



2008 – 09 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Graphic Design

Concentration: Animation

www.mesastate.edu/schools/shss/fpa/art/degrees.htm

About This Major . . .

The Animation Concentration focuses on animation as an art form by means of creating images that come alive in two- and three-dimensional applications. The curriculum encompasses both traditional and digital animation skills, as well as storytelling, storyboarding, character design, illustration, and Web design. Graduates are prepared to seek entry-level employment as animator, storyboard artist, character designer, modeler, digital animator, computer artist, layout artist and Web designer.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you may be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

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Signature of Department Head

Date

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Signature of Registrar

Date

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Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.00 cumulative GPA or higher in all MSC coursework
- A grade of B or A in all coursework toward the major content area
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

| Course | No | Title | Sem.hrs | Grade | Term | Trns |
|--------|----|-------|---------|-------|------|------|
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

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|----------|---------------------|---|--|--|--|--|
| ENGL 111 | English Composition | 3 | | | | |
| ENGL 112 | English Composition | 3 | | | | |

(ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112.)

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

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| MATH 1 | | | | | | |
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Humanities (3 semester hours)

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Social and Behavioral Sciences (6 semester hours)

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Natural Sciences (7 semester hours, one course must include a lab)

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History (3 semester hours)

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| HIST | | | | | | |
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Fine Arts (3 semester hours)

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| Course | No | Title | Sem.hrs | Grade | Term | Trns |
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

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|----------|---------------------|---|--|--|--|--|
| KINE 100 | Health and Wellness | 1 | | | | |
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| KINA 1 | | 1 | | | | |
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| KINA 1 | | 1 | | | | |
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Applied Studies (3 semester hours)

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DEGREE DISTINCTION REQUIREMENTS (6 semester hours)

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

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GRAPHIC DESIGN MAJOR REQUIREMENTS

(66 semester hours) Must pass all courses with a grade of "B" or higher.

To continue in the program and eventually graduate as graphic design majors a student must earn, within no more than three attempts, at least a grade of "B" in the major requirements.

Art Core (30 semester hours)

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| ARTE 101 | Two-Dimensional Design | 3 | | | | |
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| ARTE 102 | Three-Dimensional Design | 3 | | | | |
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| ARTE 118 | History of Art – Prehistory to Renaissance | 3 | | | | |
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| ARTE 119 | History of Art – Renaissance to Present | 3 | | | | |
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| ARTS 151 | Foundation Drawing | 3 | | | | |
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| ARTS 251 | Figure Drawing | 3 | | | | |
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| ARTS 291 | Foundation Painting | 3 | | | | |
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| ARTH 315 | Nineteenth-Century Art | 3 | | | | |
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| ARTH 316 | Twentieth-Century Art to 1950 | 3 | | | | |
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| ARTS 351 | Drawing Workshop I | 3 | | | | |
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Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (11-12 semester hours; additional upper division hours may be needed.)

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
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SPECIAL REQUIREMENTS:

- (1) In an effort to meet industry standards, Macintosh computers are used exclusively in all computer-based ARTG courses. Majors are strongly advised to consider purchasing a Macintosh and related print, web publication and animation software for personal use.
- (2) Progression requirements: All Graphic Design courses must be taken in sequence. All required 200 level courses must be completed before 300 level courses may be taken. All required 300 level courses must be completed before 400 level courses may be taken.
- (3) Admission in the program after the sophomore year will be contingent upon the student's satisfying the following requirements:
 - (a) Completion of Graphic Design Admission Application Form.
 - (b) Completion of ARTE 101 Two-Dimensional Design, ARTE 102 Three-Dimensional Design, ARTS 151 Foundation Drawing, ARTG 215 Graphic Design I, and ARTG 221 Graphic Design II, with a grade of B or A
 - (c) A grade of B or A in all coursework in the major.

****This program has an articulation agreement with the A.A.S. in Visual Communications-Animation program. For more information, contact an academic advisor.**

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN GRAPHIC DESIGN - ANIMATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|----------------------|---|--------------|------------------------|---|--------------|
| ENGL 111 | English Composition | 3 | ENGL 112 | English Composition | 3 |
| MATH 110 | Mathematics | 3 | | General Education Natural Science | 3 |
| ARTE 118 | History of Art, Prehistory to Renaissance | 3 | | General Education Social/Behavioral Science | 3 |
| ARTE 101 | Two-Dimensional Design | 3 | ARTE 119 | History of Art, Renaissance to Present | 3 |
| ARTE 151 | Foundation Drawing | <u>3</u> | ARTE 102 | Three-Dimensional Design | <u>3</u> |
| | | 15 | | | 15 |

SOPHOMORE YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|--|---------------------|--------------|-----------------------------------|---------------------------|--------------|
| General Education History | | 3 | General Education Applied Studies | | 3 |
| General Education Natural Science with Lab | | 4 | KINE 100 | Health and Wellness | 1 |
| ARTS 291 | Foundation Painting | 3 | KINA | Activity | 1 |
| ARTS 251 | Figure Drawing | 3 | KINA | Activity | 1 |
| ARTG 215 | Graphic Design I | <u>3</u> | General Education Fine Arts | | 3 |
| | | 16 | ARTG 225 | Introduction to Animation | 3 |
| | | | ARTG 221 | Graphic Design II | <u>3</u> |
| | | | | | 15 |

JUNIOR YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|----------------------|-------------------------|--------------|------------------------------|---------------------------|--------------|
| Degree Distinction | | 3 | Degree Distinction | | 3 |
| ARTG 324 | Animation I | 3 | ARTH 316 | Twentieth-Century Art | 3 |
| ARTG 301 | Computer Illustration | 3 | ARTG 337 | Illustration & Storyboard | 3 |
| ARTH 315 | Nineteenth- Century Art | 3 | ARTG 325 | Animation II | 3 |
| Elective | | <u>3</u> | General Education Humanities | | <u>3</u> |
| | | 15 | | | 15 |

SENIOR YEAR

| Fall Semester | | Hours | Spring Semester | | Hours |
|---|--------------------|--------------|------------------------|------------------------|--------------|
| General Education Social/Behavioral Science | | 3 | ARTG 425 | Animation Studio II | 3 |
| ARTG 424 | Animation Studio I | 3 | ARTG 493 | Portfolio Construction | 3 |
| ARTG 405 | Web Site Design | 3 | ARTG 499 | Internship | 3 |
| ARTS 351 | Drawing Workshop I | 3 | Elective or Minor | | 3 |
| Elective or Minor | | <u>3</u> | Elective or Minor | | <u>2</u> |
| | | 15 | | | 14 |

Possible Art and Graphic Design Electives:

| | |
|--|---|
| ARTE 300 Exhibition & Arts Management | ARTS 231 Fibers Workshop I |
| ARTG 320 Letterforms & Typography | ARTG 339 Advertising Design II (Fall) |
| ARTG 437 Illustration & Storyboard II (Spring) | ARTS 360 Sketchbook (Fall) |
| ARTG Topics | HUMA 300 History and Development of Books |