

### 2008-09 PETITON/PROGRAM SHEET

Degree: Bachelor of Arts Major: Music

# **Concentration: K-12 Teaching**

# http://www.mesastate.edu/schools/shss/education/musicdegree.htm

#### About This Major . . .

The Bachelor of Arts with a concentration in Music Education provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful teaching career. Classes in conducting, instrumental, choral, and elementary techniques as well as music education philosophy develop the skills and knowledge needed for a rewarding career as a K-12 music educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship.

A minimum of 75 credit hours of general education and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education licensure program. You must be formally accepted into the Teacher Education Program before taking education courses. Please see the Teacher Education Admission Packet for further information on admissions criteria.

#### POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam) and a Music Department Exit Exam

NAME	STUDENT ID #	
LOCAL ADDRESS & PHONE NUM	BER	
	( )	
I, (Signature) Program Sheet. I further certify that the g currently enrolled and the courses which I w	, hereby certify that I have completed (or will cograde listed for those courses is the final course grade received extill complete next semester. I have indicated the semester in which I	omplete) all the courses listed on the scept for the courses in which I as will complete these courses.
Signature of Advisor	Date	20
Signature of Content Advisor	Date	20
Signature of Department Head	Date	20
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Posted 4/14/08

Stude	ents should work closely with a faculty advisor when selecting and	scheduling courses prior to registration.	
	ee Requirements:	Course No Title Sem.hrs Gra	ade Term/Trn
	126 semester hours total (A minimum of 28 taken at MSC) and		
	meet the academic residency requirements to earn a baccalaureate	Fine Arts (3 semester hours)	
	degree at Mesa State College.	MUSA 220 3	
	40 upper division credits (A minimum of 15 taken within the major	OTHER I OWER DIVISION REQUIREMENTS //	
	at MSC) 2.80 cumulative GPA or higher in all MSC coursework	OTHER LOWER DIVISION REQUIREMENTS (6 se	mester nours)
	2.80 cumulative GPA of higher in an MSC coursework  2.80 cumulative GPA or higher in coursework toward the major	Kinesiology (3 semester hours)	
	content area	KINE 100 Health and Wellness 1	
	Pre-collegiate courses (usually numbered below 100) cannot be	<del></del>	
	used for graduation.	KINA 1 1 1 KINA 1 1 1	
	A cumulative grade point average of 2.8 or higher must be	KINA I I	
	maintained for each of 3 areas: content courses, education courses	<b>Applied Studies</b> (3 semester hours)	
	and overall GPA	SPCH 102 Speechmaking 3	
	Program sheets are for advising purposes only. Because a program	Must earn a "B" or higher	
	may have requirements specific to the degree, check with the Music	Must carr a B of higher	
	Student Handbook and your advisor for additional guidelines,	BACHELOR OF ARTS DEGREE DISTINCTION	
	including prerequisites, grade point averages, grades, exit	RQUIREMENTS (6 semester hours) Two consecutive	classes in the
	examinations, and other expectations. It is the student's	same foreign language. Must receive a grade of "C" or be	
	responsibility to be aware of, and follow, all guidelines for the	114 & 115 will <b>NOT</b> fulfill this requirement.	
	degree being pursued. Any exceptions or substitutions must be	FLA	
	approved by the faculty advisor and/or Department Head. Courses	FLA	
	related to teacher licensure must also be approved by the Teacher		
	Education Dept.	MUSIC EDUCATION MAJOR REQUIREMENTS	
	See the "Undergraduate Graduation Requirements" in the Mesa	(45-46 Semester hours)	
	State College catalog for additional graduation information.	Core Classes	
	Students must PASS the PLACE exam in the content area prior to	MUSA 111 Music Technology 1	
	commencing the internship. Also, ALL other coursework toward	MUSA 114 Theory I 3	
	the degree must be successfully completed prior to the internship.	ACTICA 117 FDI II	
	When filling out the program sheet a course can be used only once.	MUSA 116 Ear Training & Sight Seeing I 1	
<b>JEN</b>	ERAL EDUCATION REQUIREMENTS (31 semester hours)	MUSA 214 Theory III 3	
ee tl	ne current Mesa State College catalog for a list of courses that		
	the requirements below. If a course is on the general education		
ist of	f options and a requirement for your major, you must use it to fulfill	MUSA 268 Beginning Jazz Improvisation 1	
	ajor requirement and make a different selection within the general	(MUSA 268 is for instrumental students only)	
	ation requirement.		
Cours	se No Title Sem.hrs Grade Term/Trns	(Select 3 credits from MUSA 302, 303, 304 or 319)	
Engli	ish (6 semester hours, must receive a grade of "B" or better and	MUSA 3	
	be completed by the time the student has 60 semester hours.)	MUSA 317 Orchestration 2	
	L 111 English Composition 3	MUSA 326 Music History I 3	
	L 112 English Composition 3	MUSA 327 Music History II 3	
	GL 129, Honors English, may be substituted for ENGL 111 &	MUSA 426 The Music World of Cultures 2 MUSP 420 Senior Recital 1	
LNG	L 112.)	MUSP 420 Senior Recital 1	
/La41	MATIL 110 on bighon (2 sampeters become server assessed	(Select 7 credits from MUSL)	
	: MATH 110 or higher (3 semester hours, must receive a grade		
	" or better, must be completed by the time the student has 60		
	ster hours.) 'H 1	A FILLET A	
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Inm	anities (3 semester hours)	1 577 07 0	
ıulli	amues (3 semester nours)	ACTION 0	
	<del></del>	MUSL 4	
hoin	and Behavioral Sciences (6 semester hours)	1	
		(Select 7 credits from MUSP)	
101	•		
Mus	et earn a "B" or higher	A FETCOD 1	
	ral Sciences (7 semester hours, one course must include a lab)	1 FTTOD 4	
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		MIGD 2	
	L	MUSP 31	_

MUSP 4\_\_\_\_\_

**History** (3 semester hours)

HIST \_\_\_\_

Course No Title Sem.hrs Grade Term/Trns **MUSIC EDUCATION K-12 REQUIREMENTS:** (20-21 Semester hours) 1 w/lab **MUSA 137** Class Voice I (MUSA 137 is for instrumental students only) MUSA 232 String Pedagogy & Materials 1 w/lab MUSA 233 Woodwind Pedagogy and Materials 1 w/lab **MUSA 234** Brass Pedagogy & Materials 1 w/lab Percussion Pedagogy and **MUSA 235** Materials 1 w/lab **MUSA 240** History & Philosophy of Music Education 2 w/lab **MUSA 337** Diction (MUSA 337 is for vocal students only) **MUSA 340** Teaching Elementary & General Music 3 **MUSA 350** A,B Advanced Conducting: Choral or Instrumental 2 (Select 2 credits from MUSA 350 A or 350 B) MUSA 440 Teaching Vocal Music K-12

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Course No T	itle	Sem.hrs	Grade	Term/Trn
MUSA 442 (Select 2 cred	A,B Teaching Special Ensen Choral or Instrumental lits from MUSA 442 A or 44	2		
160 Field Exp	perience Hours			
K-12 LICEN	SURE REQUIREMENTS:			
(17 Semester	hours)			
*Prerequisites:	ENGL 111 & 112 (or ENGL 129)	, SPCH 10:	2, PSYC	233, EDUC
211 (All with g	rade of B or higher) and MATH 1	10 or highe	er (with g	rade of C or
higher) and for	nal acceptance to the Teacher Edu	acation Pro	gram	
EDUC 211	Foundations of Education	2		
EDUC 342*	Pedagogy & Assessment:			
	Secondary/K-12.	3		
EDUC 499D	Teaching Internship/Colloq.:			
	Elementary	6		
EDUC 499H	Teaching Internship/Collog.:			

### **Additional Requirements**

Secondary

- Students must meet departmental recital/concert attendance requirements.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

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• Some General Education credits will have to be completed in the junior year.

### **K-12 Licensure Requirements** (17 Semester Hours)

Teaching Instrumental

Music K-12

MUSA 441

\*Prerequisites: ENGL 111 & 112 (or ENGL 129), SPCH 102, PSYC 233, EDUC 211 (All with grade of "B" or higher) and MATH 110 or higher (with grade of "C" or higher) and formal acceptance to the Teacher Education Program

Course No T	itle	Sem.hrs	Grade Term		
EDUC 211 EDUC 342*	Foundations of Education Pedagogy & Assessment:	2		2 semester hours	20 Field Experience Hours
	Secondary/K-12 Teaching Internship/Colloq.:	3		3 semester hours	20 Field Experience Hours
	Elementary	6		6 semester hours	300 Field Experience Hours
EDUC 499H	Teaching Internship/Colloq.: Secondary	6		6 semester hours	300 Field Experience Hours

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### B.A. in Music-----Music Education: K-12 (124-126 hours)

## Course sequence - Graduation in 4 years as per CCHE requirement

**NOTE:** Students deficient in piano skills are required to complete Class Piano I, II, III and IV during the first two years. This is a recommended sequence of course work for those graduating in four years. Please see your advisor for an alternative course sequence. Certain courses may have pre-requisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

**NOTE:** ( ) Parenthesis means there are options of when a course may be taken.

Freshman	Year	(20)	Field	Experience	Hours)	
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Fall Semester	<u>Hours</u>	Spring Semester	Hours
MUSA 114 Theory I	3	MUSA 115 Theory II	3
MUSA 116 Ear Training/Sightsinging I	1	MUSA 117 Ear Training/Sight. II	1
MUSA 111 Music Technology – fall or spring	(1)	MUSA 111 Music Technology - fall or spring	(1)
MUSL 1 Applied Lessons	1	MUSL 1 Applied Lessons	1
MUSP 1 Performance Ensemble	1	MUSP 1 Performance Ensemble	1
ENGL 111 English Composition	3	ENGL 112 English Composition	3
KINE 100 Health and Wellness	1	KINA Activity	1
PSYC 233 SBS Gen Ed	<u>3</u>	SPCH 102 Applied Studies Gen Ed	3
	13-14	MUSA 137 Class Voice (Instrumental Only)	<u>1</u>
		<u> </u>	14-15

Sophomore Year (50 Field Experience Hours)

Fall Semester		Hours	Spring Semeste	r	Hours
MUSA 214	Theory III	3	MUSA 215	Theory IV	3
MUSA 240	Hist & Phil. of MUED (20 FEH)	2	MUSA 250	Beginning Conducting	2
MUSA 2	String <b>OR</b> WW Ped/Mat	1	MUSA 2	Brass <b>OR</b> Perc Ped/Mat	1
MUSL 2	Applied Lessons	1	MUSL 2	Applied Lessons	1
MUSP 2	Performance Ensemble	1	MUSP 2	Performance Ensemble	1
MUSA 268	Beginning Jazz Improvisation	2	MUSA 426	The Music of World Cultures	(2)
MATH	Mathematics GEN ED	3	MUSA 3	Symphonic <b>OR</b> Choral Lit	(3)
	Humanities Gen Ed	3	MUSA 4	Instrumental <b>OR</b> Vocal K-12 Methods (3	30FEH) 3
KINA	Activity	1		FLA	<u>3</u>
	FLA	<u>3</u>			16-17
		18-20			

## Junior Year (100 Field Experience Hours)

Fall Semester		Hours	Spring Semester		<b>Hours</b>
MUSA 232	String <b>OR</b> WW Ped/Mat	1	MUSA 2	Brass <b>OR</b> Perc Ped/Mat	1
MUSA	Teach Elem Music <b>OR</b>	(3)	MUSA 4	Instrumental <b>OR</b> Vocal Mus K-12 (30 FEH	(I) 3
	Teaching Spec. Ens (30 FEH)	(2)	MUSA 410	Vocal Pedagogy (vocal students)	3
MUSA 350	Advanced Conducting	2	MUSA 426	The Music of World Cultures	(2)
MUSL 3	Applied Lessons	1	MUSA 3	Symph Lit <b>OR</b> Choral Lit	(3)
MUSP 3	Performance Ensemble	1	MUSL 3	Applied Lessons	1
	Natural Science GED	3	MUSP 3	Performance Ensemble	1
MUSA 326	Music History I	3	MUSA 327	Music History II	3
*EDUC 211	Foundations of Education(20FEH)	2		SBS Gen Ed	3
MUSA 302	Keyboard Lit I (KB students only)	(3)	EDUC 342	Pedagogy and Assessment (20FEH)	<u>3</u>
MUSA 337	Diction (Vocal Students only)	<u>(3)</u>			17-20
		15-19			

<sup>\*</sup>Must be taken prior to acceptance into the Center for Teacher Education. Offered in summer, fall and spring semesters.

## Senior Year (30 Field Experience Hours)

Fall Semester	<b>Hours</b>		
MUSA 317 Orchestration	2	Spring Semester	Hours
MUSA Teach Elem Music <b>OR</b>	(3)	EDUC 499 Student Teaching Internship	<u>12</u>
Teaching Spec. Ens (30 FEH)	(2)		12
MUSL 4 Applied Lessons	2		
MUSP 420 Senior Recital	1		
MUSP 4 Performance Ensemble	1		
Humanities GED	3		
Natural Science GED w/Lab	4		
MUSP 420 Senior Recital	1		
MUSA 302 Keyboard Lit. I (KB students only)	(3)		
MUSA 337 Diction (Vocal Students Only)	(2)		
	16-20		

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