



## 2008 – 09 PETITION/PROGRAM SHEET

**Degree: Bachelor of Arts**

**Major: Music Performance**

**[www.mesastate.edu/schools/shss/fpa/music](http://www.mesastate.edu/schools/shss/fpa/music)**

### About This Major . . .

The Bachelor of Arts with a concentration in performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses, include music theory, history, literature, pedagogy, ensemble performance and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. This degree also prepares students to pursue graduate study or teach privately.

### POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

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NAME: \_\_\_\_\_ STUDENT ID # \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_

\_\_\_\_\_, ( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

\_\_\_\_\_  
Signature of Advisor \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_\_\_

\_\_\_\_\_  
Signature of Department Head \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_\_\_

\_\_\_\_\_  
Signature of Registrar \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_\_\_

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

#### Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

#### GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
|--------|----|-------|---------|-------|-----------|
|--------|----|-------|---------|-------|-----------|

**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

|                              |   |       |       |       |
|------------------------------|---|-------|-------|-------|
| ENGL 111 English Composition | 3 | _____ | _____ | _____ |
|------------------------------|---|-------|-------|-------|

|                              |   |       |       |       |
|------------------------------|---|-------|-------|-------|
| ENGL 112 English Composition | 3 | _____ | _____ | _____ |
|------------------------------|---|-------|-------|-------|

(ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112.)

**Math:** MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

|              |       |       |       |       |
|--------------|-------|-------|-------|-------|
| MATH 1 _____ | _____ | _____ | _____ | _____ |
|--------------|-------|-------|-------|-------|

**Humanities** (3 semester hours)

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|

**Social and Behavioral Sciences** (6 semester hours)

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|

**Natural Sciences** (7 semester hours, one course must include a lab)

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|

|               |       |       |       |       |
|---------------|-------|-------|-------|-------|
| _____ L _____ | _____ | _____ | _____ | _____ |
|---------------|-------|-------|-------|-------|

**History** (3 semester hours)

|            |       |       |       |       |
|------------|-------|-------|-------|-------|
| HIST _____ | _____ | _____ | _____ | _____ |
|------------|-------|-------|-------|-------|

**Fine Arts** (3 semester hours)

|                |   |       |       |       |
|----------------|---|-------|-------|-------|
| MUSA 220 _____ | 3 | _____ | _____ | _____ |
|----------------|---|-------|-------|-------|

| Course | No | Title | Sem.hrs | Grade | Term/Trns |
|--------|----|-------|---------|-------|-----------|
|--------|----|-------|---------|-------|-----------|

#### OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

**Kinesiology** (3 semester hours)

|                              |   |       |       |       |
|------------------------------|---|-------|-------|-------|
| KINE 100 Health and Wellness | 1 | _____ | _____ | _____ |
|------------------------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| KINA 1 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| KINA 1 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

**Applied Studies** (3 semester hours)

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
|-------|-------|-------|-------|-------|

#### DEGREE DISTINCTION REQUIREMENTS (6 semester hours)

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

|           |       |       |       |       |
|-----------|-------|-------|-------|-------|
| FLA _____ | _____ | _____ | _____ | _____ |
|-----------|-------|-------|-------|-------|

|           |       |       |       |       |
|-----------|-------|-------|-------|-------|
| FLA _____ | _____ | _____ | _____ | _____ |
|-----------|-------|-------|-------|-------|

#### MUSIC PERFORMANCE MAJOR REQUIREMENTS

(61-64 semester hours) Must pass all courses with a grade of "C" or higher.

Music Core (45 semester hours)

|                           |   |       |       |       |
|---------------------------|---|-------|-------|-------|
| MUSA 111 Music Technology | 1 | _____ | _____ | _____ |
|---------------------------|---|-------|-------|-------|

|                                  |   |       |       |       |
|----------------------------------|---|-------|-------|-------|
| MUSA 114 Theory I - Introduction | 3 | _____ | _____ | _____ |
|----------------------------------|---|-------|-------|-------|

|  |   |       |       |       |
|--|---|-------|-------|-------|
| MUSA 115 Theory II – Diatonic Concepts | 3 | _____ | _____ | _____ |
|--|---|-------|-------|-------|

|  |   |       |       |       |
|--|---|-------|-------|-------|
| MUSA 116 Ear Training & Sightsinging I | 1 | _____ | _____ | _____ |
|--|---|-------|-------|-------|

|   |   |       |       |       |
|---|---|-------|-------|-------|
| MUSA 117 Ear Training & Sightsinging II | 1 | _____ | _____ | _____ |
|---|---|-------|-------|-------|

|                                 |       |       |       |       |
|---------------------------------|-------|-------|-------|-------|
| MUSA 214 Theory III – Chromatic | _____ | _____ | _____ | _____ |
|---------------------------------|-------|-------|-------|-------|

|          |   |       |       |       |
|----------|---|-------|-------|-------|
| Concepts | 3 | _____ | _____ | _____ |
|----------|---|-------|-------|-------|

|  |       |       |       |       |
|--|-------|-------|-------|-------|
| MUSA 215 Theory IV – Twentieth Century | _____ | _____ | _____ | _____ |
|--|-------|-------|-------|-------|

|                   |   |       |       |       |
|-------------------|---|-------|-------|-------|
| Form and Analysis | 3 | _____ | _____ | _____ |
|-------------------|---|-------|-------|-------|

|                               |   |       |       |       |
|-------------------------------|---|-------|-------|-------|
| MUSA 250 Beginning Conducting | 2 | _____ | _____ | _____ |
|-------------------------------|---|-------|-------|-------|

|                        |   |       |       |       |
|------------------------|---|-------|-------|-------|
| MUSA 317 Orchestration | 2 | _____ | _____ | _____ |
|------------------------|---|-------|-------|-------|

|                                       |   |       |       |       |
|---------------------------------------|---|-------|-------|-------|
| MUSA 326 Music History & Literature I | 3 | _____ | _____ | _____ |
|---------------------------------------|---|-------|-------|-------|

|  |   |       |       |       |
|--|---|-------|-------|-------|
| MUSA 327 Music History & Literature II | 3 | _____ | _____ | _____ |
|--|---|-------|-------|-------|

|                                  |   |       |       |       |
|----------------------------------|---|-------|-------|-------|
| MUSA 426 Music of World Cultures | 2 | _____ | _____ | _____ |
|----------------------------------|---|-------|-------|-------|

|                          |   |       |       |       |
|--------------------------|---|-------|-------|-------|
| *MUSP 420 Senior Recital | 2 | _____ | _____ | _____ |
|--------------------------|---|-------|-------|-------|

Select 8 semester hours from MUSL XXX: \*

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 1 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 1 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 2 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 2 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 3 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 3 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 4 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSL 4 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

Select 8 semester hours from MUSP XXX: \*

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSP 1 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSP 1 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSP 2 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSP 2 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSP 3 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|              |   |       |       |       |
|--------------|---|-------|-------|-------|
| MUSP 3 _____ | 1 | _____ | _____ | _____ |
|--------------|---|-------|-------|-------|

|               |   |       |       |       |
|---------------|---|-------|-------|-------|
| *MUSP 4 _____ | 1 | _____ | _____ | _____ |
|---------------|---|-------|-------|-------|

|               |   |       |       |       |
|---------------|---|-------|-------|-------|
| *MUSP 4 _____ | 1 | _____ | _____ | _____ |
|---------------|---|-------|-------|-------|

\*Excluding MUSP 420, it is used above

**Select one of the following options:**

|          |                              |   |       |       |
|----------|------------------------------|---|-------|-------|
| MUSA 268 | Beginning Jazz Improvisation | 1 | _____ | _____ |
| MUSA 303 | Symphonic Literature         | 3 | _____ | _____ |

|       |   |  |  |
|-------|---|--|--|
| *MUSL | 1 |  |  |
| *MUSL | 1 |  |  |
| *MUSL | 1 |  |  |
| *MUSL | 1 |  |  |

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| *MUS | _____ | _____ | _____ | _____ | _____ |
| *MUS | _____ | _____ | _____ | _____ | _____ |
| *MUS | _____ | _____ | _____ | _____ | _____ |
| *MUS | _____ | _____ | _____ | _____ | _____ |

MUSA

\* MUSP and MUSL credits can only be used once on a program sheet. Students should consult their advisor when determining the section to use these courses.

|           |                              |   |       |       |
|-----------|------------------------------|---|-------|-------|
| MUSA 268  | Beginning Jazz Improvisation | 1 | _____ | _____ |
| MUSA 302  | Keyboard Literature I        | 3 | _____ | _____ |
| MUSA 304  | Keyboard Literature II       | 3 | _____ | _____ |
| MUSA 310  | Accompanying Techniques      | 2 | _____ | _____ |
| MUSA 411  | Piano Pedagogy               | 3 | _____ | _____ |
| *MUSL 330 | Piano Lessons                | 1 | _____ | _____ |
| *MUSL 330 | Piano Lessons                | 1 | _____ | _____ |
| *MUSL 430 | Piano Lessons                | 1 | _____ | _____ |
| *MUSL 430 | Piano Lessons                | 1 | _____ | _____ |

| Course No | Title | Sem.hrs | Grade | Term/Trns |
|-----------|-------|---------|-------|-----------|
|-----------|-------|---------|-------|-----------|

|           |                            |   |       |       |
|-----------|----------------------------|---|-------|-------|
| MUSA 318  | Vocal Literature           | 3 | _____ | _____ |
| MUSA 337  | Diction for Singers        | 2 | _____ | _____ |
| MUSA 410  | Vocal Pedagogy             | 3 | _____ | _____ |
| *MUSL 337 | Voice Lessons              | 1 | _____ | _____ |
| *MUSL 337 | Voice Lessons              | 1 | _____ | _____ |
| *MUSL 437 | Voice Lessons              | 1 | _____ | _____ |
| *MUSL 437 | Voice Lessons              | 1 | _____ | _____ |
| *MUSP 465 | Opera Scenes               | 1 | _____ | _____ |
| THEA 151  | Acting I: Beginning Acting | 3 | _____ | _____ |

Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (16-19 semester hours; additional upper division hours will be needed.)

[illegible]

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years. Some General Education credits will have to be completed in the junior year.

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – KEYBOARD OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

### FRESHMAN YEAR

| Fall Semester                               | Hours    | Spring Semester                             | Hours    |
|---|----------|---|----------|
| MUSA 114 Theory I – Introduction            | 3        | MUSA 115 Theory II – Diatonic Concepts      | 3        |
| MUSA 111 Music Technology                   | (1)      | MUSA 117 Ear Training/Sight Singing II      | 1        |
| MUSA 116 Ear Training/Sight Singing I       | 1        | MUSA 111 Music Technology                   | (1)      |
| MUSL 130 Keyboard Lessons                   | 1        | MUSL 130 Keyboard Lessons                   | 1        |
| MUSP 1_ Performance Ensemble                | 1        | MUSP 1_ Performance Ensemble                | 1        |
| ENGL 111 English Composition                | 3        | ENGL 112 English Composition                | 3        |
| KINE 100 Health and Wellness                | 1        | MUSA 220 Music Appreciation- Fine Arts GED  | 3        |
| General Education Social/Behavioral Science | <u>3</u> | General Education Social/Behavioral Science | <u>3</u> |
|   | 14-15    |   | 15-16    |

### SOPHOMORE YEAR

| Fall Semester                              | Hours    | Spring Semester   | Hours    |
|--|----------|---|----------|
| MUSA 214 Theory III – Chromatic Concepts   | 3        | MUSA 215 Theory IV – 20 <sup>th</sup> Cent. Form & Analysis | 3        |
| MUSL 230 Keyboard Lessons                  | 1        | MUSL 230 Keyboard Lessons                                   | 1        |
| MUSP 2_ Performance Ensemble               | 1        | MUSP 2_ Performance Ensemble                                | 1        |
| General Education History                  | 3        | KINA Activity   | 1        |
| MATH 110 College Mathematics (or higher)   | 3        | MUSA 250 Beginning Conducting                               | 2        |
| General Education Natural Science with Lab | 4        | General Education Applied Studies                           | 3        |
| KINA Activity                              | <u>1</u> | General Education Humanities                                | 3        |
|  | 16       | General Education Natural Science                           | <u>3</u> |
|  |          |   | 17       |

### JUNIOR YEAR

| Fall Semester                              | Hours    | Spring Semester                          | Hours    |
|--|----------|--|----------|
| MUSA 310 Accompanying Techniques <u>or</u> | 2        | MUSA 411 Keyboard Pedagogy <u>or</u>     |          |
| MUSA 302 Keyboard Literature I             | 3        | MUSA 304 Keyboard Literature II          | 3        |
| MUSA 326 Music History and Literature I    | 3        | MUSA 327 Music History and Literature II | 3        |
| MUSL 330 Keyboard Lessons                  | 2        | MUSL 330 Keyboard Lessons                | 2        |
| MUSP 3_ Performance Ensemble               | 1        | MUSP 3_ Performance Ensemble             | 1        |
| MUSA 268 Beginning Jazz Improvisation      | 1        | Degree Distinction – Foreign Language    | 3        |
| Degree Distinction – Foreign Language      | <u>3</u> | MUSA 426 Music of World Cultures         | <u>2</u> |
|  | 12-13    |  | 14       |

### SENIOR YEAR

| Fall Semester                              | Hours    | Spring Semester                      | Hours    |
|--|----------|--------------------------------------|----------|
| MUSA 310 Accompanying Techniques <u>or</u> | 2        | MUSA 411 Keyboard Pedagogy <u>or</u> |          |
| MUSA 302 Keyboard Literature I             | 3        | MUSA 304 Keyboard Literature II      | 3        |
| MUSA 317 Orchestration                     | 2        | MUSL 430 Keyboard Lessons            | 2        |
| MUSL 430 Keyboard Lessons                  | 2        | MUSP 420 Senior Recital              | 2        |
| MUSP 4_ Performance Ensemble               | 1        | MUSP 4_ Performance Ensemble         | 1        |
| Fine Arts Course (outside Music)           | 3        | Upper Division Elective              | 3        |
| Upper Division Elective                    | 3        | Elective                             | <u>3</u> |
| Elective                                   | <u>3</u> |                                      | 14       |
|  | 16-17    |                                      |          |

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – VOCAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

### FRESHMAN YEAR

| Fall Semester                               | Hours    | Spring Semester                             | Hours |
|---|----------|---|-------|
| MUSA 114                                    | 3        | MUSA 115                                    | 3     |
| MUSA 111                                    | (1)      | MUSA 111                                    | (1)   |
| MUSA 116                                    | 1        | MUSA 117                                    | 1     |
| MUSL 137                                    | 1        | MUSL 137                                    | 1     |
| MUSP 1_                                     | 1        | MUSP 1_                                     | 1     |
| ENGL 111                                    | 3        | MUSA 465                                    | (1)   |
| KINE 100                                    | 1        | ENGL 112                                    | 3     |
| General Education Social/Behavioral Science | <u>3</u> | MUSA 220                                    | 3     |
|   | 13-14    | General Education Social/Behavioral Science | 3     |
|   |          |   | 15-17 |

### SOPHOMORE YEAR

| Fall Semester                              | Hours    | Spring Semester                       | Hours    |
|--|----------|---------------------------------------|----------|
| MUSA 214                                   | 3        | MUSA 215                              | 3        |
| MUSL 237                                   | 1        | MUSL 237                              | 1        |
| MUSP 2_                                    | 1        | MUSP 2_                               | 1        |
| Degree Distinction – Foreign Language      | 3        | MUSA 250                              | 2        |
| MATH 110                                   | 3        | MUSA 465                              | (1)      |
| General Education Natural Science with Lab | 4        | KINA                                  | 1        |
| KINA                                       | <u>1</u> | General Education Applied Studies     | 3        |
|  | 16       | Degree Distinction – Foreign Language | 3        |
|  |          | General Education History             | <u>3</u> |
|  |          |                                       | 17-18    |

### JUNIOR YEAR

| Fall Semester | Hours    | Spring Semester                   | Hours                    |
|---------------|----------|-----------------------------------|--------------------------|
| THEA 151      | 3        | MUSA 410                          | Vocal Pedagogy <u>or</u> |
| MUSA 337      | 2        | MUSA 318                          | 3                        |
| MUSA 326      | 3        | MUSA 327                          | 3                        |
| MUSL 337      | 2        | MUSL 337                          | 2                        |
| MUSP 3_       | 1        | MUSA 465                          | (1)                      |
| THEA 472      | 3        | MUSP 3_                           | 1                        |
| MUSA 350A     | <u>2</u> | General Education Natural Science | 3                        |
|               | 13-14    | Elective                          | <u>3</u>                 |
|               |          |                                   | 15-16                    |

\*NOTE: If Advanced Conducting is taken, then another credit of ensembles is needed to reach 120 hours.

### SENIOR YEAR

| Fall Semester                | Hours      | Spring Semester         | Hours                    |
|------------------------------|------------|-------------------------|--------------------------|
| MUSA 317                     | 2          | MUSA 410                | Vocal Pedagogy <u>or</u> |
| MUSL 437                     | 2          | MUSA 318                | 3                        |
| MUSP 4_                      | 1-2        | MUSL 437                | 2                        |
| Upper Division Elective      | 3          | MUSP 420                | 2                        |
| General Education Humanities | 3          | MUSA 465                | (1)                      |
| Elective                     | <u>2-3</u> | MUSP 4_                 | 1                        |
|                              | 13-15      | Upper Division Elective | 3-4                      |
|                              |            | MUSA 426                | <u>2</u>                 |
|                              |            |                         | 13-14                    |

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN MUSIC PERFORMANCE – INSTRUMENTAL OPTION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

**Note: A pedagogy course in your applied area is required for this concentration. These courses are offered only every other year. Check the 2 year course offering schedule to determine when to take the course in your applied area. This course does not appear on this sequence.**

### FRESHMAN YEAR

| Fall Semester                               | Hours    | Spring Semester                             | Hours    |
|---|----------|---|----------|
| MUSA 114 Theory I – Introduction            | 3        | MUSA 115 Theory II – Diatonic Concepts      | 3        |
| MUSA 111 Music Technology                   | (1)      | MUSA 111 Music Technology                   | (1)      |
| MUSA 116 Ear Training/Sight Singing I       | 1        | MUSA 117 Ear Training/Sight Singing II      | 1        |
| MUSL 1__ Applied Music Lessons              | 1        | MUSL 1__ Applied Music Lessons              | 1        |
| MUSP 1__ Performance Ensemble               | 1        | MUSP 1__ Performance Ensemble               | 1        |
| ENGL 111 English Composition                | 3        | ENGL 112 English Composition                | 3        |
| KINE 100 Health and Wellness                | 1        | KINA Activity                               | 1        |
| General Education Social/Behavioral Science | <u>3</u> | General Education Social/Behavioral Science | <u>3</u> |
|   | 15-16    |   | 14-15    |

### SOPHOMORE YEAR

| Fall Semester                               | Hours    | Spring Semester   | Hours    |
|---|----------|---|----------|
| MUSA 214 Theory III – Chromatic Concepts    | 3        | MUSA 215 Theory IV – 20 <sup>th</sup> Cent. Form & Analysis | 3        |
| MUSL 2__ Applied Music Lessons              | 1        | MUSL 2__ Applied Music Lessons                              | 1        |
| MUSP 2__ Performance Ensemble               | 1        | MUSP 2__ Performance Ensemble                               | 1        |
| MUSA 220 Music Appreciation – Fine Arts GED | 3        | MUSA 250 Beginning Conducting                               | 2        |
| MATH 110 College Mathematics (or higher)    | 3        | KINA Activity   | 1        |
| General Education Natural Science with Lab  | <u>4</u> | General Education Applied Studies                           | 3        |
|   | 15       | General Education Natural Science                           | 3        |
|   |          | Fine Arts Course (Outside Music)                            | <u>3</u> |
|   |          |   | 17       |

### JUNIOR YEAR

| Fall Semester  | Hours    | Spring Semester                           | Hours       |
|--|----------|---|-------------|
| MUSA 268 Beginning Jazz Improvisation                  | 1        | MUSA 303 Symphonic Literature             | 3           |
| MUSA 317 Orchestration                                 | 2        | MUSA 327 Music History and Literature II  | 3           |
| MUSA 326 Music History and Literature I                | 3        | MUSL 337 Applied Music Lessons            | 2           |
| MUSL 3__ Applied Music Lessons                         | 2        | MUSP 3__ Performance Ensemble             | 1           |
| MUSP 3__ Performance Ensemble                          | 1        | Degree Distinction – Foreign Language     | 3           |
| Degree Distinction – Foreign Language                  | 3        | MUSA 426 Music of World Cultures          | 2           |
| *MUSA 350B Advanced Conducting, Instrumental <b>or</b> |          | *MUSA 368 Advanced Jazz Improv. <b>or</b> |             |
| *MUSP XXX Performance Ensemble                         | <u>2</u> | *MUSP XXX Performance Ensemble*           | 1- <u>2</u> |
|  | 14       |   | 16-17       |

\*Select 4 hours from: MUSA 368, MUSA 350B or MUSP Performance Ensembles

### SENIOR YEAR

| Fall Semester                  | Hours    | Spring Semester                | Hours    |
|--------------------------------|----------|--------------------------------|----------|
| MUSL 4__ Applied Music Lessons | 2        | MUSL 4__ Applied Music Lessons | 2        |
| MUSP 4__ Performance Ensemble  | 1        | MUSP 420 Senior Recital        | 2        |
| General Education Humanities   | 3        | MUSP 4__ Performance Ensemble  | 1        |
| General Education History      | 3        | Upper Division Elective        | 3        |
| Upper Division Elective        | 3        | Elective                       | 4        |
| Elective                       | <u>3</u> | Elective                       | <u>3</u> |
|                                | 15       |                                | 15       |

