

2008-2009 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Theatre Arts Concentration: Dance

www.mesastate.edu/schools/shss/fpa/dance/dance_index.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The *Denver Post* (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) from which to choose. Students acquire a sound understanding of the performing arts in our newly built, state of the art facilities. Dance, the newest concentration in the Theatre Arts at Mesa State College is thriving with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Mesa State College provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Mesa State dance students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Mesa State College features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME:	STUDENT ID #		
LOCAL ADDRESS AND PHONE NUMBER:			
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on the Program Sheet. I further certify that the	, hereby certify that I have completed (or will grade listed for those courses is the final course grade received except ete next semester. I have indicated the semester in which I will complete the semester in which I will be seminated the semester in which I will be seminated the semester in which I will be seminated the	ept for the courses in which I am	
Signature of Advisor	Date	20	
Signature of Department Head	Date	20	
		20	

Bachelor of Arts: Theatre Arts - Dance

Posted 4/14/08

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

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- 120 semester hours total and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- 40 upper division credits (i.e., 300-level and 400-level courses).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head. Courses related to teacher licensure must also be approved by the Teacher Education Dept.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

education requirement. Course No Title Sem.hrs Grade Term English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.) ENGL 111 English Composition 3 ENGL 112 English Composition 3 (ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112. Additional electives will be needed to meet the 120 total semester hours.) Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.) MATH 1___ **Humanities** (3 semester hours) **Social and Behavioral Sciences** (6 semester hours) Natural Sciences (7 semester hours, one course must include a lab) **History** (3 semester hours) HIST ____ **Fine Arts** (3 semester hours)

Course No 7	Γitle	Sem.hrs	Grade Term/Trns
OTHER LO	WER DIVISION REQUIRE	MENTS ((6 semester hours)
KINE 100	(3 semester hours) Health and Wellness	1 _ 1 _ 1	
	dies (3 semester hours)	_ 1	
REQUIREM same foreign 114 & 115 w FLA	R OF ARTS DEGREE DISTI <u>IENTS</u> (6 semester hours) Two language. Must receive a grad ill NOT fulfill this requirement	consecute of "C"	tive classes in the
THEATRE	ARTS – DANCE CONCENT	RATION	I
REQUIREM		KATION	<u> </u>
(64 semester			
Theatre Cor	re (6 semester hours)		
THEA 153	Acting I: Beginning Acting	3	
THEA 401	Performing Arts Managemen	t 3	
Dance Concesupport)	entration (53 Semester Hours	Dance, 5	Semester Hours
DANC 225	The Healthy Dancer	3	
DANC 250	Dance Improvisation	2	
DANC 255	Dance Composition	3	
DANC 315	History & Philosophy of	_	
DANGAIC	Dance I	3	
DANC 316	History & Philosophy of Dance II	3	
DANC 326	Dance II Dance Pedagogy	3	
DANC 328	Music Analysis for Dance	3	
DANC 494	Senior Dance Capstone	1	
2111,6 17.	Semoi Sunce Superone	-	
	hrs from DANP 276, 277, 370	<u>6, 377, 47</u>	<u>6, 477 (Ballet</u>
Technique):			
DANP			
DANP Danp	· ·		
DANF	·		
Select 6 sem	hrs from DANP 274, 275, 374	4, 375, 47	4, 475 (Jazz
Technique):			
DANP			
DANP			
DANP	·		
478, 479 (Ta	hrs from DANC 178 & 178L p Technique):	, DANP 2	278, 279, 378, 379,
DAN DAN			
DAN			

Select 4 semester hours from DANC 170 &170L,DANP 270, 271,	
370, 371, 470, 471 (Modern Technique):	
DAN	
DAN	
DAN	
Select 4 semester hours from DANP 157, 257, 357, 457, 297, 397, 497	Electives (All college level courses appearing on your final transcript,
DANP	not listed above that will bring your total semester hours to 120 hours.)
DANP	(13 semester hours; additional upper division hours may be
DANP	needed.)
DANP	,
Select 8 additional semester hours in technique (excluding	
DANP 157-457, 297-497) :	
DANP	
DANP	
DANP	
<u>DANP</u>	
*Each DANP Class may be repeated once for credit	
<u>Dance Support Courses (5 semester hours)</u>	
Select 5 semester hours from the following: DANP 147-457, DANP	
297-497, DANC 160 & 160L, DANC 174&175L, 180, 280, 196, 296,	
396, 496, 219, THEA 117-417, 118-448, 119-419, 120-420, 142, 143,	
154, 244, 253, 322, 341, KINA 167, 168, 169	

THEATRE ARTS – Dance Concentration (64 Hours)

Theatre Core (6 semester hours)

THEA 153 Acting I: Beginning Acting THEA 401 Performing Arts Management

Dance Emphasis (53 semester hours, 5 **Support semester hours**)

DANC 225 The Healthy Dancer DANC 250 Dance Improvisation **DANC 255 Dance Composition**

DANC 315 Hist. & Phil. Of Dance I

DANC 316 Hist. & Phil. Of Dance II

DANC 326 Dance Pedagogy

DANC 328 Music Analysis for Dance

DANC 494 Senior Dance Capstone

Select 6 semester hours from the following Ballet technique courses:

DANP 276 Ballet IIA DANP 277 Ballet IIB

DANP 376 Ballet IIIA

DANP 377 Ballet IIIB

DANP 476 Ballet IVA

DANP 477 Ballet IVB

Select 6 semester hours from the following Jazz technique courses:

DANP 274 Jazz IIA DANP 275 Jazz IIB

DANP 374 Jazz IIIA

DANP 375 Jazz IIIB

DANP 474 Jazz IV A

DANP 475 Jazz IV B

Select 4 semester hours from the following Tap technique courses:

DANC 177 Beginning Tap Dance with DANC 177L Beginning Tap Dance Lab

DANP 278 Tap IIA

DANP 279 Tap IIB

DANP 378 Tap IIIA

DANP 379 Tap IIIB

DANP 478 Tap IVA

DANP 479 Tap IVB

Select 4 semester hours from the following Modern technique courses:

DANC 169 Beginning Modern Dance

DANC 169L Beginning Modern Dance Lab

DANP 270 Modern IIA

DANP 271 Modern IIB

DANP 370 Modern IIIA

DANP 371 Modern IIIB

DANP 470 Modern IVA

DANP 471 Modern IVB

Select 4 semester hours from the following Performance/Choreography **Options:**

DANP 157, 257, 357, 457 Repertory

Dance

DANP 297 Choreography Practicum

DANP 397 Choreography Practicum II

DANP 497 Choreography Practicum III

Select 8 semester hours from DANP Dance technique courses: (excluding

DANP 157-457 and DANP 297-497)

Dance Support Courses (5 semester hours)

DANC 157-457 Repertory Dance

DANC 297-497 Choreography Practicum

DANC 160 Beginning Ballet with

DANC 160L Beginning Ballet Lab DANC 174 Beginning Jazz Dance with

DANC 174L Beginning Jazz Dance Lab

DANC 180 Beginning Hip Hop

DANC 280 Intermediate Hip Hop

DANC 196, 296, 396, 496 Topics

DANC 219 Ballroom Dance

THEA 117-417 Play Production

THEA 118-418 Play Production

THEA 119-419 Technical Performance

THEA 120-420 Technical Performance

THEA 147-447 Drama Performance

THEA 148-448 Drama Performance

THEA 142 Make-up

THEA 143 Costuming

THEA 154 Acting II: Auditions

THEA 244 Beginning Lighting

THEA 253 Acting III: Stage Movement

THEA 322 Stage Management

THEA 341 Music Theatre History & Literature

KINA 167 T'ai Chi

KINA 168-169 Yoga

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – DANCE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education History	3
KINE 100 Health and Wellness	1	General Education Humanities	3
THEA 153 Acting I: Beginning Acting	3	KINA Activity Course	1
Dance Support Course (DANP 157 Recommended)	1	Dance Support Course (DANP 157 Recommended)	1
DANP 276 Ballet IIA	2	Ballet Course 2	2
DANP 274 Jazz IIA	<u>2</u>	Jazz Course	2 2 15
_	15		15
	SOPHOMO	DRE YEAR	
Fall Semester	Hours	Spring Semester	Hours
General Education – Social/Behavioral Science	3	General Education Social/Behavioral Science	3
KINA Activity Course	1	General Education Fine Arts	3
DANC 225 The Healthy Dancer	3	DANC 255 Dance Composition	3
DANC 250 Dance Improvisation	2	DANP Dance Technique Course	2
Ballet Course	2	Tap Dance Course	2
Modern Dance Course	2	Dance Support Course	1
Dance Support Course(s)	2	Performance Option (DANP 257 Recommended)	
Performance Option (DANP 257 Recommended)		refromance Option (DAINF 237 Recommended)	$\frac{1}{15}$
remormance Option (DANF 257 Recommended)	16		15
Γ	JUNIO	DVEAD	
E H G			**
Fall Semester General Education Natural Science with Lab	Hours	Spring Semester General Education Natural Science	Hours
	4		3
General Education Applied Studies DANC 315 Hist & Phil. Of Dance I	3	DANC 316 Hist. & Phil. Of Dance II	3
	3	DANC 328 Music Analysis for Dance	
Modern Dance Course	2	Tap Dance Course	2
Jazz Dance Course	2	DANP Dance Technique Course	2
Performance Option (DANP 357 Recommended)	$\frac{1}{15}$	Performance Option (DANP 357 Recommended)	1 14
Γ	SENIO	DVEAD	14
L	SENIOR	A LEAR	
Fall Semester	Hours	Spring Semester	Hours
FLA_ Degree Distinction	3	FLA_ Degree Distinction	3
DANC 326 Dance Pedagogy	3	DANC 494 Senior Dance Capstone	1
THEA 401 Performing Arts Management	3	DANP Dance Technique Course	2
DANP Dance Technique Course	2	Elective or Minor	<u>9</u>
Elective or minor	4 15		15
	15		

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^{*}Dance Emphasis Courses-Select 6 credits from Ballet 2XX or higher, 6 credits from Jazz 2XX or higher, 4 credits from Tap, 4 credits from Modern, 4 credits from Repertory Dance or Choreography Practicum, and 8 credits from other DANP courses. DANP courses may be repeated once for credit.