



2007 – 08 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Design-Technical

www.mesastate.edu/schools/shss/fpa/theatre/designtechnicalprogram.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The Denver Post (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) to choose from, students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Design/ Technical Theatre concentration and recommended course of study exposes students to multiple areas of the visual and technical aspects of Theatre, including Costume Design, Scenography, Lighting Design, and Theatre Technology. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to specialized studio work in the student’s chosen area of concentration. Coursework focuses on functional, expressive, and compositional aspects of design. This foundation is supported by a series of skill related courses in drafting, drawing, and rendering techniques, model making, projection aesthetics, lighting console operation, and related technologies. Costume skills courses include costume construction and fitting, fabric painting and fabric dyeing. The program culminates in a final design project during the fourth year.

Students are involved in the many Theatre Department shows, and this production work allows for a controlled, supervised applications. The Design faculty emphasizes performance labs to apply and refine the Tech students’ skills in planning and executing production design in a variety of styles and performance spaces. Personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized productions provide the Mesa State Design/Technical concentration with exciting challenges and skills that are the basis for success in graduate studies or the professional Theatre.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____
_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20____

Signature of Department Head _____ Date _____ 20____

Signature of Registrar _____ Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- 40 upper division credits (i.e., 300-level and 400-level courses).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Excess KINA courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head. Courses related to teacher licensure must also be approved by the Teacher Education Dept.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 Semester Hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

(ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112.)

Math: MATH 110 **or higher** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
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_____	L	_____	_____	_____	_____
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History (3 semester hours)

HIST	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____	_____
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Course	No	Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
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BACHELOR OF ARTS DEGREE DISTINCTION

REQUIREMENTS (6 semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better.

FLA	_____	_____	_____	_____	_____
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FLA	_____	_____	_____	_____	_____
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THEATRE ARTS – DESIGN/TECHNICAL MAJOR

REQUIREMENTS (56 semester hours)

Theatre Core (12 semester hours)

THEA 322	Stage Management	3	_____	_____	_____
THEA 401	Performing Arts Management	3	_____	_____	_____
THEA 472	Performance Seminar	3	_____	_____	_____

OR

THEA 445/446	Senior Tech/Design Capstone	3	_____	_____	_____
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Select 3 sem hrs from THEA 119, THEA 120, THEA 219, THEA 220 **or** THEA 147, THEA 148, THEA 247, THEA 248, **or** DANP 157, DANP 257, DANP 357:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Design Technical Concentration (39 Semester Hours)

Design/Technical, 5 Semester Hours support)

THEA	_____	_____	_____	_____	_____
THEA 142	Make-Up	3	_____	_____	_____
THEA 143	Costuming	3	_____	_____	_____
THEA 151	Acting I: Beginning Acting	3	_____	_____	_____

Select 1 semester hour from THEA 217 or 218:

THEA	_____	_____	_____	_____	_____
THEA 317	Play Production	1	_____	_____	_____
THEA 318	Play Production	1	_____	_____	_____
THEA 331	Theatre History I: 400 B.C. to 1642	3	_____	_____	_____

THEA 332	Theatre History II: From 1642 to the Present	3	_____	_____	_____
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THEA 380	Playwriting I	3	_____	_____	_____
THEA 417	Play Production	1	_____	_____	_____
THEA 418	Play Production	1	_____	_____	_____
THEA 451	Directing I	3	_____	_____	_____

Select 6 semester hours from THEA 243, 244, or 260:

THEA	_____	_____	_____	_____	_____
THEA	_____	_____	_____	_____	_____

Select 6 semester hours from THEA 343, 344, or 360:

THEA	_____	_____	_____	_____	_____
THEA	_____	_____	_____	_____	_____

Support: (5 semester hours) See below for selection

_____	_____	_____	_____	_____	_____
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Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (22 semester hours; additional upper division hours may be needed.)

Course No	Title	Sem.hrs	Grade	Term/Trms
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Production Requirements

Each design/tech student will crew two main stage productions a year (fall/spring semesters) and audition for one main stage production a year and if cast, appear in the production.

Freshman	_____	_____	_____	_____	Sophomore	_____	_____	_____	_____
Junior	_____	_____	_____	_____	Senior	_____	_____	_____	_____

Design Technical Support Courses (5 semester hours)

Chosen from:

- ARTE 101 Two-Dimensional Design
- ARTE 102 Three-Dimensional Design
- ARTE 151 Basic Drawing
- ARTE 251 Figure Drawing
- CSCI 120 Technical Software
- DANP 157-457 Repertory Dance
- THEA 114-414 Summer Theatre
- THEA 117-417 Play Production
- THEA 118-418 Play Production
- THEA 119-419 Technical Performance
- THEA 120-420 Technical Performance
- THEA 128-428 Theatre Forums
- THEA 129-429 Theatre Forums
- THEA 130 Script Analysis
- THEA 141 Theatre Appreciation
- THEA 145 Introduction to Dramatic Literature
- THEA 147-447 Drama Performance
- THEA 148-448 Drama Performance
- THEA 152 Acting II: Stage Movement
- THEA 196-496 Topics
- THEA 213 Creative Play Activities – Drama
- THEA 243 Theatre Practice: Scene Construction

- THEA 244 Theatre Practice: Beginning Lighting
- THEA 251 Acting III: The Meisner Approach
- THEA 252 Acting IV: Stage Dialects
- THEA 260 Costume Construction I
- THEA 341 Musical Theatre History and Literature
- THEA 343 Scene Design
- THEA 344 Advanced Stage Lighting
- THEA 345 World Drama
- THEA 352 Acting V: Styles in Acting
- THEA 360 Costume Construction II
- THEA 376 World's Greatest Films
- THEA 395-495 Independent Study
- THEA 411 American Drama
- THEA 412 Contemporary Drama
- THEA 452 Directing II: Acting/Directing Capstone
- THEA 456 Acting VI: Acting for the Camera
- THEA 457 Acting VII: Auditions
- THEA 458 Acting VIII: Elizabethan Acting Techniques
- THEA 499 Internship

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – DESIGN/TECHNICAL

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
General Education History	3	General Education Humanities	3
FLA_ Degree Distinction	3	FLA_ Degree Distinction	3
THEA 151 Acting I: Beginning Acting	3	**Theatre Core Course (THEA 120 Recommended)	1
THEA 117 Play Production – (Fall or Spring)	(1)	THEA 118 Play Production – (Fall or Spring)	(1)
**Theatre Core Course (THEA 119 Recommended)	<u>1</u>		13-14
	16-17		

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education – Social/Behavioral Science	3	General Education Social/Behavioral Science	3
General Education Natural Science with Lab	4	General Education Natural Science	3
General Education Applied Studies	3	KINA Activity (2 courses)	2
KINE 100 Health and Wellness	1	THEA 218 Play Production – (Fall or Spring)	(1)
THEA 142 Make-up	3	THEA 143 Costuming	<u>3</u>
THEA 217 Play Production – (Fall or Spring)	(1)		11-12
**Theatre Core Course (THEA 219 Recommended)	<u>1</u>		
	15-16		

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 331 Theatre History I	3	THEA 318 Play Production	1
THEA 317 Play Production	1	THEA 322 Stage Management	3
Support Course	5	THEA 380 Playwriting I	3
*THEA 243 Scene Construction, Painting & Design (fall or spring)	(3)	*THEA 244 Beginning Lighting <u>or</u> *THEA 260 Costume Construction I (Alt. Spring)	(3-6)
Elective or Minor	3	THEA 332 Theatre Hist II: From 1642 to the Present	3
Elective or Minor	<u>3</u>	Elective	<u>3</u>
	15-18		16-19

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 401 Performing Arts Management	3	THEA 418 Play Production	1
THEA 451 Directing I	3	Elective	3
THEA 417 Play Production	1	***THEA 343 Scene Design <u>OR</u> ***THEA 360 Costume Construction II	(3-6)
***THEA 344 Advanced Stage Lighting (fall or spring)	(3)	THEA 446 Senior Tech/Design Cap. (fall or spring)	(3)
THEA 445 Senior Tech/Design Cap. (fall or spring)	(3)	Elective	3
Elective	<u>3</u>	Elective	<u>3</u>
	10-16		13-19

*Select 6 credits from: THEA 243, 244 or 260

Theatre Core Courses-Select 3 credits from: THEA 119, 120, 219, 220 **OR THEA 147, 148, 247, 248 **OR** DANP 157, 257, 357

***Select 6 credits from: THEA 343, 344 or 360