



2008 – 09 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Art

Concentration: Studio Art

www.mesastate.edu/schools/shss/fpa/art/

About This Major . . .

The BFA degree in Art with a concentration in Studio Art combines strong curriculum requirements in design, drawing, studio (either two or three-dimensional) and art history. Students will develop skills and aesthetic judgment in the materials, techniques and tools within drawing, painting, printmaking, fibers, ceramics or sculpture studio arts. Art History studies will engage students in historic and contemporary artists, art movements and styles. The degree culminates in a senior exhibition in the Johnson Art Gallery and upon graduation students are prepared to pursue a career as an artisan or continue with graduate studies in art.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you may be required to take a Major Field Achievement Test (exit exam).

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor

Date

Signature of Department Head

Date

Signature of Registrar

Date

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.00 cumulative GPA or higher in all MSC coursework
- B or higher in all coursework toward the major content area
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

(ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112.)

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
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History (3 semester hours)

HIST	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
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Course	No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
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DEGREE DISTINCTION REQUIREMENTS (6 semester hours)

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

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STUDIO ART MAJOR REQUIREMENTS

(72 semester hours) Must pass all courses with a grade of "B" or higher. To continue in the program and eventually graduate as studio art majors a student must earn, within no more than three attempts, at least a grade of "B" in the major requirements.

Art Core (27 semester hours)

*ARTE 101	Two-Dimensional Design	3	_____	_____	_____
*ARTE 102	Three-Dimensional Design	3	_____	_____	_____
ARTE 118	History of Art, Prehistory to Renaissance	3	_____	_____	_____
ARTE 119	History of Art, Renaissance to Present	3	_____	_____	_____
*ARTS 151	Foundation Drawing	3	_____	_____	_____
ARTS 251	Figure Drawing	3	_____	_____	_____
ARTE 300	Exhibitions & Vis. Arts Admin.	3	_____	_____	_____
ARTE 494	Senior Seminar & Portfolio	3	_____	_____	_____
ARTE 497	Senior Exhibition	3	_____	_____	_____

Art History (12 semester hours)

ARTH	_____	3	_____	_____	_____
ARTH	_____	3	_____	_____	_____
ARTH	_____	3	_____	_____	_____
ARTH	_____	3	_____	_____	_____

Art Studio 200 level (9 semester hours selected from ARTS 221, ARTS 231, ARTS 241, ARTS 242, ARTS 252, ARTS 271, ARTS 272, ARTS 281, ARTS 282, ARTS 283, ARTS 284, ARTS 291, ARTS 292)

ARTS 2	_____	3	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____
ARTS 2	_____	3	_____	_____	_____

Art Studio 300 level Choose (12 semester hours selected from ARTS 321, ARTS 331, ARTS 342, ARTS 344, ARTS 345, ARTS 346, ARTS 351, ARTS 352, ARTS 353, ARTS 354, ARTS 360, ARTS 371, ARTS 372, ARTS 381, ARTS 382, ARTS 383, ARTS 384, ARTS 385, ARTS 386, ARTS 387, ARTS 388, ARTS 391, ARTS 392, ARTS 396)

ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____
ARTS 3	_____	3	_____	_____	_____

Course No	Title	Sem.hrs	Grade Term/Trns	<u>Electives (5-6 semester hours; additional upper division hours may be needed.)</u> (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. Excludes KINA activity courses.)
<u>Art Studio 400 level</u> (12 semester hours selected from ARTS 421, ARTS 431, ARTS 441, ARTS 442, ARTS 443, ARTS 444, ARTS 445, ARTS 446, ARTS 451, ARTS 452, ARTS 453, ARTS 471, ARTS 472, ARTS 481, ARTS 482, ARTS 483, ARTS 484, ARTS 485, ARTS 486, ARTS 487, ARTS 491, ARTS 492, ARTS 496)				Course No Title
ARTS 4		3		Sem.hrs Grade Term/Trns
ARTS 4		3		
ARTS 4		3		
ARTS 4		3		

Admission to the studio art program after the sophomore year (60 credit hours) will be contingent upon the student's satisfying the following requirements:

1. Completion of the Studio Art Admission Application form.
2. Completion of ARTE 101, 102, ARTS 151, 251, ARTE 118 and 119 with a grade of "B" or better.
3. "B" or better in major courses.
4. Successful completion of Art entrance exam with a minimum of 80%.
5. Portfolio Review of 10-20 pieces that show competency with the following fundamental skills: a) Composition and the use of the picture frame, plane and visual balance; b) Positive and negative space; c) 1, 2 and 3 point perspective; d) Light and value; e) Basic knowledge of the human figure and portraiture.

Only 6 semester hours of independent study count toward the degree.

Additional fees are required throughout the studio art program for materials.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN STUDIO ART

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH 110 Mathematics	3	General Education Natural Science	3
ARTE 118 History of Art, Prehistory to Renaissance	3	General Education Social/Behavioral Science	3
ARTE 101 Two-Dimensional Design	3	ARTE 119 History of Art, Renaissance to Present	3
ARTS 151 Foundation Drawing	<u>3</u>	ARTE 102 Three-Dimensional Design	<u>3</u>
	15		15

SOPHOMORE YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
General Education Social/Behavioral Science	3	General Education Applied Studies	3
General Education Natural Science with Lab	4	KINE 100 Health and Wellness	1
General Education Humanities or History	3	KINA Activity (2 courses)	2
ARTS 2__ 200-Level Studio	3	General Education Fine Arts	3
ARTS 251 Figure Drawing	<u>3</u>	ARTS 2__ 200-Level Studio	3
	16	ARTS 2__ 200-Level Studio	<u>3</u>
			15

JUNIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
Degree Distinction	3	Degree Distinction	3
ARTH 3__ Upper Division Art History	3	ARTS 3__ 300-Level Studio	3
ARTS 3__ 300-Level Studio	3	ARTH 3__ Upper Division Art History	3
ARTS 3__ 300-Level Studio	3	ARTE 300 Exhibitions and Vis. Arts Admin.	3
ARTS 3__ 300-Level Studio	<u>3</u>	General Education Humanities or History	<u>3</u>
	15		15

SENIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ARTS 4__ 400-Level Studio	3	ARTS 4__ 400-Level Studio	3
ARTS 4__ 400-Level Studio	3	ARTS 4__ 400-Level Studio	3
ARTH 3__ Upper Division Art History	3	ARTH 3__ Upper Division Art History	3
ARTE 494 Senior Seminar and Portfolio	3	ARTE 497 Senior Exhibition	3
Elective or Minor	<u>2</u>	ARTS Elective	<u>3</u>
	14		15