

2008 – 09 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Music

Concentration: Elective Studies in Business www.mesastate.edu/schools/shss/fpa/music

About This Major . . .

The Bachelor of Arts in Music with Elective Studies in Business is designed for those students who desire a career within the music industry. A strong core curriculum of musicianship courses include music theory, history, literature, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a variety of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. Also included in the degree are all of the requirements for a Minor in Business Administration. Courses in this area include accounting, economics, management, marketing, the legal aspects of business, and a specialized course in music industry and marketing. These courses develop the student's knowledge of business practices and relationships and prepare them to handle professional responsibilities in a wide range of business careers. This degree also prepares students to pursue graduate study in music.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

| NAME: | STUDENT ID # | |
|---|--|----------------------------------|
| LOCAL ADDRESS AND PHONE NUMBER: | | |
| | () | |
| on the Program Sheet. I further certify that the grade li | , hereby certify that I have completed (or will isted for those courses is the final course grade received except semester. I have indicated the semester in which I will comp | ot for the courses in which I am |
| - | | 20 |
| Signature of Advisor | Date | |
| | | 20 |
| Signature of Department Head | Date | |
| | | 20 |
| Signature of Registrar | Date | 20 |

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the "Undergraduate

| Graduation Requirements" in the Mesa State College catalog for additiona | 0 | | · see the | naergraa | |
|--|-----------|--------------------|-----------|----------|-----|
| Degree Requirements: | Course No | Title | Sem.hrs | Grade | Т |
| 120 semester hours total (A minimum of 28 taken at MSC) 40 upper division credits (A minimum of 15 taken within the major | OTHER LO | WER DIVISION REQUI | REMENTS | (6 semes | teı |

- at MSC) 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours) See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

| Course No Title | Sem.hrs Grade Term |
|--|--|
| English (6 semester hours, must receive must be completed by the time the stude ENGL 111 English Composition ENGL 112 English Composition (ENGL 129, Honors English, may be semester hours.) | dent has 60 semester hours.) 3 3 3 ubstituted for ENGL 111 & |
| Math: MATH 110 or higher (3 seme of "C" or better, must be completed by semester hours.) MATH 1 | the time the student has 60 |
| Humanities (3 semester hours) | |
| Social and Behavioral Sciences (6 ser ECON 201 Principles of Macroecon | |
| Natural Sciences (7 semester hours, o | · |
| L | |
| History (3 semester hours) HIST | |
| Fine Arts (3 semester hours) MUSA 266 History of Popular Mus | ic 3 |

| Course No | Title | Sem.hrs | Grade | Term |
|---|--|---|------------------------|---------|
| OTHER LC | OWER DIVISION REQUI | REMENTS (| (6 semes | ster ho |
| Kinesiology | (3 semester hours) | | | |
| KINE 100 | Health and Wellness | 1 | | |
| KINA 1 | | 1 | | |
| | <u> </u> | | | |
| Applied Stu | dies (3 semester hours) | | | |
| | Principles of Financial | | | |
| | Accounting | 3 | | |
| DEGREE D | C | | emester | hours |
| Two consect grade of "C" requirement. FLA | DISTINCTION REQUIREM utive classes in the same for or better. FLAS 114 & 115 | MENTS (6 seeign language will NOT fu | e. Must ılfill this | recei |
| Two consecting grade of "C" requirement. FLAFLA MUSIC - E REQUIREM | DISTINCTION REQUIREM Letive classes in the same for For better. FLAS 114 & 115 | MENTS (6 so eign language will NOT fo | e. Must | recei |

the major requirements.

3

Music Core (51 semester hours)

Music Technology

Theory I - Introduction

Theory II – Diatonic Concepts 3

MUSA 111

MUSA 114

MUSA 115

| MUSA 116 | Ear Training & Sightsinging I | 1 | |
|-----------------|--------------------------------|---|--|
| MUSA 117 | Ear Training & Sightsinging II | 1 | |
| MUSA 214 | Theory III – Chromatic | | |
| | Concepts | 3 | |
| MUSA 215 | Theory IV – Twentieth Century | 7 | |
| | Form and Analysis | 3 | |
| MUSA 268 | Beginning Jazz Improvisation | 1 | |
| MUSA 311 | Advanced Music Technology | 1 | |
| MUSA 317 | Orchestration | 2 | |
| MUSA 326 | Music History & Literature I | 3 | |
| MUSA 327 | Music History & Literature II | 3 | |
| MUSA 363 | Music Industry and Marketing | 3 | |
| MUSA 426 | Music of World Cultures | 2 | |
| MUSA 499 | Internship | 4 | |
| MUSP 420 | Senior Recital | 1 | |
| | | | |
| | the following: | | |
| MUSA 337 | Diction for Singers | 2 | |
| MUSA 368 | Advanced Jazz Improvisation | 2 | |
| | | | |
| Select 7 seme | ster hours from MUSL XXX: | | |
| MUSL 1 | - | 1 | |
| MUSL 1 | | 1 | |
| MUSL 2 | | 1 | |
| MUSL 2 | | 1 | |
| MUSL 3 | | 1 | |
| | | 1 | |
| | | 1 | |

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| Course No | Title | Sem.hrs | Grade | Term | Course No T | | Sem.hrs | | |
|---------------|-----------------------------|----------|-------|------|------------------|---------------------------------------|-----------|-----------|-----------|
| | . 1 C MIIGD XXXX | | | | | etives (6 semester hours selected | | e follow | ing; |
| | ester hours from MUSP XXX: | 1 | | | | per division hours will be neede | d†) | | |
| MUSP I | | _ l | | | *ACC1 202 | Principles of Managerial | 2 | | |
| MUSP 1 | | _ l | | | BUGB 211 | Accounting Business Communications | 3 | | |
| | | | | | | | 3 | | |
| MUSP 2 | | _ l | | | *CISB 305 | Solving Problems Using | | | |
| MUSP 3 | | _ I | | | | Spreadsheets and Statistical Software | 2 | | |
| VIUSP 5 | | _ I 1 | | | *FINA 301 | Managerial Finance | 3 | | |
| WOSF 4 | | _ 1 | | | MANG 300 | Small Business Management | 3 | | |
| Evaludina N | MUSP 420, it is used above | | | | MANG 300 | Organizational Behavior | 3 | | |
| Excluding N | 103F 420, it is used above | | | | MANG 371 | Human Resource Managemen | _ | | |
| Rucinece (12 | semester hours) | | | | | Entrepreneurship | 3 | | |
| MANG 201 | Principles of Management | 3 | | | MARK 325 | Consumer Behavior | 3 | | |
| MARK 231 | Principles of Marketing | 3 | | | WITHIN 323 | Consumer Benavior | 3 | | |
| BUGB 349 | Legal Environment of Busine | | | | *Additional p | rerequisites required for these c | ourses h | evond th | nose |
| MANG 410 | Effective Workplace | 255 5 | | | required for th | | ourses o | cyona n | 1050 |
| , m m v 0 110 | Communication | 3 | | | required for the | io major. | | | |
| | Communication | 5 | | | Music Electiv | res (8 semester hours; additiona | l upper d | ivision l | nours wil |
| | | | | | be needed†) | <u> </u> | | | |
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| | | | | | | · | _ | | |
| | | | | | †At least 7 cre | edits of electives must be upper | division | to meet | the 40- |
| | | | | | hour upper-di | vision credit requirement. | | | |

Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC – MUSIC BUSINESS

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

| Fall Semester | | Hours | Spring Semes | ter | Hours |
|-------------------|------------------------------|-------|---------------------|-------------------------------------|----------|
| MUSA 114 | Theory I – Introduction | 3 | MUSA 115 | Theory II – Diatonic Concepts | 3 |
| MUSA 116 | Ear Training/Sight Singing I | 1 | MUSA 117 | Ear Training/Sight Singing II | 1 |
| MUSA 111 | Music Technology | 1 | MUSL 1_ | Applied Music Lessons | 1 |
| MUSL 1_ | Applied Music Lessons | 1 | MUSP 1_ | Performance Ensemble | 1 |
| MUSP 1_ | Performance Ensemble | 1 | ENGL 112 | English Composition | 3 |
| ENGL 111 | English Composition | 3 | KINA | Activity | 1 |
| KINE 100 | Health and Wellness | 1 | General Educa | tion Natural Science | 3 |
| General Education | n Humanities | 3 | General Educa | tion Social and Behavioral Sciences | <u>3</u> |
| | | 14 | | | 16 |

SOPHOMORE YEAR

| Fall Semester | | Hours | Spring Semest | er I | Hours |
|---------------|------------------------------------|--------------|-----------------|---|--------------|
| MUSA 214 | Theory III – Chromatic Concepts | 3 | MUSA 215 | Theory IV – 20 th Cent. Form & Analysi | is 3 |
| MUSA 268 | Beginning Jazz Improvisation | 1 | MUSA 266 | History of Popular Music | 3 |
| MUSL 2_ | Applied Music Lessons | 1 | MUSL 2_ | Applied Music Lessons | 1 |
| MUSP 2_ | Performance Ensemble | 1 | MUSP 2_ | Performance Ensemble | 1 |
| MATH 110 | College Mathematics (or higher) | 3 | MANG 201 | Principles of Management | 3 |
| ECON 201 | Principles of Macroeconomics | 3 | MARK 231 | Principles of Marketing | 3 |
| ACCT 201 | Principles of Financial Accounting | <u>3</u> | KINA | Activity | <u>1</u> |
| | | 15 | | | 15 |

JUNIOR YEAR

| Fall Semester | | Hours | Spring Semes | ter | Hours |
|-----------------|--------------------------------|----------|---------------------|---------------------------------|----------|
| MUSA 317 | Orchestration | 2 | MUSA 312 | Advanced Music Technology | 1 |
| MUSA 326 | Music History and Literature I | 3 | MUSA 327 | Music History and Literature II | 3 |
| MUSA 337 | Diction for Singers or | 2 | MUSA 368 | Advanced Jazz Improvisation or | 2 |
| Business Ele | ctive*† | 3 | Business El | ective*† | 3 |
| MUSA 363 | Music Industry and Marketing | 3 | MUSL 3 | Applied Music Lessons | 1 |
| MUSL 3_ | Applied Music Lessons | 1 | MUSP 3_ | Performance Ensemble | 1 |
| MUSP 3_ | Performance Ensemble | 1 | BUGB 349 | Legal Environment of Business | 3 |
| Degree Distinct | ion – Foreign Language | <u>3</u> | Music Elective | es† | 2 |
| | | 15-16 | Degree Distinc | ction – Foreign Language | <u>3</u> |
| | | | _ | | 16-17 |

SENIOR YEAR

| Fall Semester | | Hours | Spring Semester | r | Hours |
|------------------|-----------------------------|----------|------------------|-----------------------------------|----------|
| MUSL 4_ | Applied Music Lessons | 1 | MUSA 426 | Music of World Cultures | 2 |
| MUSP 4 | Performance Ensemble | 1 | MUSA 499 | Internship | 4 |
| MUSP 420 | Senior Recital | 1 | MANG 410 | Effective Workplace Communication | 3 |
| Business Electiv | ve*† | 3 | Music Electives† | | <u>3</u> |
| Music Electives | † | 3 | | | 12 |
| General Educati | on History | 3 | | | |
| General Educati | on Natural Science with Lab | <u>4</u> | | | |
| | | 16 | | | |

^{*}Selected from: ACCT 202, BUGB 211, CISB 305, FINA 301, MANG 300, MANG 301, MANG 371, MANG 450, MARK 325

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[†]At least 7 credits of electives must be upper division to meet the 40-hour upper-division credit requirement.