, 345, 411, 412, or ENGL 355

Advanced Acting Options: THEA 353, 354, 453, 454, 459

120 credit hours are required for graduation