



2008 – 09 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Design-Technical

www.mesastate.edu/schools/shss/fpa/theatre/designtechnicalprogram.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The *Denver Post* (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) from which to choose. Students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Design/ Technical Theatre concentration and recommended course of study exposes students to multiple areas of the visual and technical aspects of Theatre, including Costume Design, Scenography, Lighting Design, and Theatre Technology. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to specialized studio work in the student's chosen area of concentration. Coursework focuses on functional, expressive, and compositional aspects of design. This foundation is supported by a series of skill related courses in drafting, drawing, and rendering techniques, model making, projection aesthetics, lighting console operation, and related technologies. Costume skills courses include costume construction and fitting, fabric painting and fabric dyeing. The program culminates in a final design project during the fourth year.

Students are involved in the many Theatre Department shows, and this production work allows for a controlled, supervised applications. The Design faculty emphasizes performance labs to apply and refine the Tech students' skills in planning and executing production design in a variety of styles and performance spaces. Personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized productions provide the Mesa State Design/Technical concentration with exciting challenges and skills that are the basis for success in graduate studies or the professional Theatre.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20____

Signature of Department Head _____ Date _____ 20____

Signature of Registrar _____ Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

Degree Requirements:

- 120 semester hours total and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- 40 upper division credits (i.e., 300-level and 400-level courses).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head. Courses related to teacher licensure must also be approved by the Teacher Education Dept.
- See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

ENGL 111 English Composition	3				
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ENGL 112 English Composition	3				
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(ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112. Additional electives will be needed to meet the 120 total semester hours.)

Math: MATH 110 or higher (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

MATH 1					
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Humanities (3 semester hours)

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Social and Behavioral Sciences (6 semester hours)

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Natural Sciences (7 semester hours, one course must include a lab)

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History (3 semester hours)

HIST					
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Fine Arts (3 semester hours)

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Course	No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1			
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KINA 1		1			
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KINA 1		1			
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Applied Studies (3 semester hours)

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BACHELOR OF ARTS DEGREE DISTINCTION

REQUIREMENTS (6 semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of “C” or better.

FLA					
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FLA					
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THEATRE ARTS – DESIGN/TECHNICAL MAJOR

REQUIREMENTS (64 semester hours)

Theatre Core (6 semester hours)

THEA 153	Acting I: Beginning Acting	3			
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THEA 401	Performing Arts Management	3			
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Design Technical Concentration (49 Semester Hours

Design/Technical, 9 Semester Hours support)

THEA 117	Play Production	1			
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THEA 118	Play Production	1			
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THEA 130	Script Analysis	3			
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THEA 142	Make-Up	3			
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THEA 145	Introduction to Dramatic Lit	3			
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THEA 217	Play Production	1			
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THEA 218	Play Production	1			
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THEA 244	Beginning Lighting	3			
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THEA 317	Play Production	1			
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THEA 318	Play Production	1			
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THEA 322	Stage Management	3			
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THEA 331	Theatre History I: 400 B.C.				
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	to 1642	3			
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THEA 332	Theatre History II: From 1642				
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	to the Present	3			
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THEA 417	Play Production	1			
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THEA 418	Play Production	1			
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THEA 445 or 446	Senior Tech/Des. Capstone	3			
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Select 9 semester hours from the Design Emphasis Options THEA 143, 243, 260, 343, 344, 360:

THEA		3			
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THEA		3			
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THEA		3			
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Course No	Title	Sem.hrs	Grade	Term/Trns
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Select 8 semester hours from the Performance Options (see below):

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Select 9 semester hours from Design/Tech Support Courses (see below):

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
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Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (13 semester hours; additional upper division hours may be needed.)

Course No	Title	Sem.hrs	Grade	Term/Trns
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

THEATRE ARTS – Design/Technical Concentration (64 Semester Hours)

Theatre Core (6 semester hours)

THEA 153 Acting I: Beginning Acting
THEA 401 Performing Arts Management

Design Required Courses (49 semester hours, 9 support hours)

THEA 117 Play Production
THEA 118 Play Production
THEA 130 Script Analysis
THEA 142 Make-Up
THEA 145 Introduction to Dramatic Literature
THEA 217 Play Production
THEA 218 Play Production
THEA 244 Beginning Lighting
THEA 317 Play Production
THEA 318 Play Production
THEA 322 Stage Management
THEA 331 Theatre History I: 400 BC to 1642
THEA 332 Theatre History II: From 1642 to present
THEA 417 Play Production
THEA 418 Play Production
THE 445 or 446 Senior Tech/Design Capstone

Select 9 semester hours from the following Design/Tech

Emphasis Options:

THEA 143 Costuming
THEA 243 Theatre Practice: Scene Construction
THEA 260 Costume Construction I
THEA 343 Scene Design
THEA 344 Advanced Stage Lighting
THEA 360 Costume Construction II

Select 8 semester hours from the following Performance Options:

THEA 119, 120, 219, 220, 319, 320, 419, 420 Tech Performance
THEA 147, 148, 247, 248, 347, 348, 447, 448 Drama Performance
DANC 157, 257, 357 Repertory Dance

Select 9 semester hours from the following Design/Tech Support Courses:

ARTE 101 Two-Dimensional Design
ARTE 102 Three-Dimensional Design
ARTS 151 Basic Drawing
ARTG 215 Graphic Design I
ARTS 221 Metalsmithing
ARTS 251 Figure Drawing
ARTS 291 Foundation Painting
THEA 381 Directing I
THEA 499 Internship

or any other Theatre Design/Tech Course

Students are required to participate in exit examination and other programs deemed necessary to comply with college accountability requirements. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

General Electives: 13 semester hours; additional upper division may be needed

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – DESIGN/TECHNICAL

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
FLA_ Degree Distinction	3	FLA_ Degree Distinction	3
KINA Activity (2 courses)	2	KINE 100 Health and Wellness	1
THEA 117 Play Production	1	THEA 118 Play Production	1
THEA 153 Acting I: Beginning Acting	3	THEA 145 Introduction to Dramatic Literature	3
Performance Option (THEA 119 Recommended)	<u>1</u>	Performance Option (THEA 120 Recommended)	<u>1</u>
	16		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education – Social/Behavioral Science	3	General Education Social/Behavioral Science	3
General Education Natural Science with Lab	4	THEA 130 Script Analysis	3
General Education Applied Studies	3	THEA 218 Play Production	1
THEA 142 Make-up	3	THEA 244 Beginning Lighting	3
THEA 217 Play Production	1	Design Emphasis Option	3
Performance Option (THEA 219 Recommended)	<u>1</u>	Performance Option (THEA 220 Recommended)	<u>1</u>
	15		14

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education History	3	General Education Humanities	3
THEA 317 Play Production	1	General Education Natural Science	3
THEA 331 Theatre History I: 400BC to 1642	3	THEA 318 Play Production	1
Design Emphasis Option	3	THEA 322 Stage Management	3
Design Support Courses	5	THEA 332 Theatre Hist II: From 1642 to the Present	3
Performance Option (THEA 319 Recommended)	<u>1</u>	Design Support Courses	<u>3</u>
	16	Performance Option (THEA 320 Recommended)	<u>1</u>
			16

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 401 Performing Arts Management	3	THEA 418 Play Production	1
THEA 417 Play Production	1	THEA 446 Senior Tech/Design Cap. (fall or spring)	(3)
THEA 445 Senior Tech/Design Cap. (fall or spring)	(3)	Elective or minor	10
Design Emphasis Option	3	Performance Option (THEA 420 Recommended)	<u>1</u>
Design Support Course	2		12-15
Elective or minor	3		
Performance Option (THEA 419 Recommended)	<u>1</u>		
	13-16		

Design Emphasis Options Select 9 from: THEA 143, 243, 260, 343, 344, 360

Performance Options Select 8 from: THEA 119, 120, 219, 220, 319, 320, 419, 420 **OR** THEA 147, 148, 247, 248, 347, 348, 447, 448 **OR** DANP 157, 257, 357

Support Options: ARTE 101,102, 151, 221, 251, 292/ THEA 381, 499, GRAR 215 THEA 381, 499 or any other Theatre Design/Tech Course